EDITION BREITKOPF

Nr. 4899

PRINZ LOUIS FERDINAND

QUARTETT

F moll ⋆ F minor ⋆ Fa mineur

Op. 6

Piano, Violine, Viola und Violoncell

Quartett

für Pianoforte, Violine, Viola und Violoncell

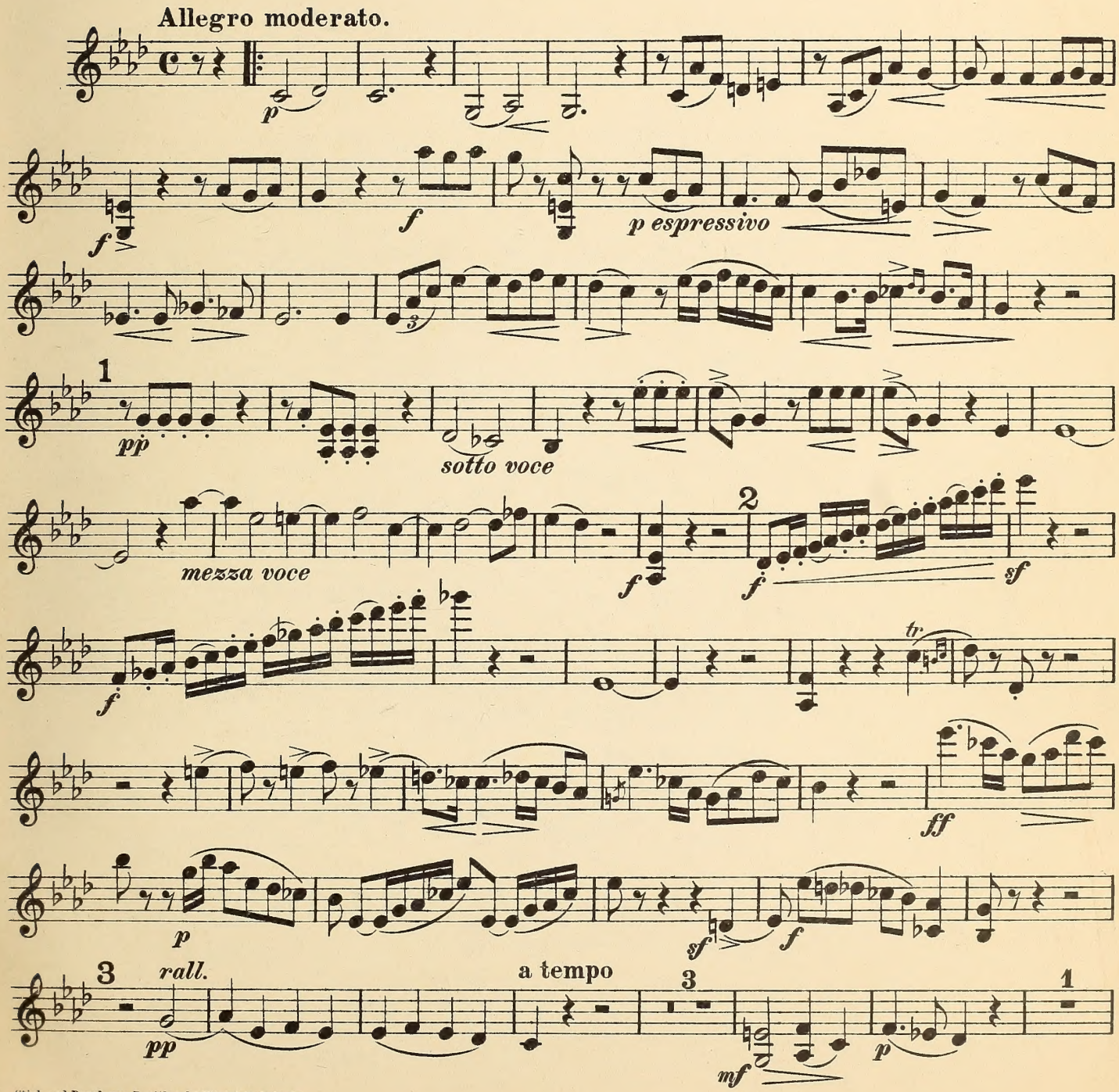
von

Louis Ferdinand, Prinz von Preußen

Op. 6

Herrn Rode gewidmet

Violine.



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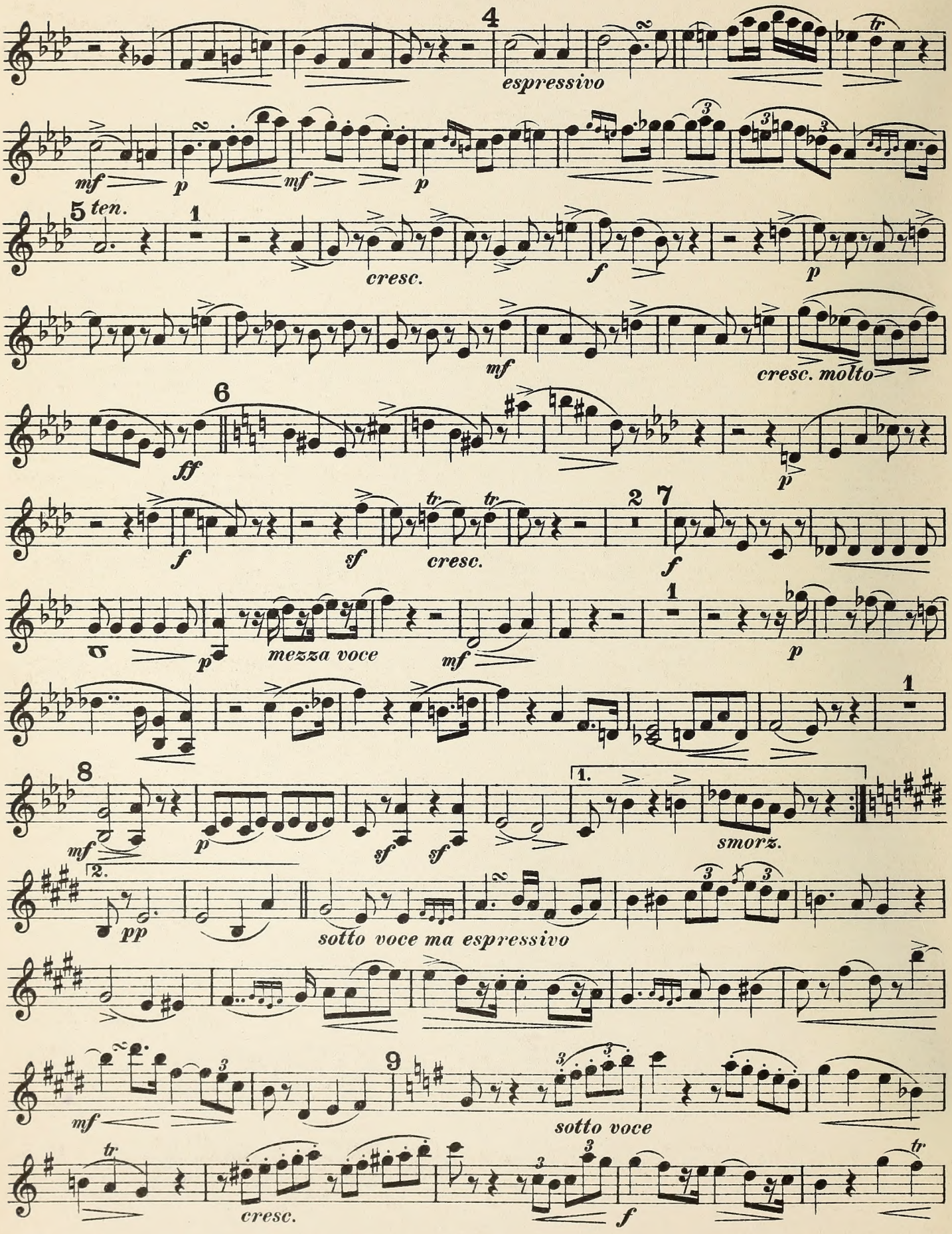
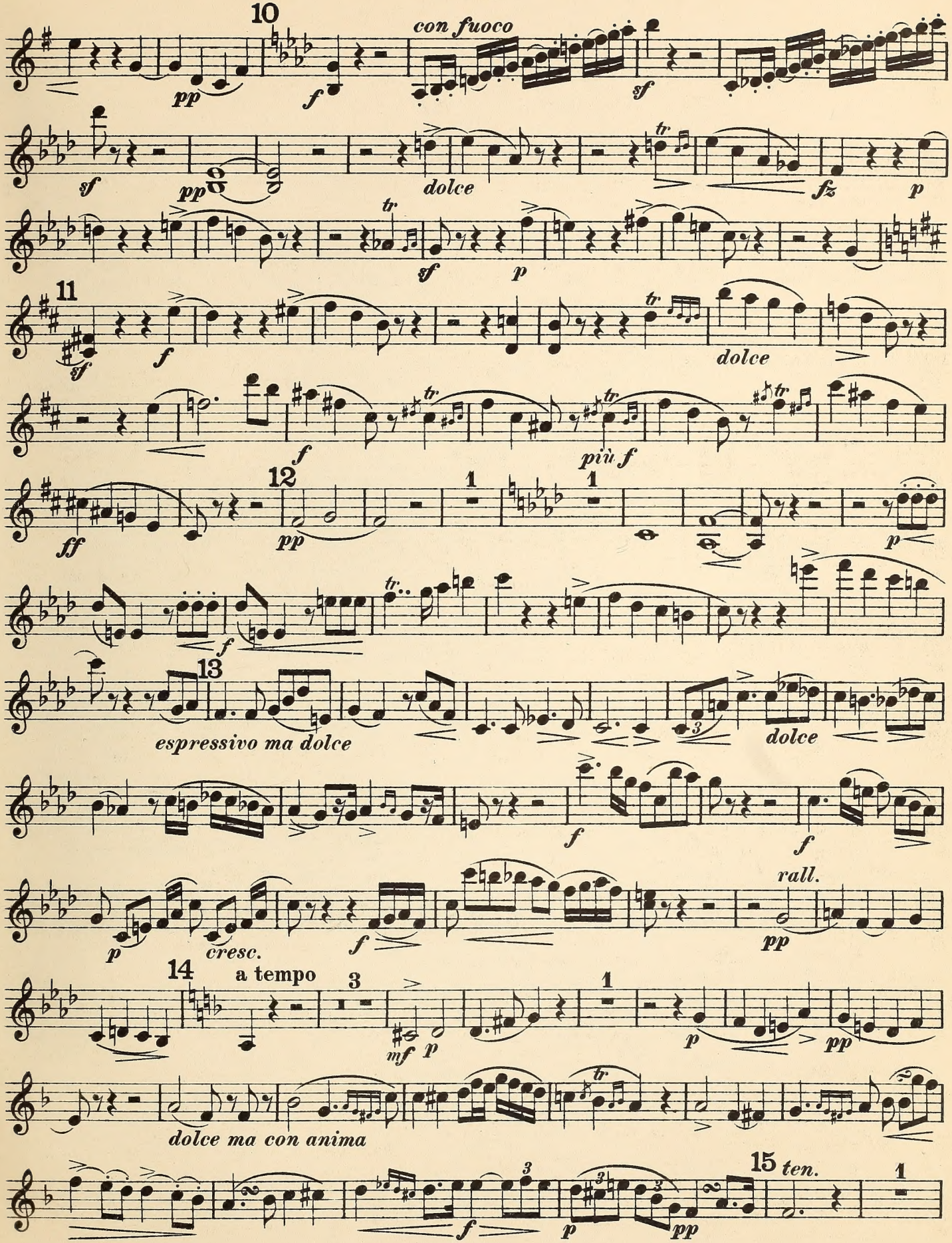
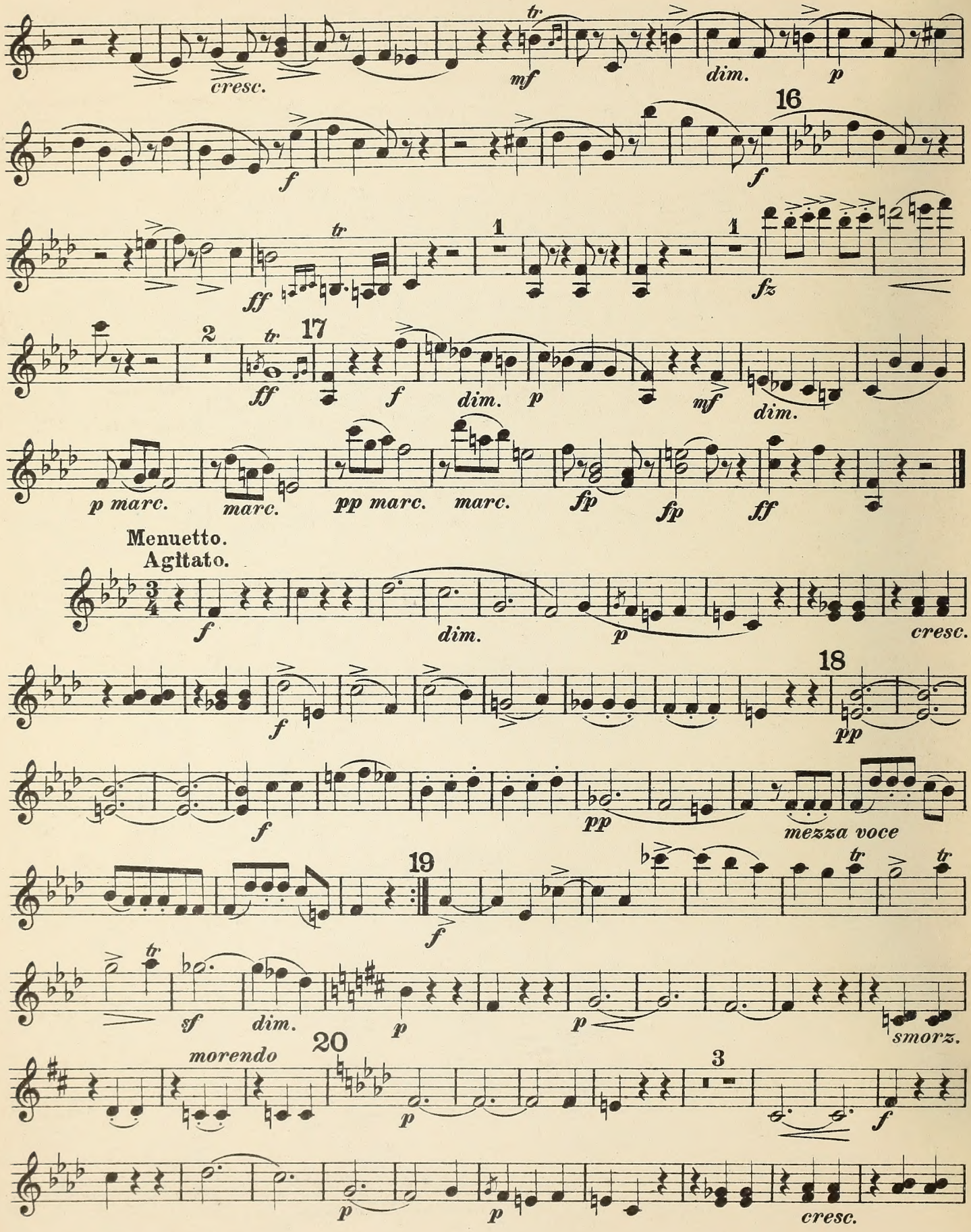
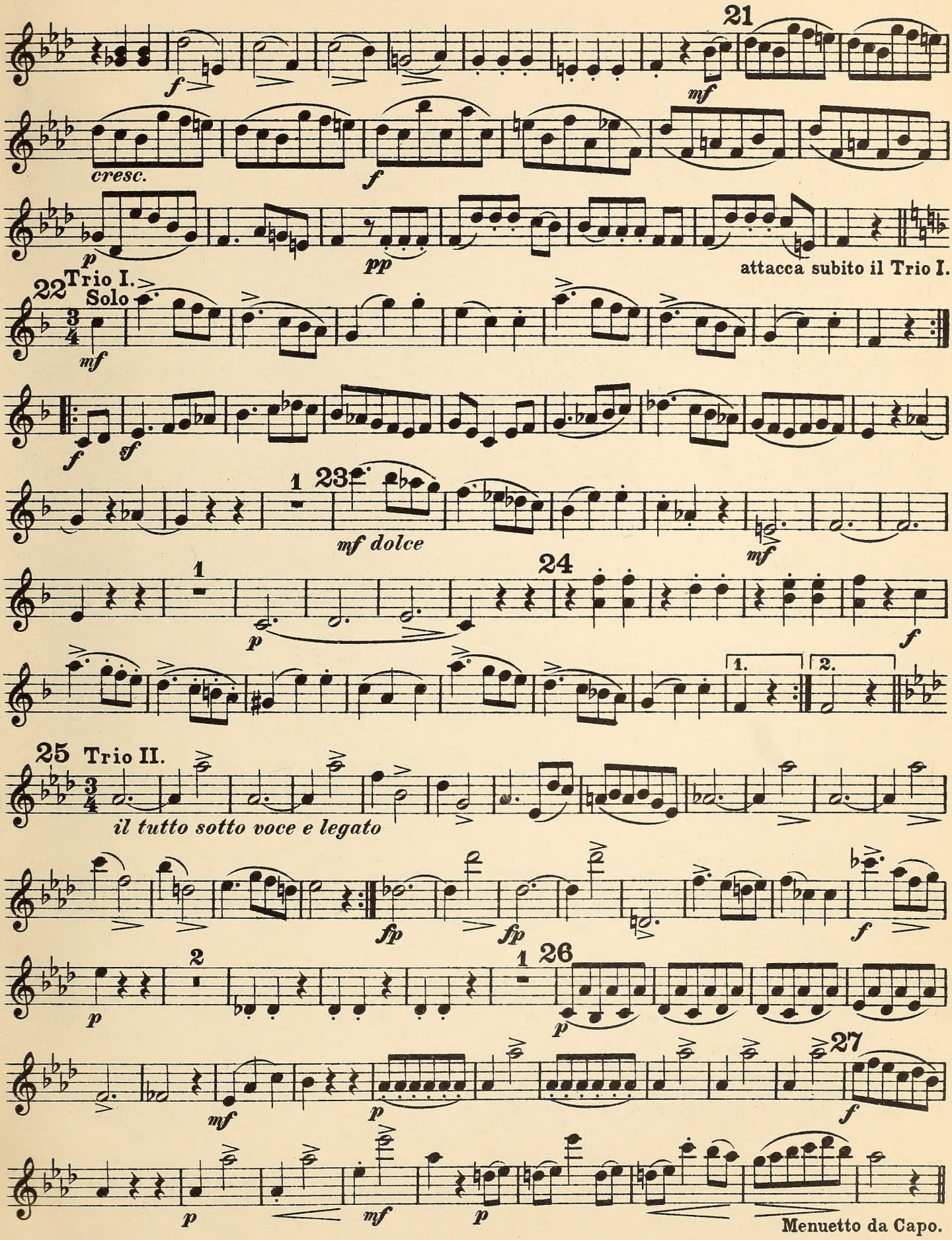
Edition Breitkopf Nr. 4899.


4
espressivo
mf
p
mf
p
5
ten.
1
cresc.
f
p
mf
cresc. molto
6
ff
p
f
sf
cresc.
2
7
f
mezza voce
mf
p
1
8
mf
p
sf
sf
1.
smorz.
2.
pp
sotto voce ma espressivo
mf
9
sotto voce
cresc.
f

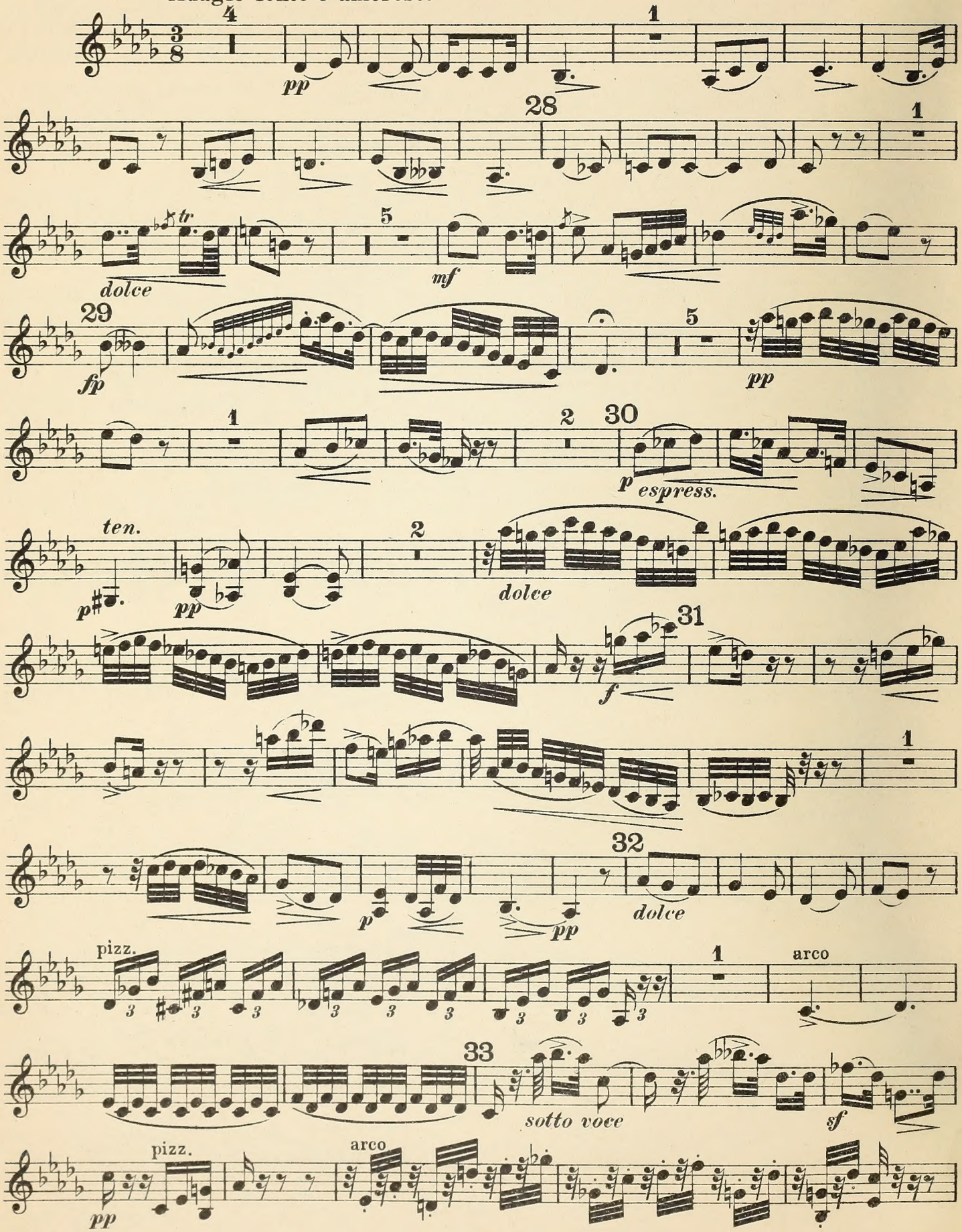

10
con fuoco
pp
f
sf
sf
pp
dolce
fz
p
tr
sf
p
11
sf
f
dolce
f
più f
12
ff
pp
1
1
p
f
13
espressivo ma dolce
dolce
f
f
p
cresc.
f
rall.
pp
14
a tempo
3
mf
p
1
p
pp
dolce ma con anima
15
ten.
1
f
p
pp

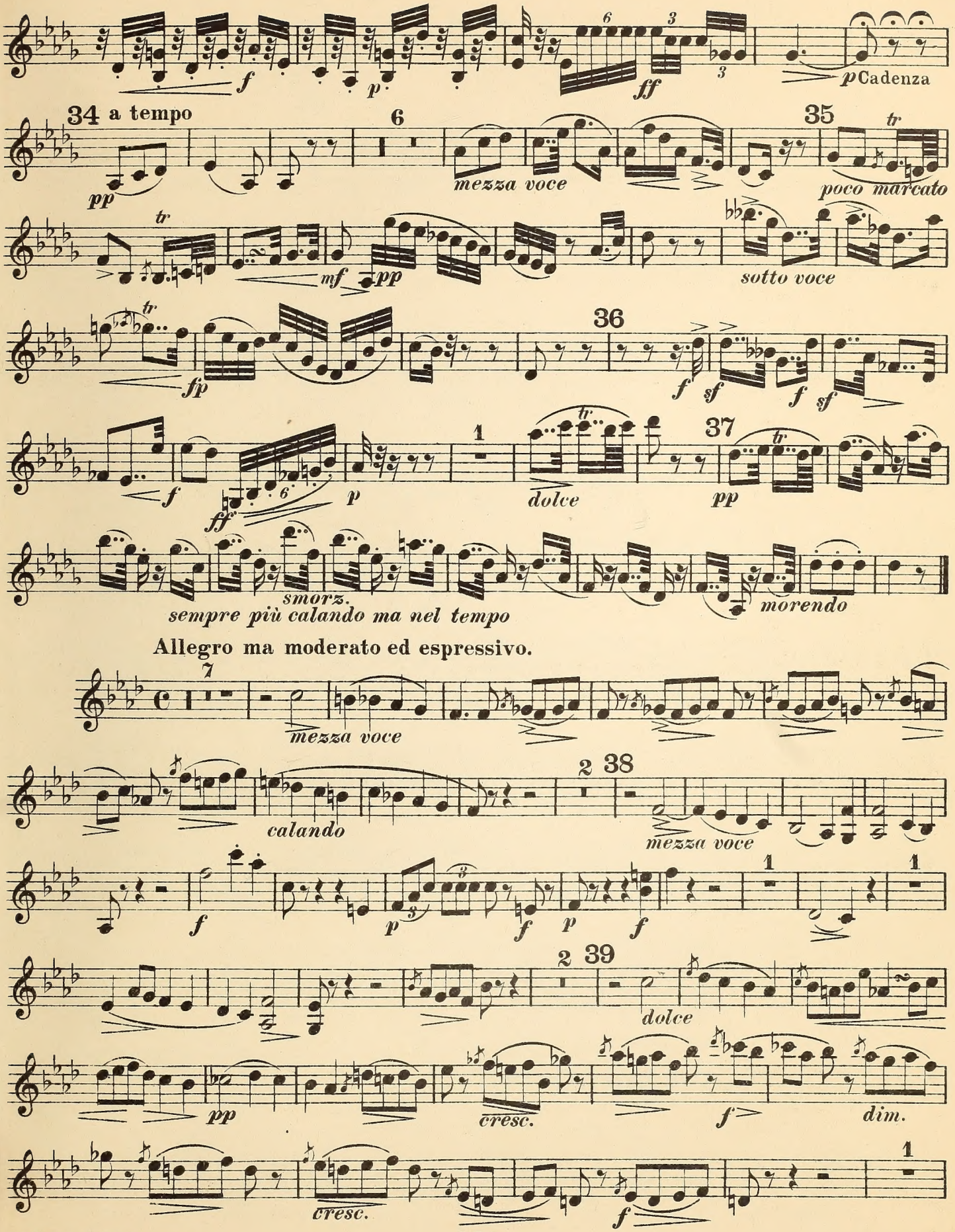

cresc.
mf
dim.
p
16
f
ff
1
fz
2
17
dim.
mf
p marc.
marc.
pp marc.
fp
Menuetto.
Agitato.
18
pp
mezza voce
19
sf
smorz.
morendo
20
3

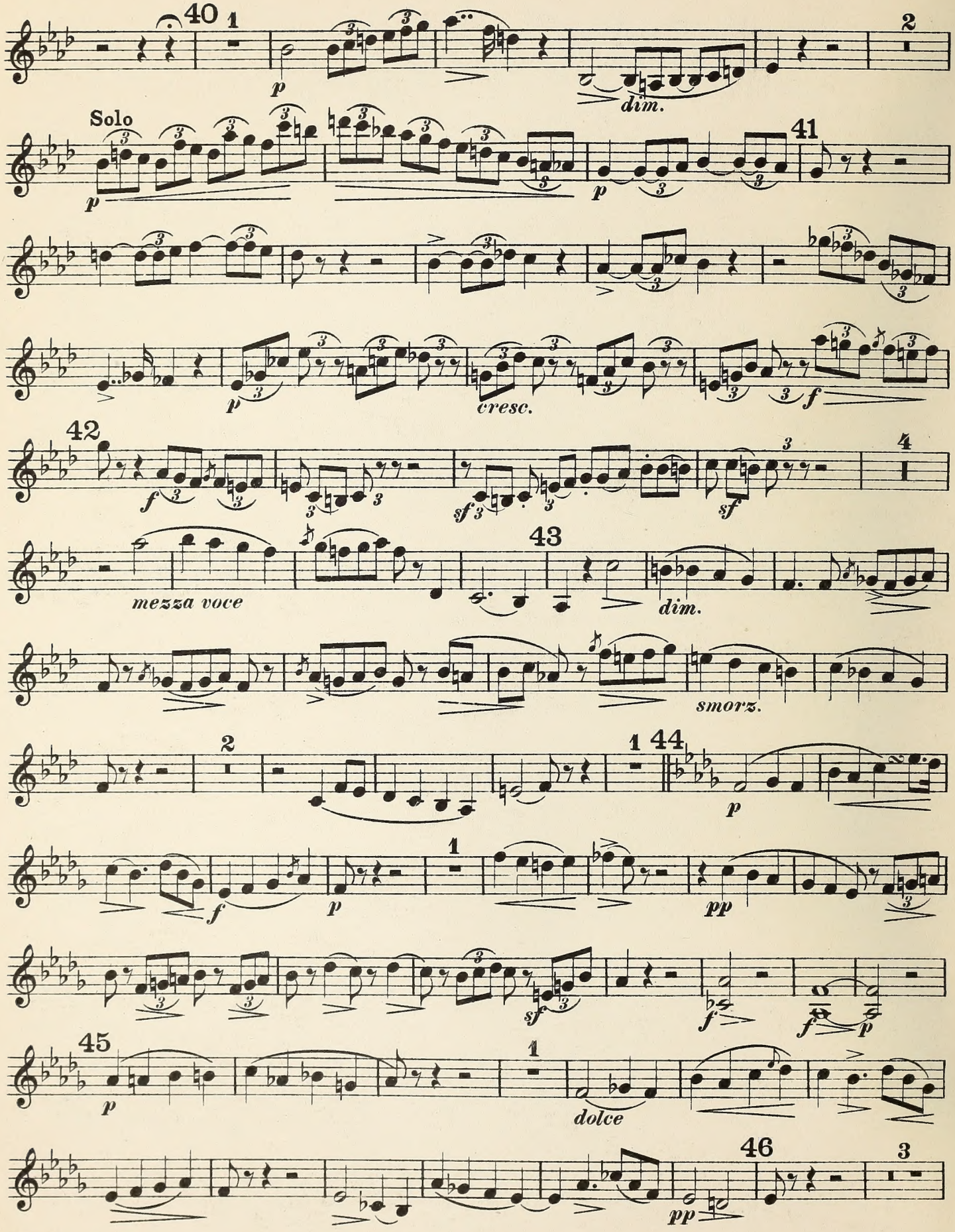

21
f
mf
cresc.
f
p
pp
attacca subito il Trio I.
22 Trio I.
Solo
mf
f
sf
1
23
mf dolce
mf
1
24
p
f
1.
2.
25 Trio II.
il tutto sotto voce e legato
fp
fp
f
2
1
26
p
p
mf
27
f
p
mf
p
Menuetto da Capo.

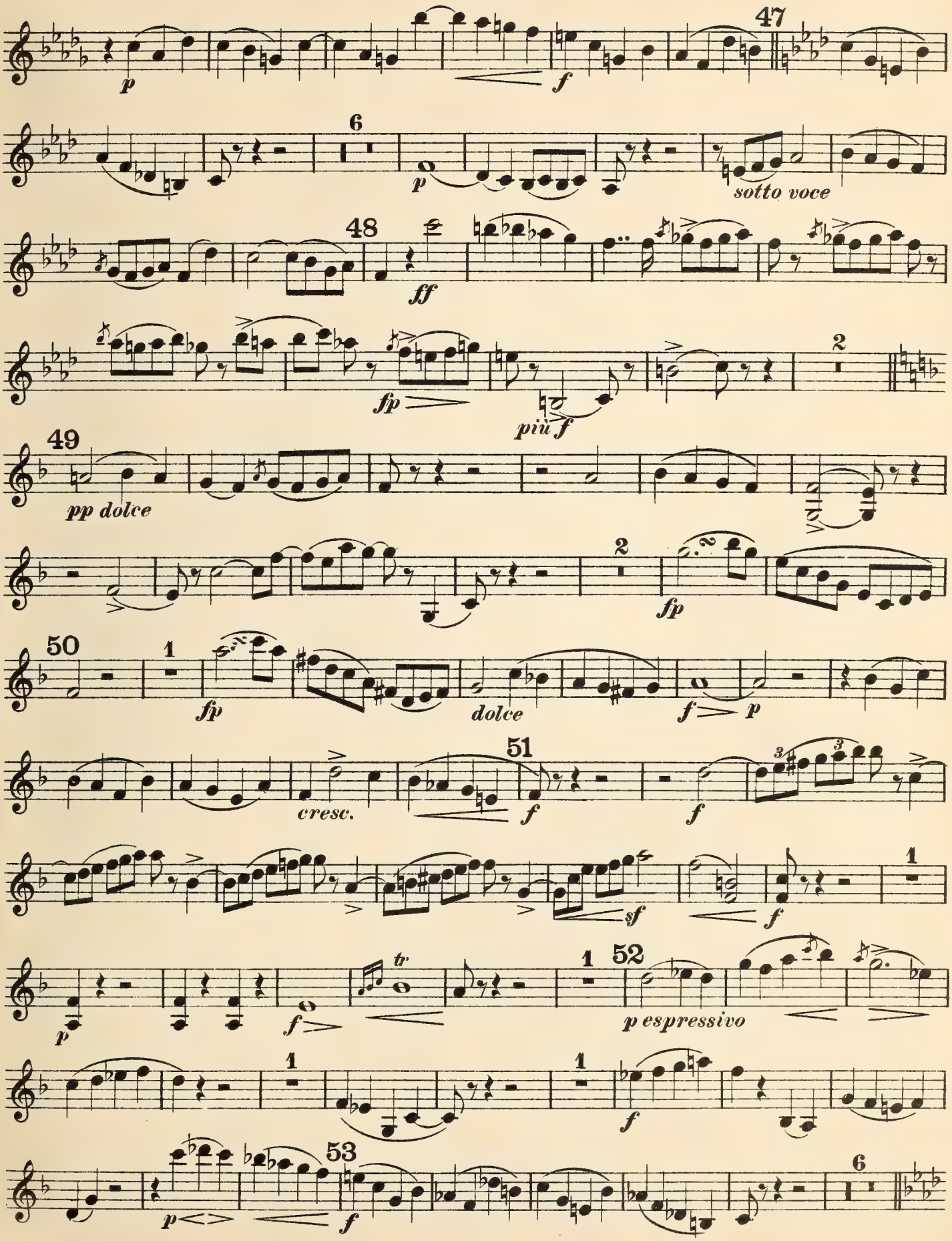
Violine.

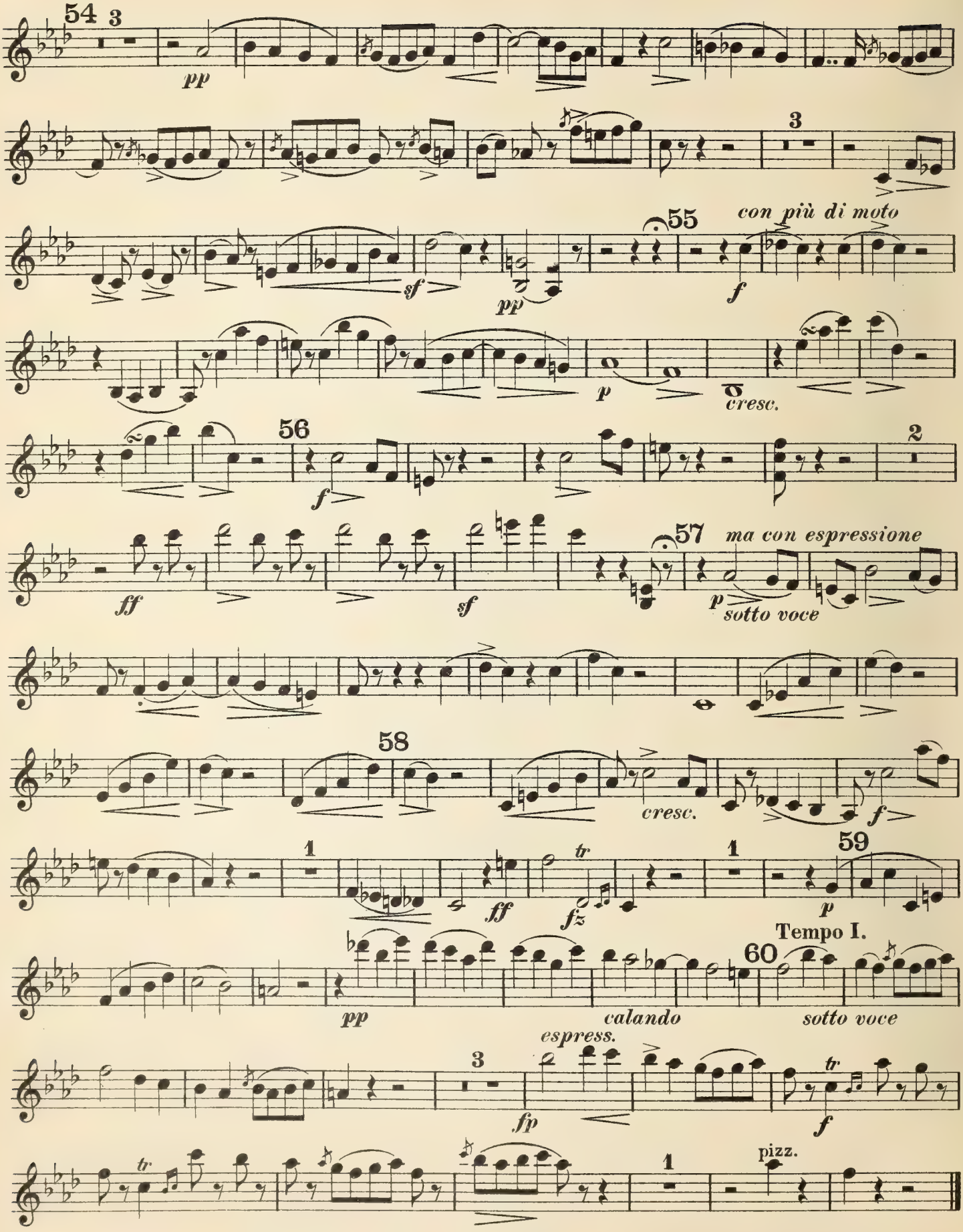
Adagio lento e amoroso.




f
p
6
3
ff
3
p Cadenza
34 a tempo
pp
6
mezza voce
35
tr
poco marcato
tr
mf
pp
sotto voce
tr
fp
36
f
sf
f
sf
f
1
tr
37
ff
6
p
dolce
tr
pp
smorz.
sempre più calando ma nel tempo
morendo
Allegro ma moderato ed espressivo.
7
mezza voce
calando
2 38
mezza voce
f
p
3
f
p
f
1
1
2 39
dolce
pp
cresc.
f
dim.
cresc.
f
1


40
1
p
dim.
2
Solo
p
p
41
p
cresc.
f
42
f
sf
sf
4
mezza voce
43
dim.
smorz.
2
1
44
p
f
p
1
pp
sf
f
f
p
45
p
1
dolce
46
pp
3


47
p
f
6
p
sotto voce
48
ff
fp
più f
2
49
pp dolce
2
fp
50
1
fp
dolce
f
p
51
cresc.
f
f
sf
1
f
p
tr
f
1
52
p espressivo
1
1
f
53
p
f
6


54
3
pp
3
55
con più di moto
sf
pp
f
p
cresc.
56
2
f
57
ma con espressione
ff
sf
p
sotto voce
58
cresc.
f
1
ff
tr
fz
1
59
p
Tempo I.
60
pp
calando
sotto voce
espress.
3
fp
tr
f
tr
1
pizz.

Quartett

für Pianoforte, Violine, Viola und Violoncell

von

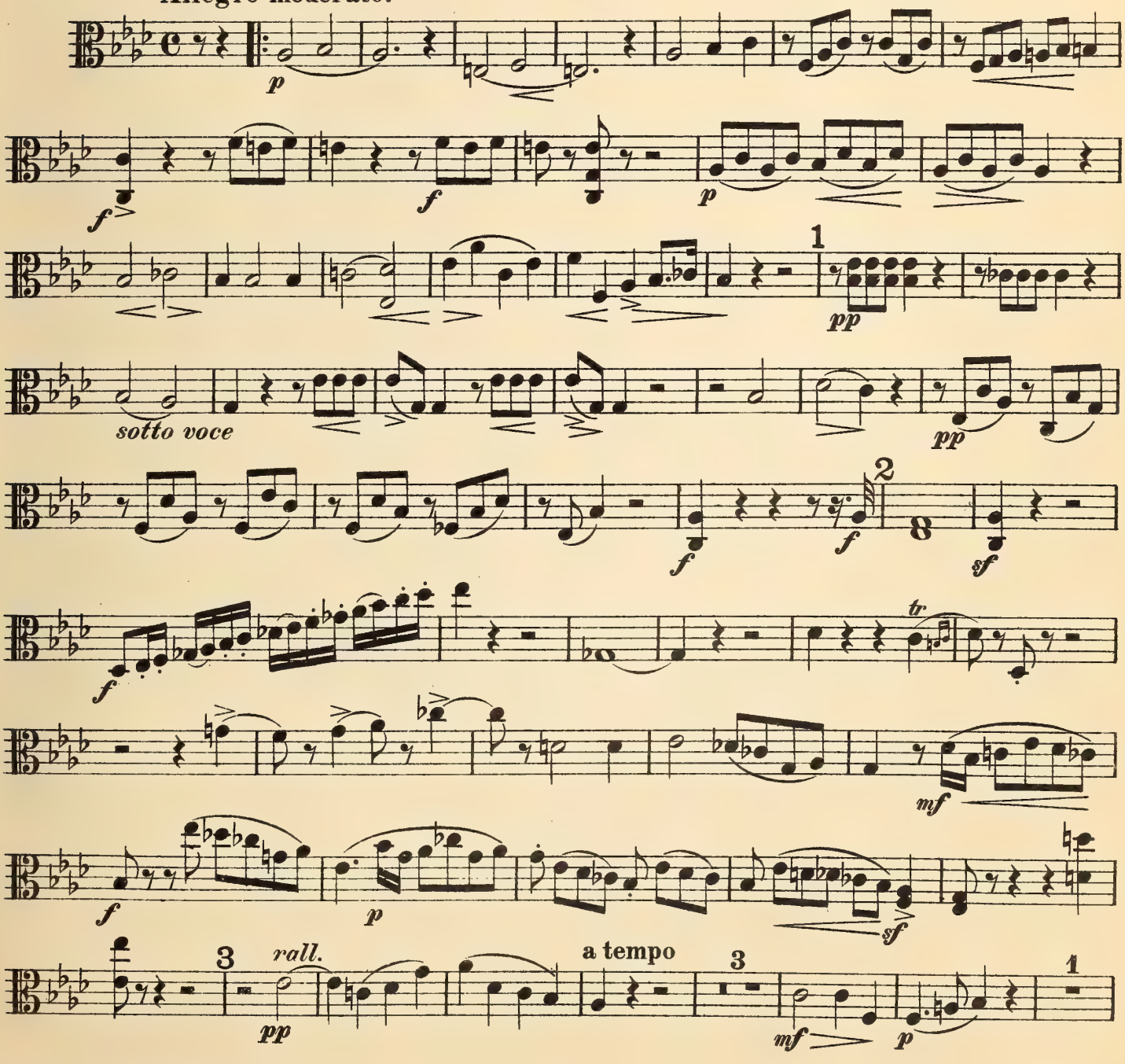
Louis Ferdinand, Prinz von Preußen

Op. 6

Herrn Rode gewidmet

Viola.

Allegro moderato.



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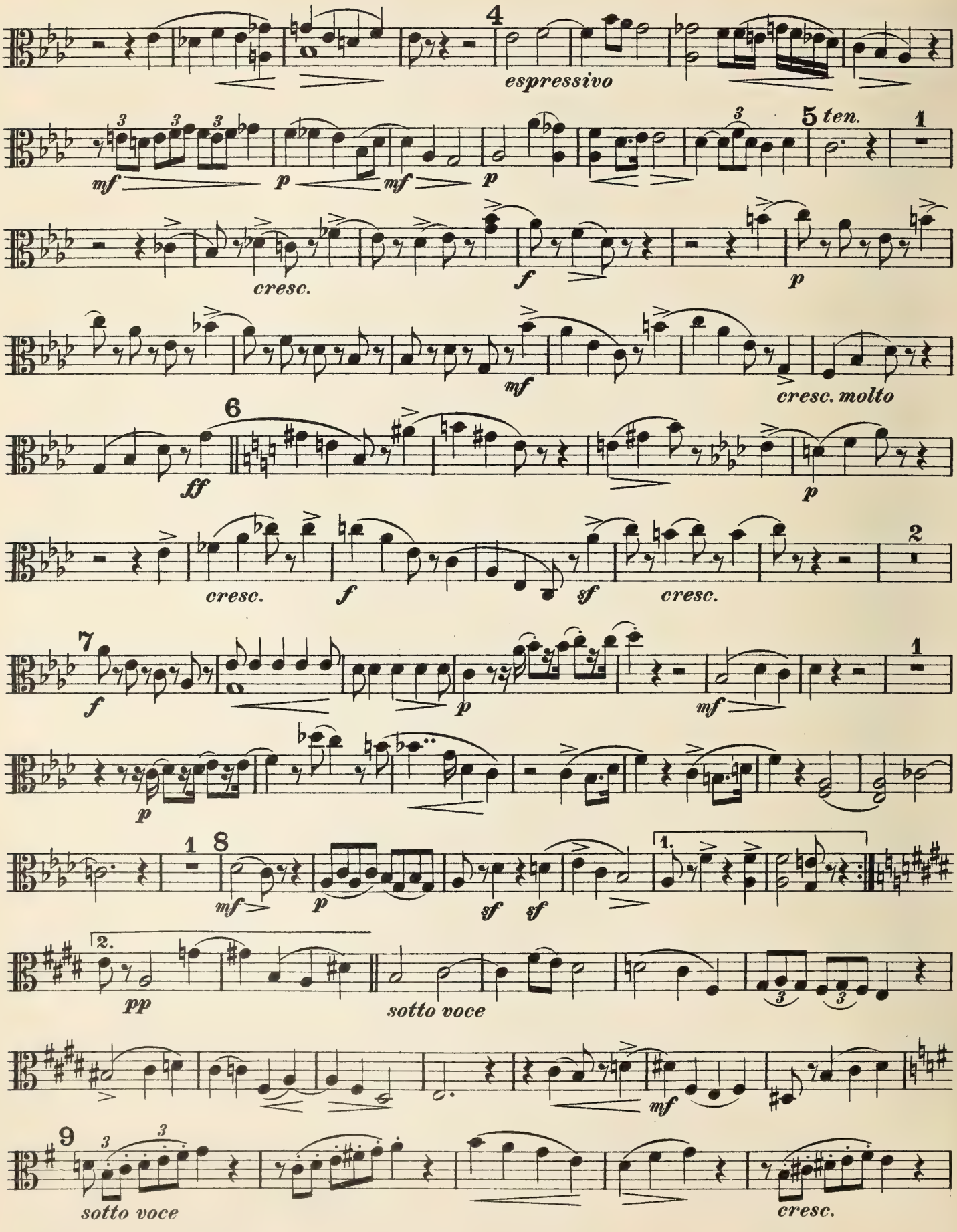
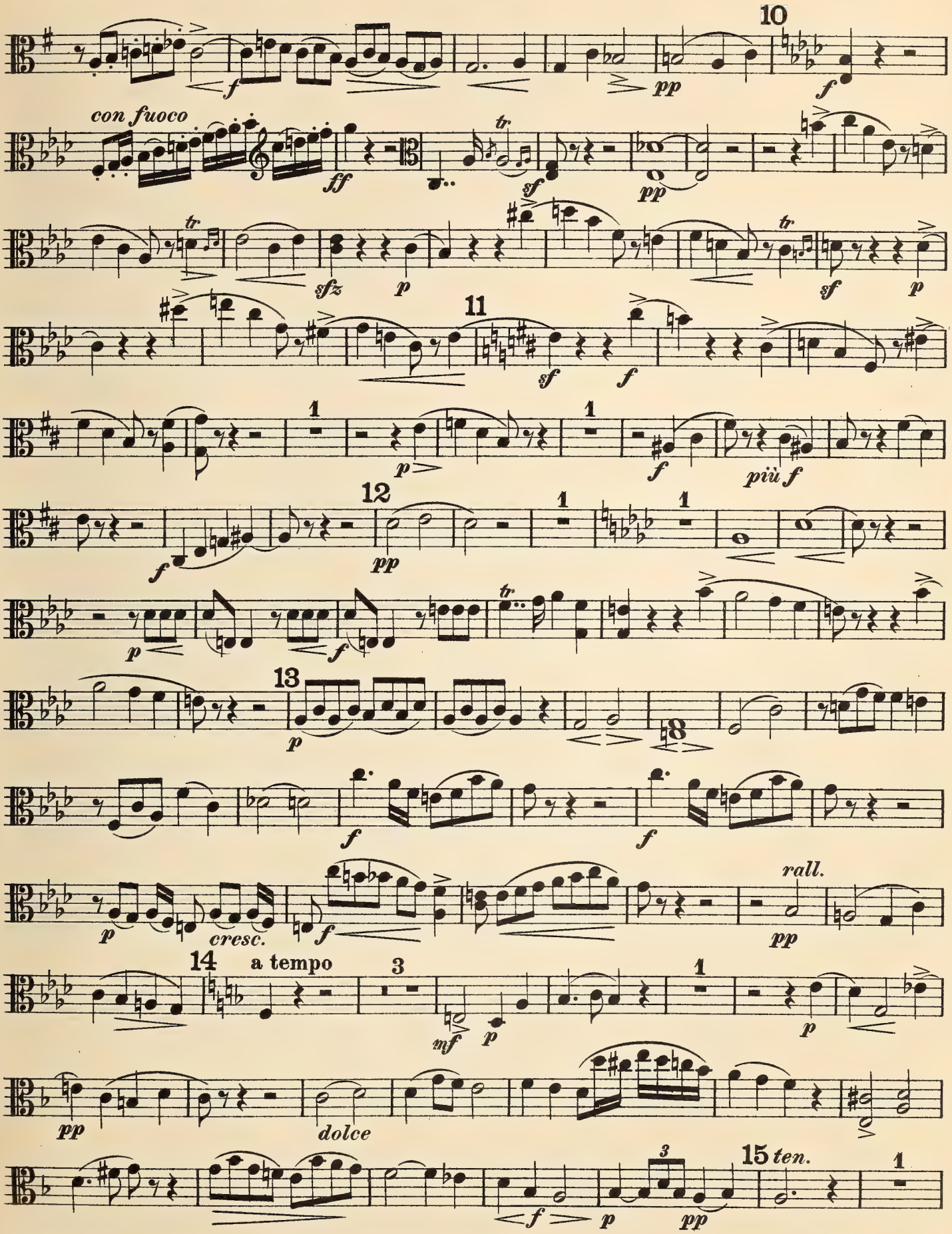
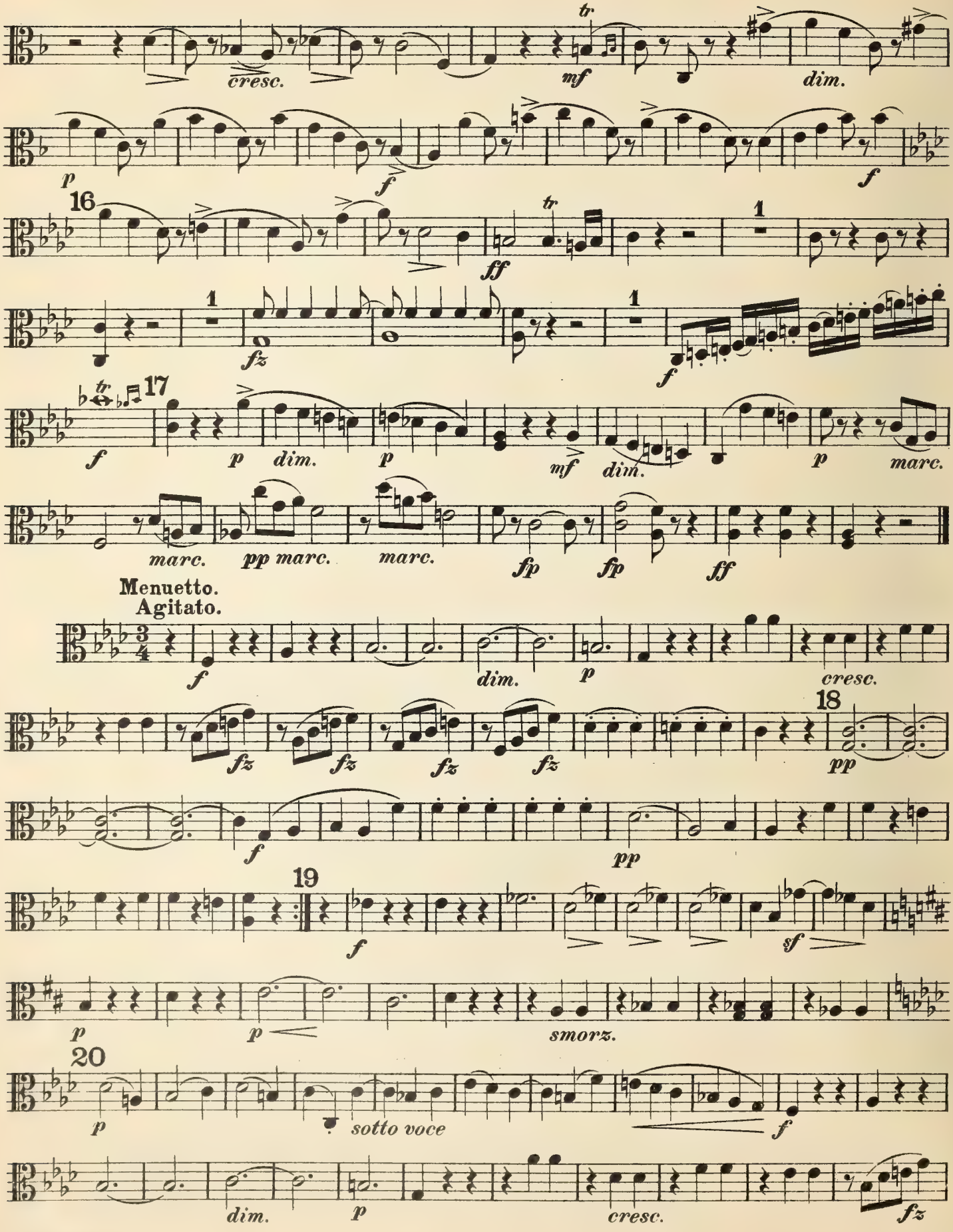
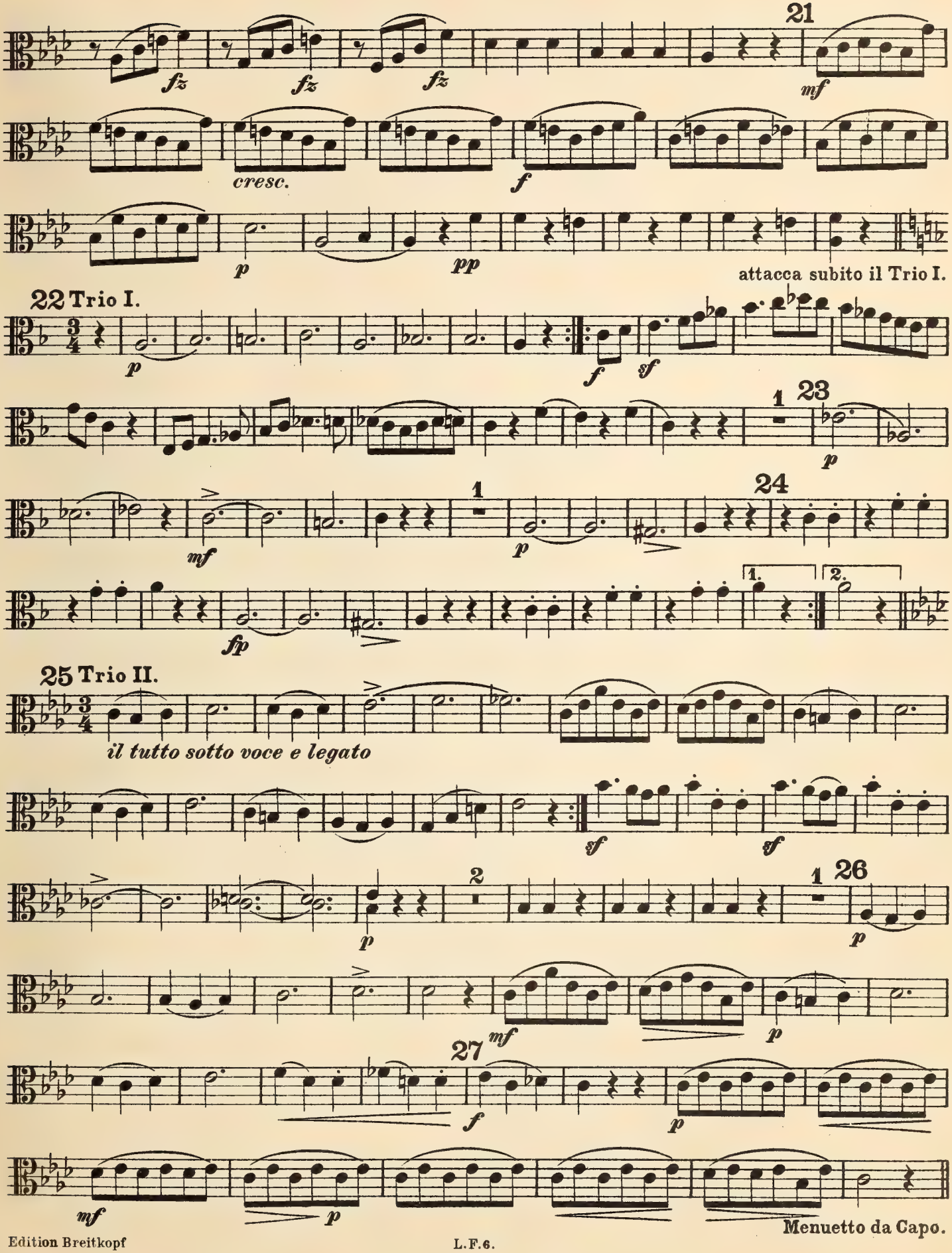

4
espressivo
5 ten.
1
cresc.
f
p
mf
cresc. molto
6
ff
p
cresc.
f
sf
cresc.
2
7
f
p
mf
1
p
1 8
mf
p
sf
sf
1.
2.
pp
sotto voce
mf
9
sotto voce
cresc.

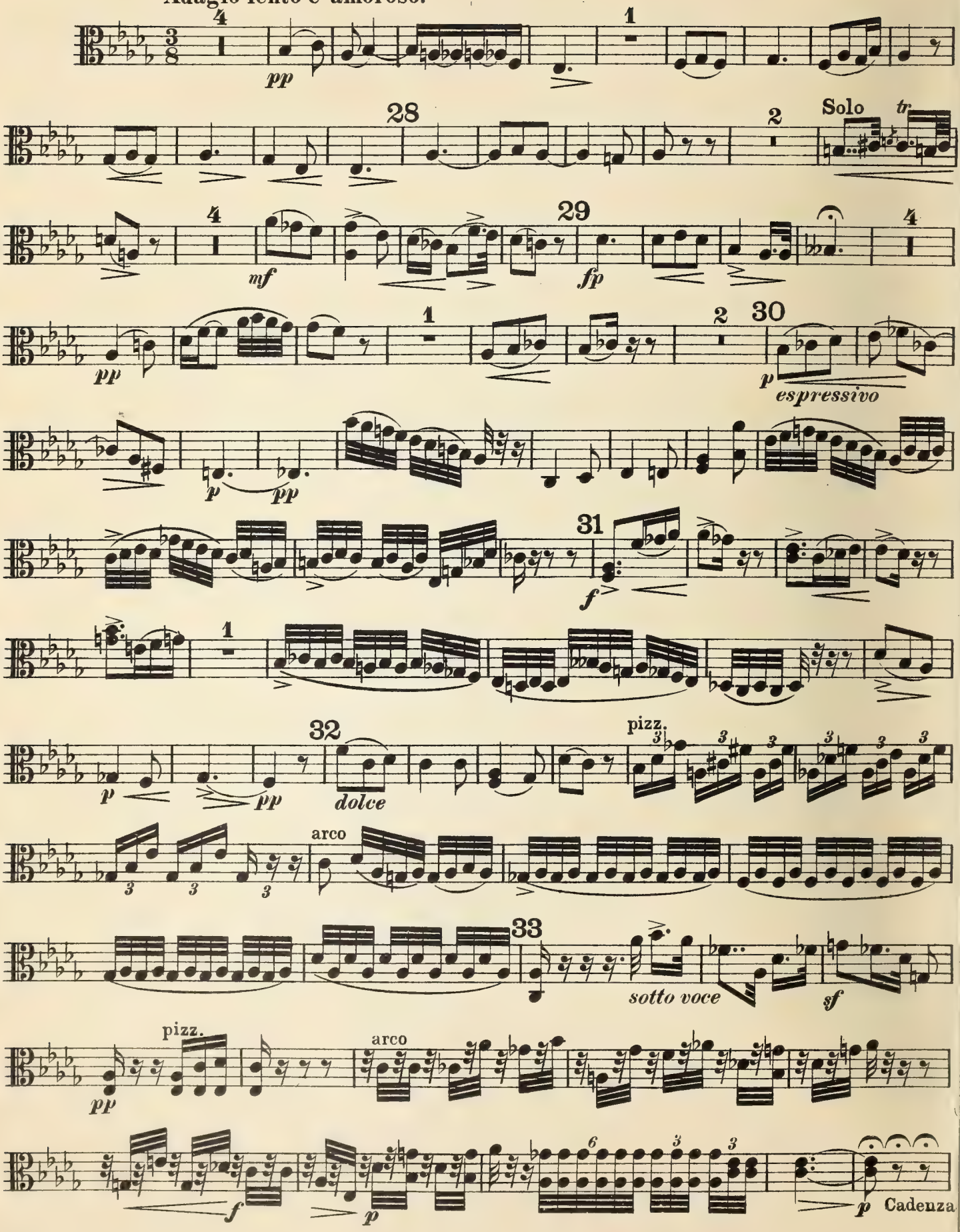

10
con fuoco
11
12
13
14 a tempo
15 ten.
rall.
cresc.
dolce
più f

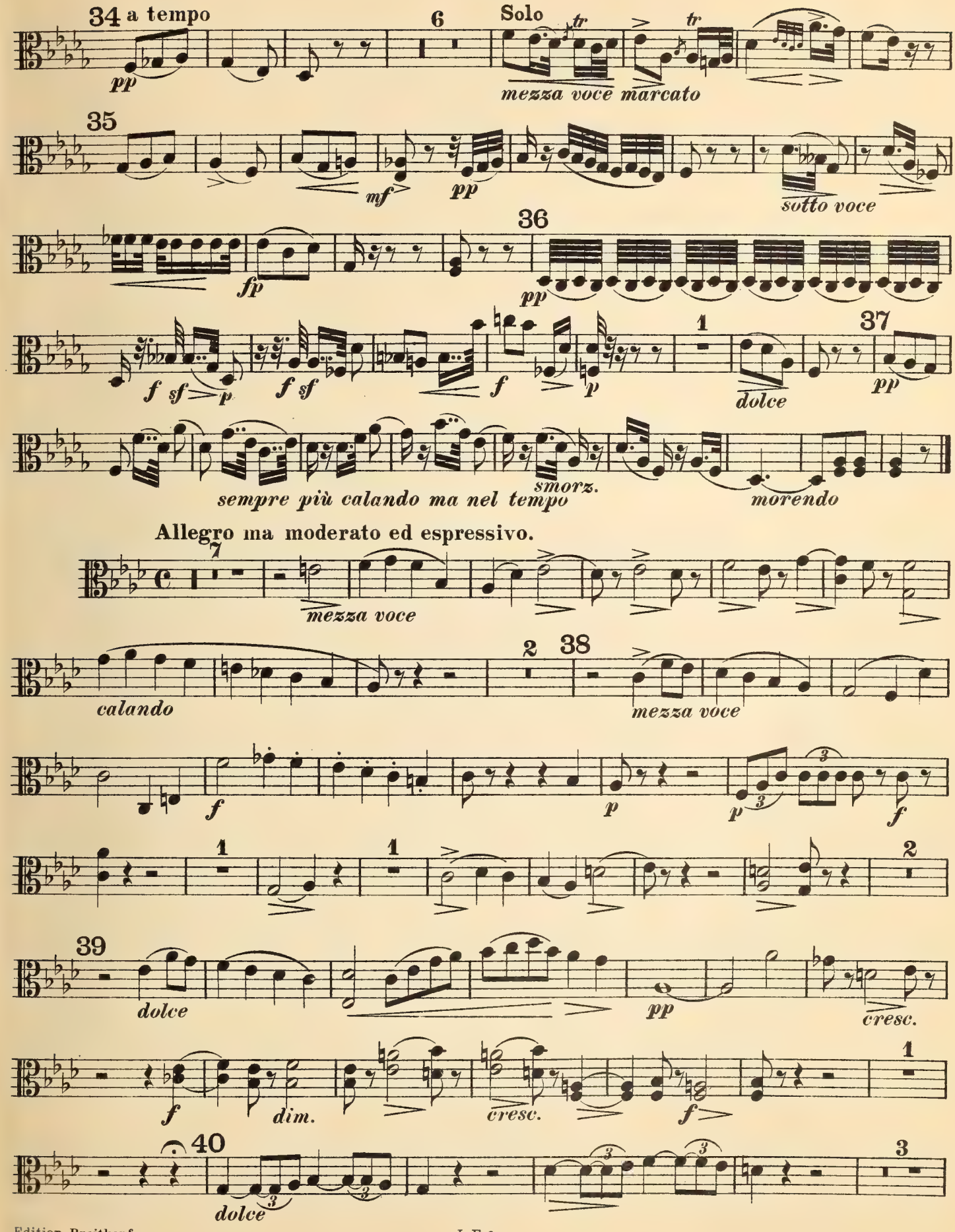

cresc.
mf
dim.
p
f
16
ff
1
fz
17
dim.
marc.
pp marc.
fp
Menuetto.
Agitato.
18
19
sf
smorz.
20
sotto voce

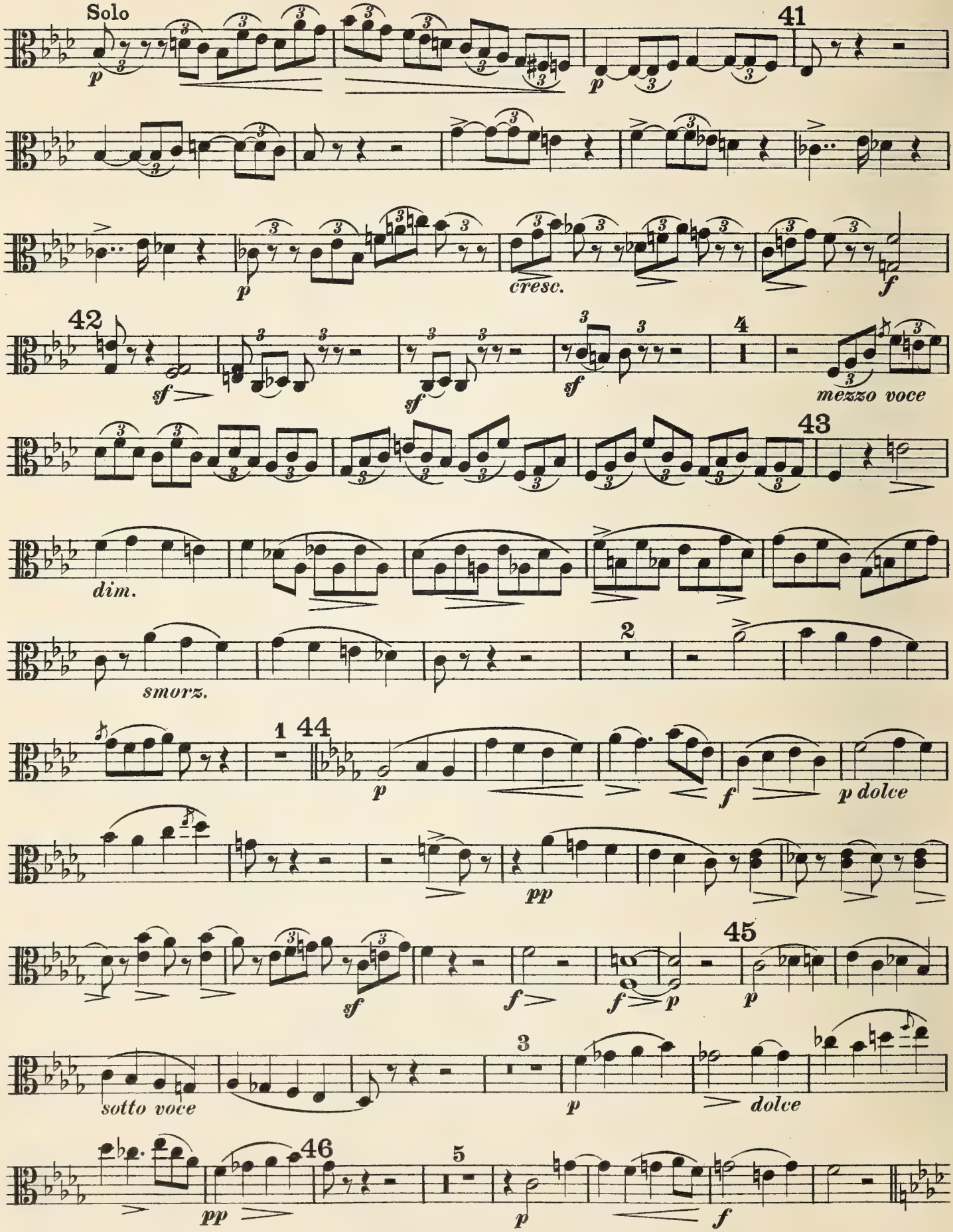

21
fz
fz
fz
mf
cresc.
f
p
pp
attacca subito il Trio I.
22 Trio I.
p
f
sf
1
23
p
mf
1
p
24
fp
1.
2.
25 Trio II.
il tutto sotto voce e legato
sf
sf
2
1
26
p
p
mf
p
27
mf
f
p
mf
p
Menuetto da Capo.

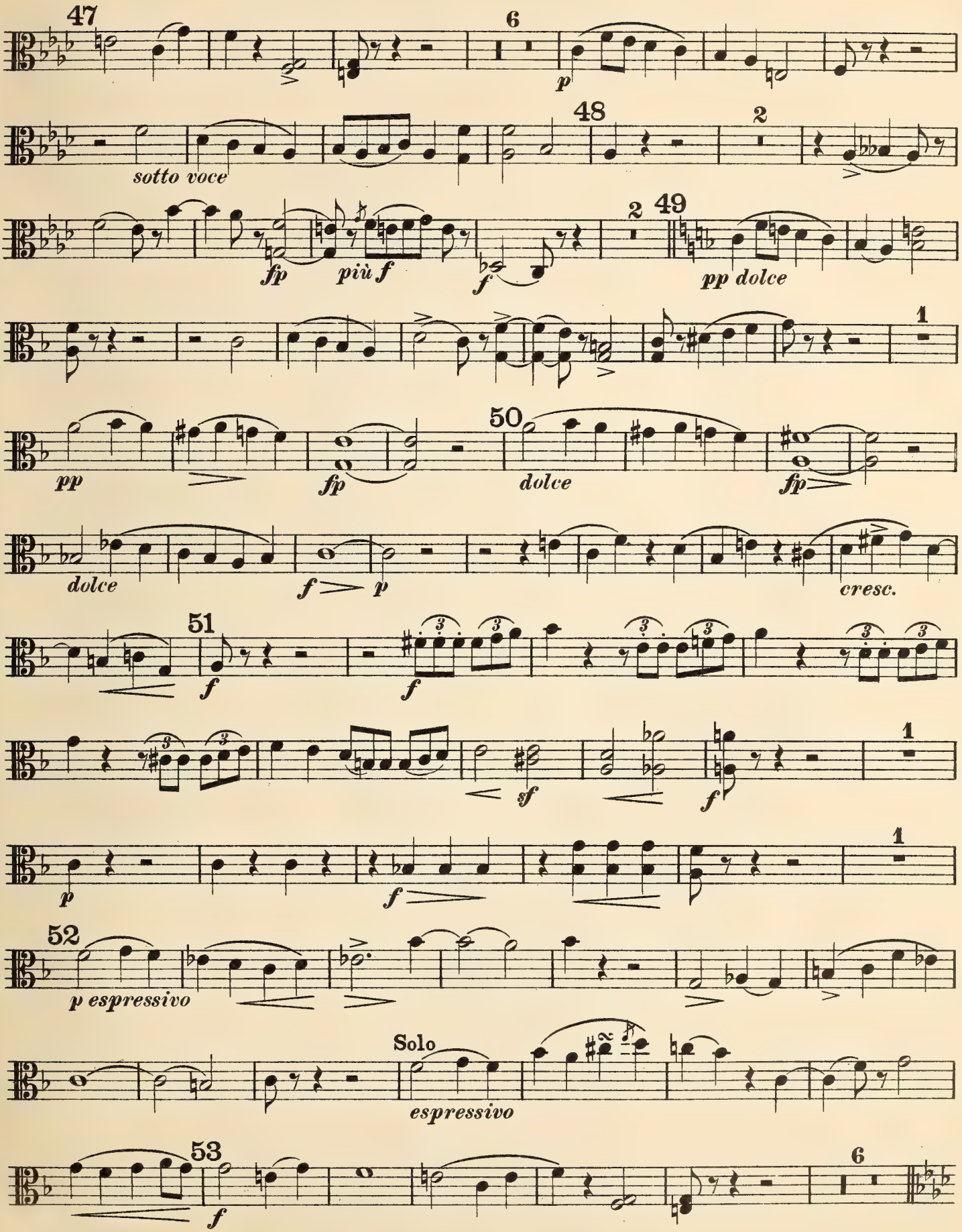
Viola.

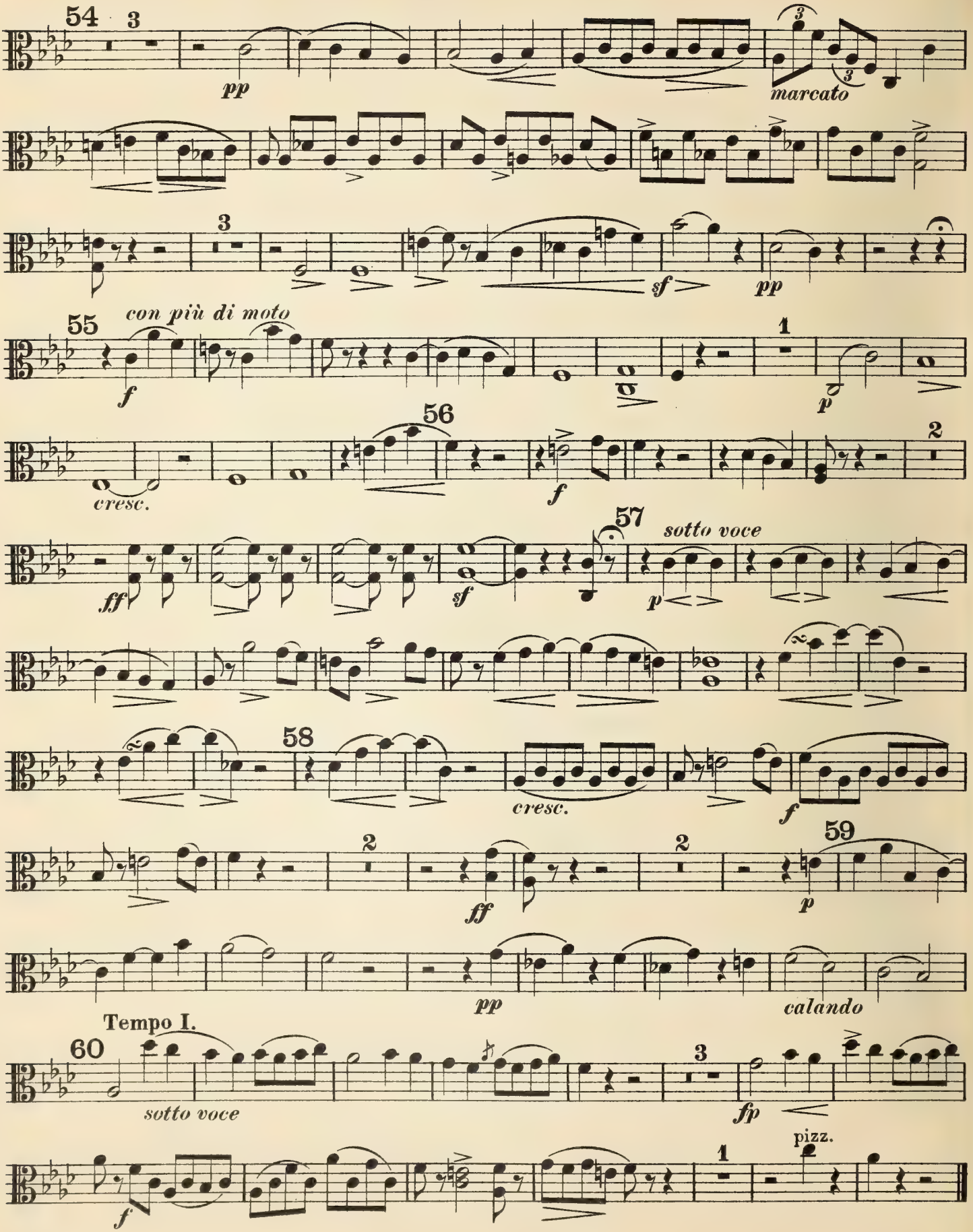
Adagio lento e amoroso.




34 a tempo
pp
6
Solo
tr
tr
mezza voce marcato
35
mf
pp
sotto voce
36
fp
pp
f sf p
f sf
f
p
1
37
dolce
pp
smorz.
sempre più calando ma nel tempo
morendo
Allegro ma moderato ed espressivo.
7
mezza voce
2
38
calando
mezza voce
f
p
p
f
1
1
2
39
dolce
pp
cresc.
f
dim.
cresc.
f
1
40
dolce
3


Solo
41
42
43
44
45
46
cresc.
mezzo voce
dim.
smorz.
p dolce
sotto voce
dolce


47
6
p
sotto voce
48
2
fp
più f
f
2
49
pp dolce
1
pp
fp
50
dolce
fp
dolce
f
p
cresc.
51
f
f
1
sf
f
1
p
f
1
52
p espressivo
Solo
espressivo
53
f
6


54
3
pp
marcato
3
sf
pp
55
con più di moto
f
1
p
56
cresc.
f
2
57
sotto voce
ff
sf
p
58
cresc.
f
2
2
ff
59
p
pp
calando
Tempo I.
60
sotto voce
3
fp
pizz.
1
f

Quartett

für Pianoforte, Violine, Viola und Violoncell

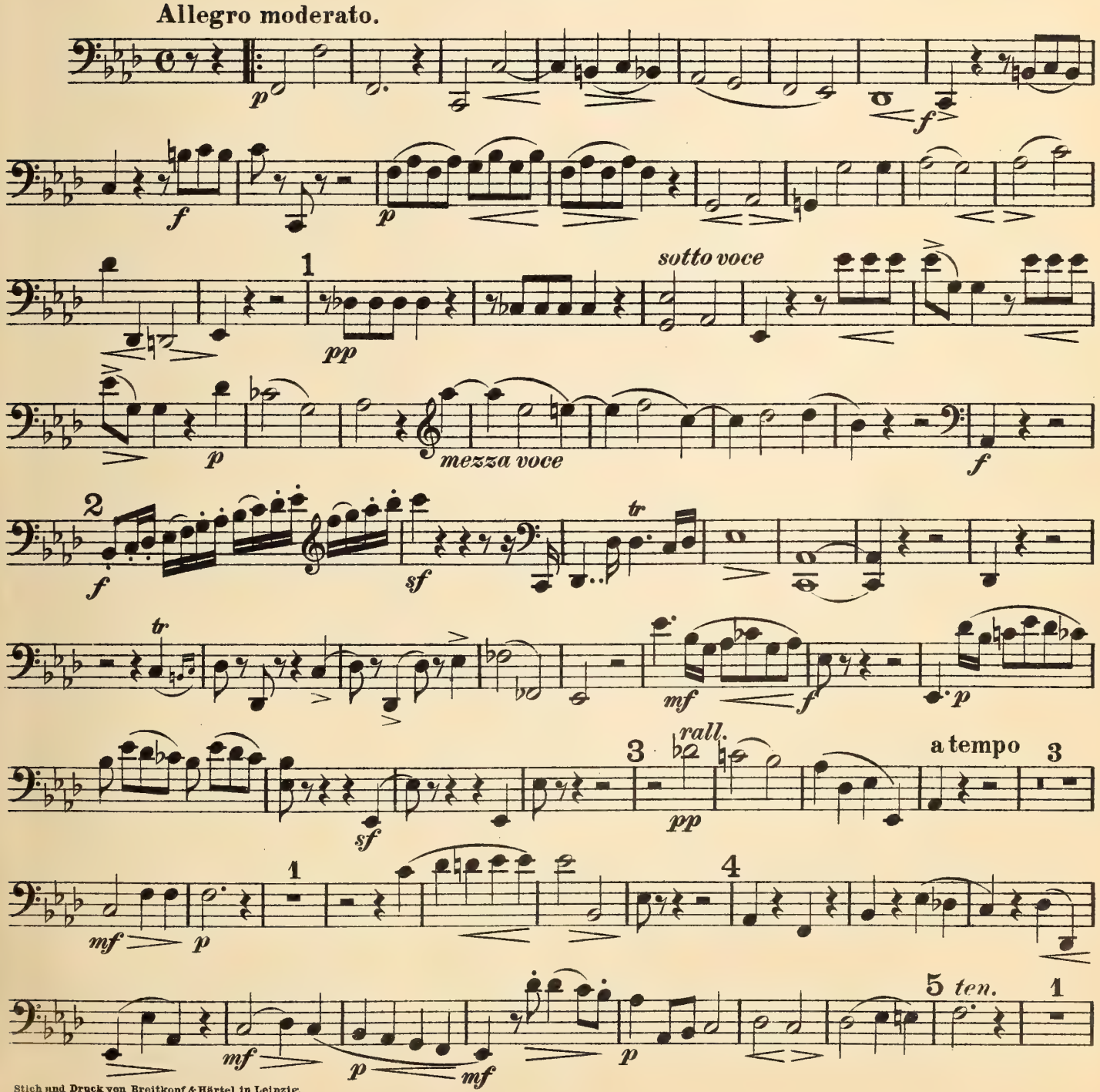
von

Louis Ferdinand, Prinz von Preussen

Op. 6

Herrn Rode gewidmet

Violoncell.



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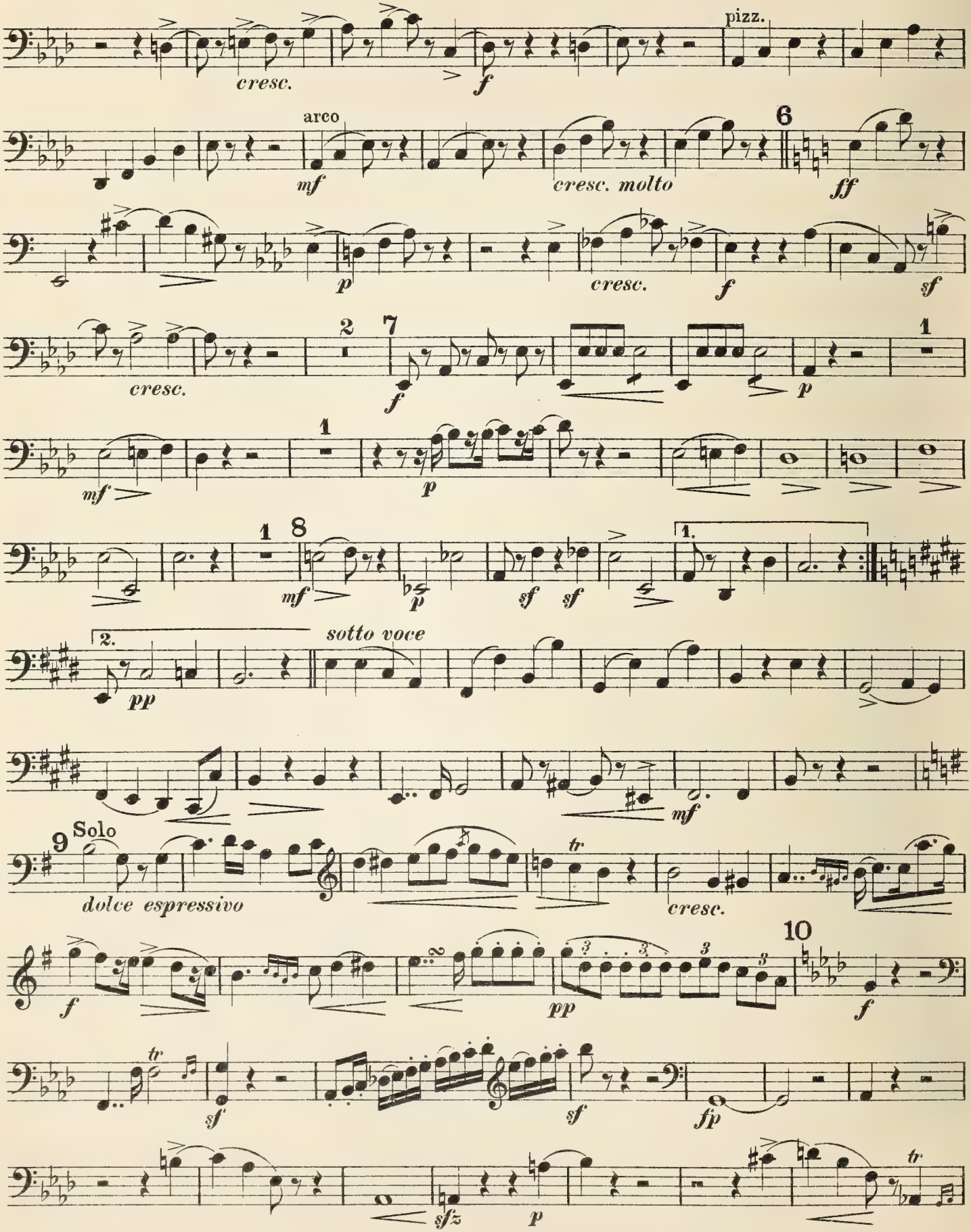
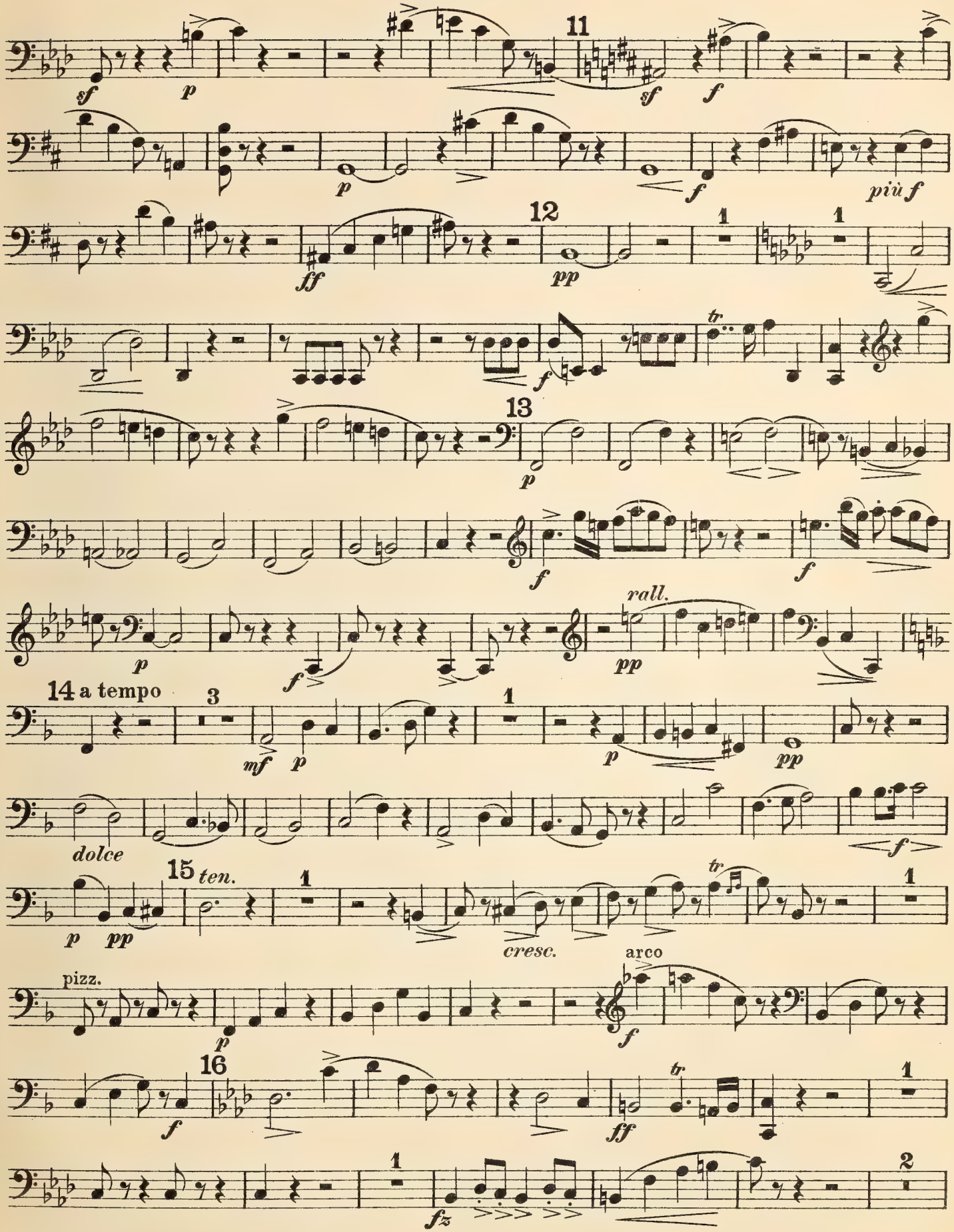
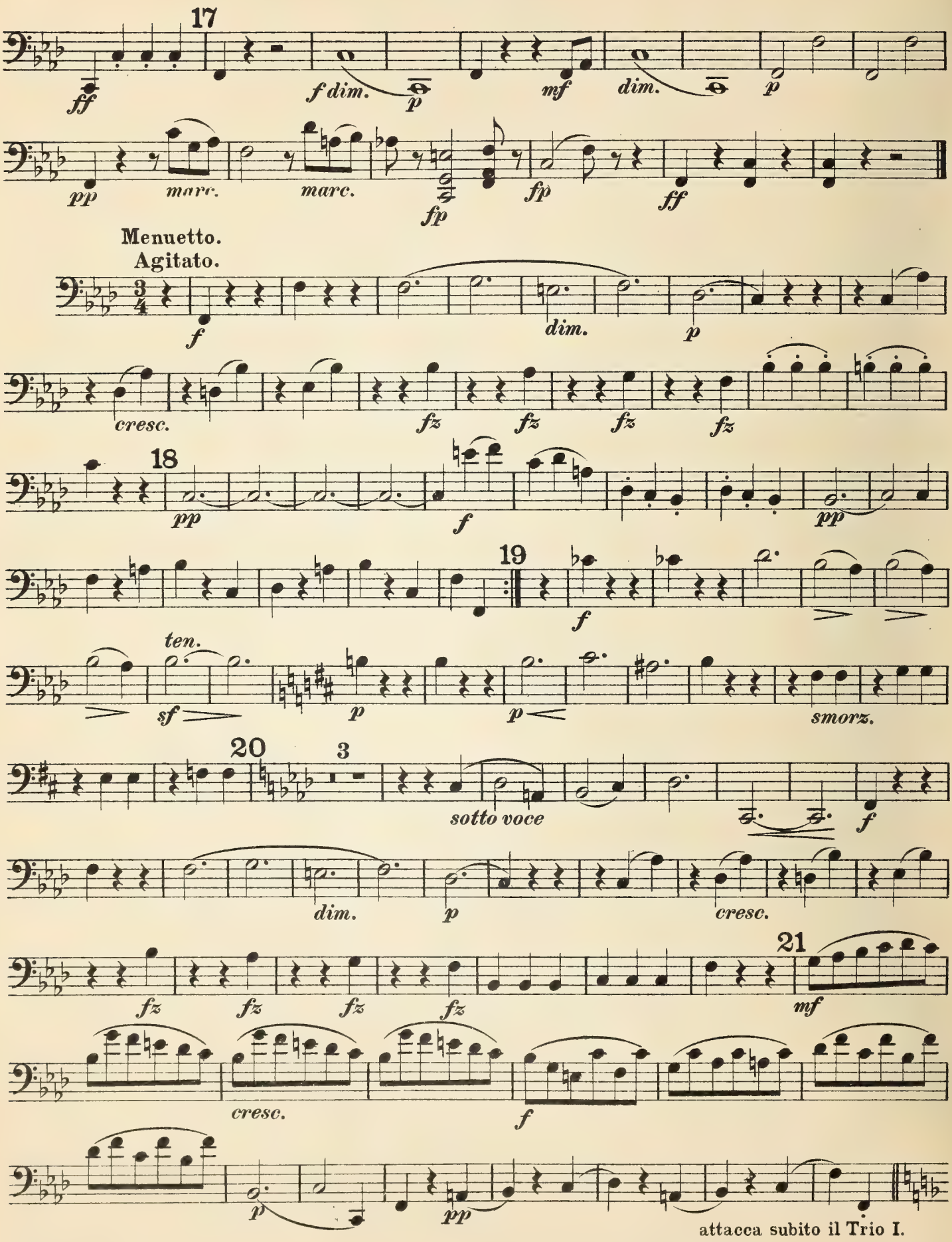
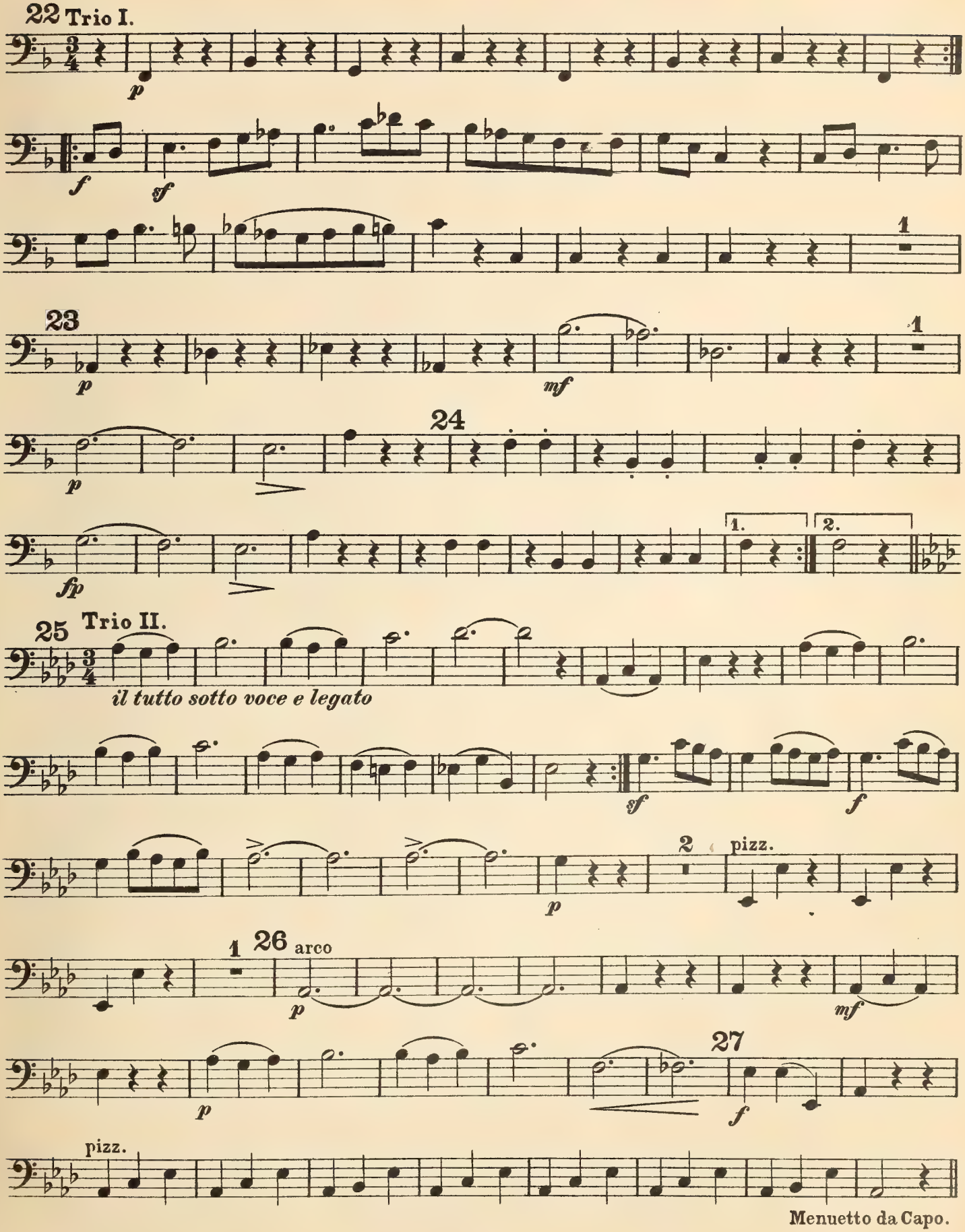
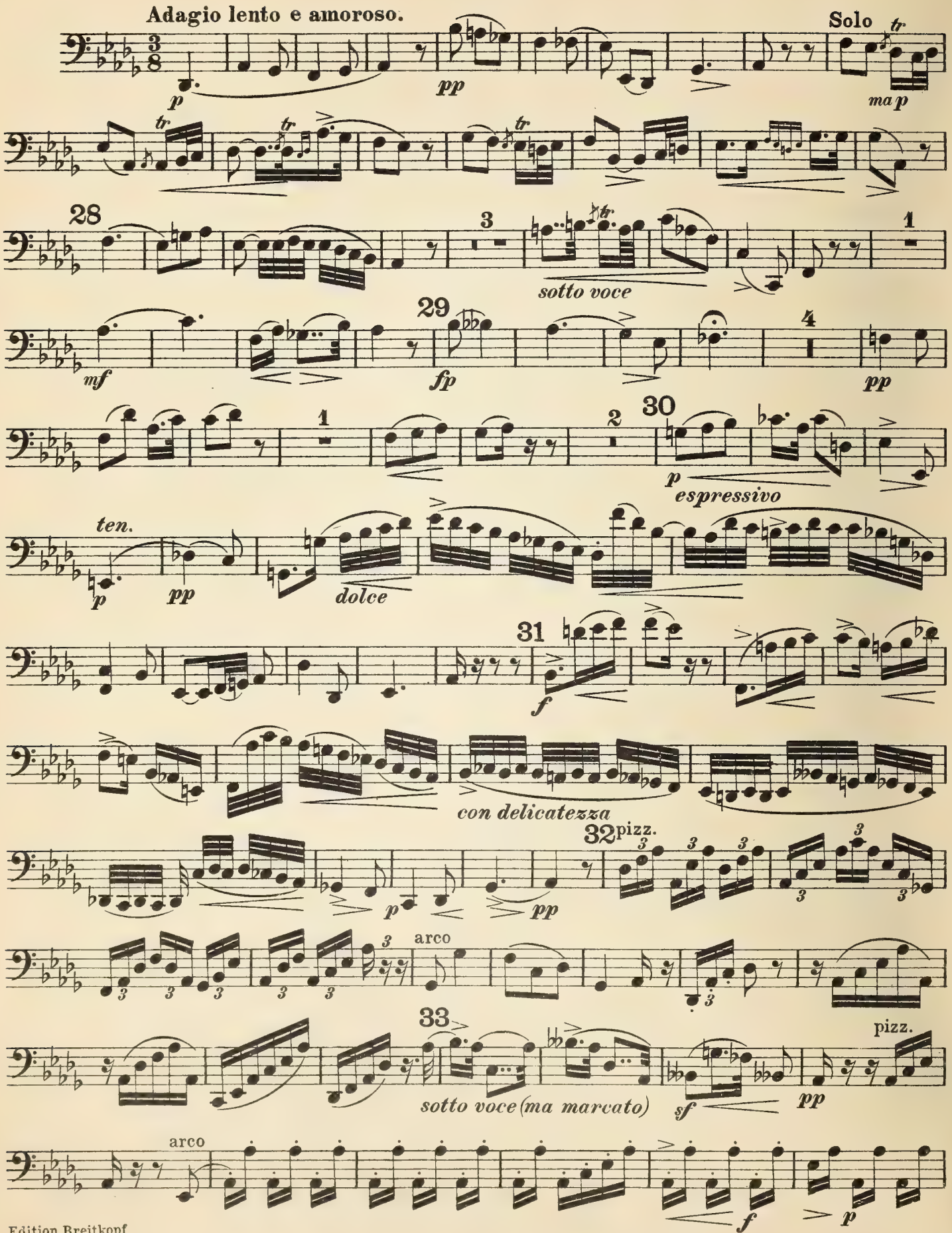
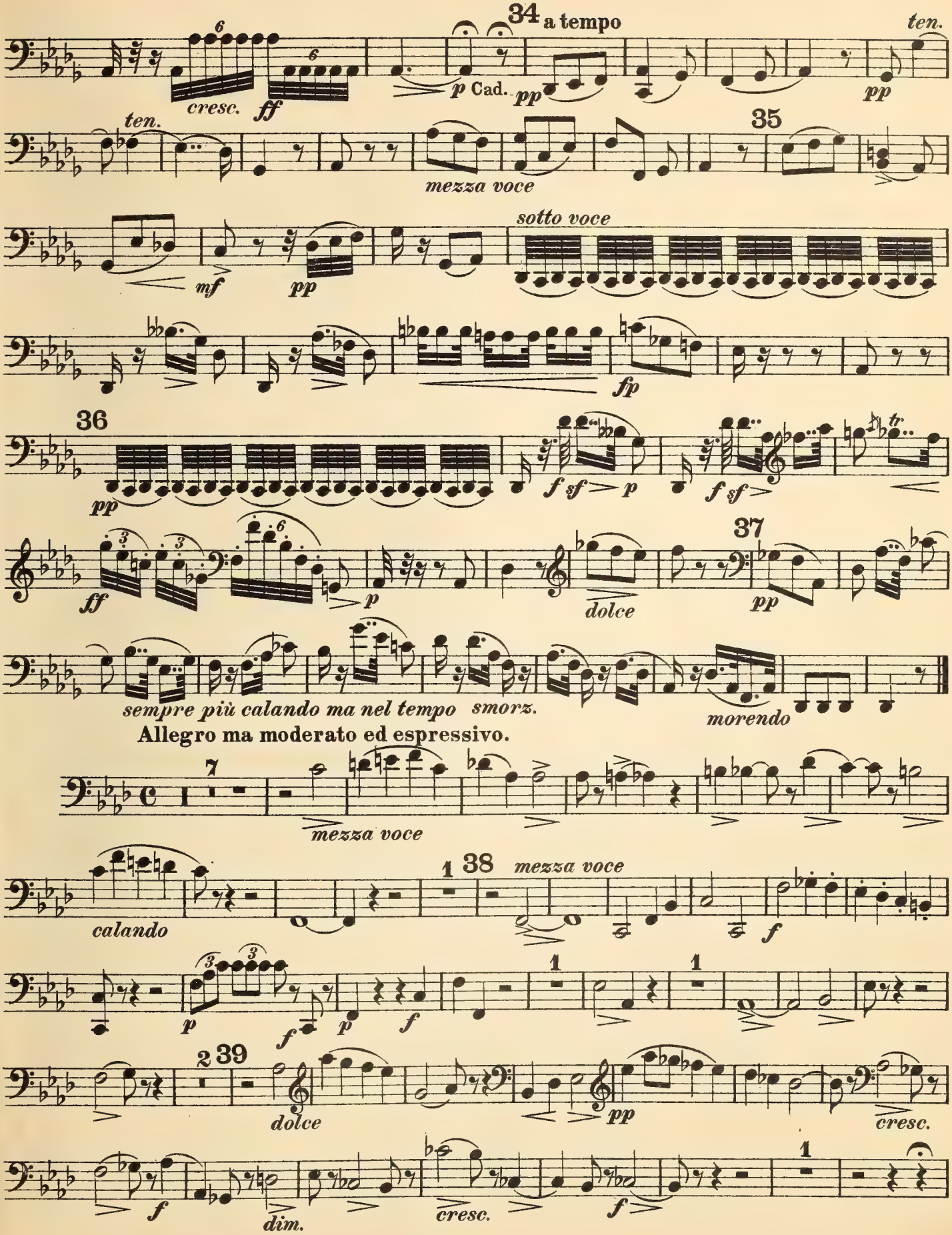

cresc.
f
pizz.
arco
mf
cresc. molto
6
ff
p
cresc.
f
sf
cresc.
2
7
f
p
1
mf
1
p
1 8
mf
p
sf
sf
1.
2.
pp
sotto voce
mf
9
Solo
dolce espressivo
tr
cresc.
f
pp
10
f
tr
sf
sf
fp
sfz
p
tr

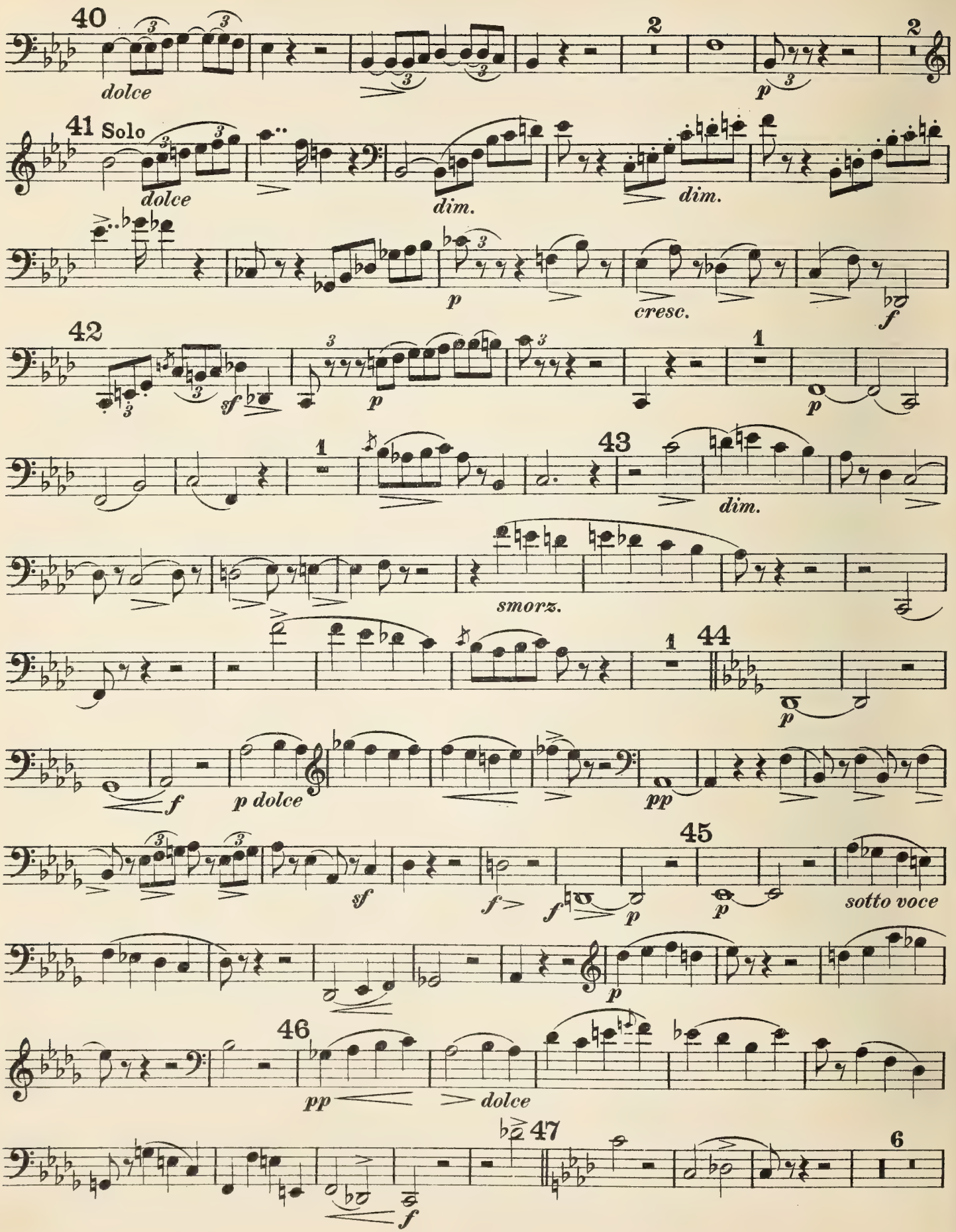

11
12
13
14 a tempo
15
16
sf
p
f
più f
ff
pp
tr
rall.
mf
dolce
ten.
cresc.
arco
pizz.
fz

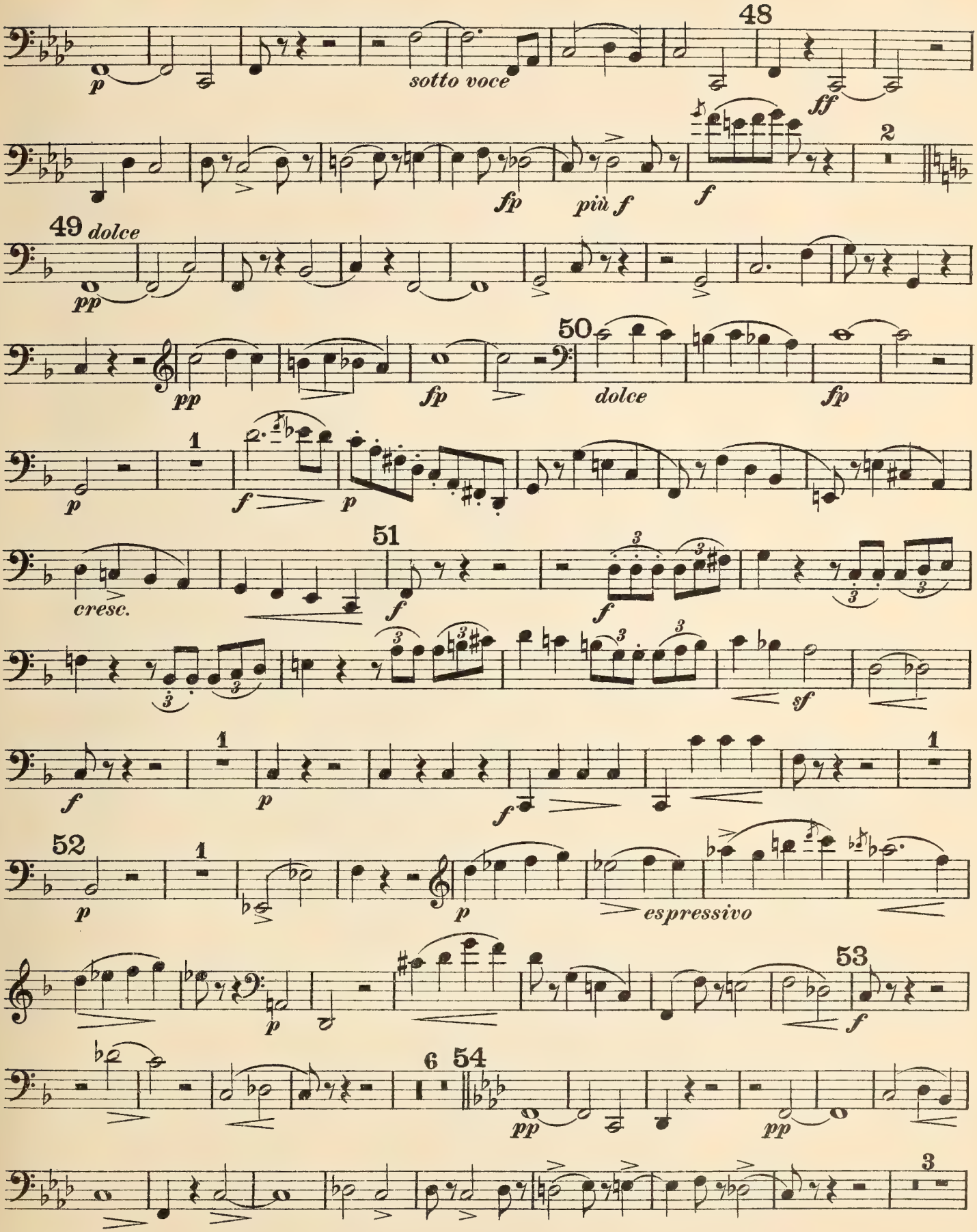

17
ff
f dim.
p
mf
dim.
p
pp
marc.
marc.
fp
fp
ff
Menuetto.
Agitato.
f
dim.
p
cresc.
fz
fz
fz
fz
18
pp
f
pp
19
f
ten.
sf
p
p
smorz.
20
3
sotto voce
f
dim.
p
cresc.
fz
fz
fz
fz
21
mf
cresc.
f
p
pp
attacca subito il Trio I.

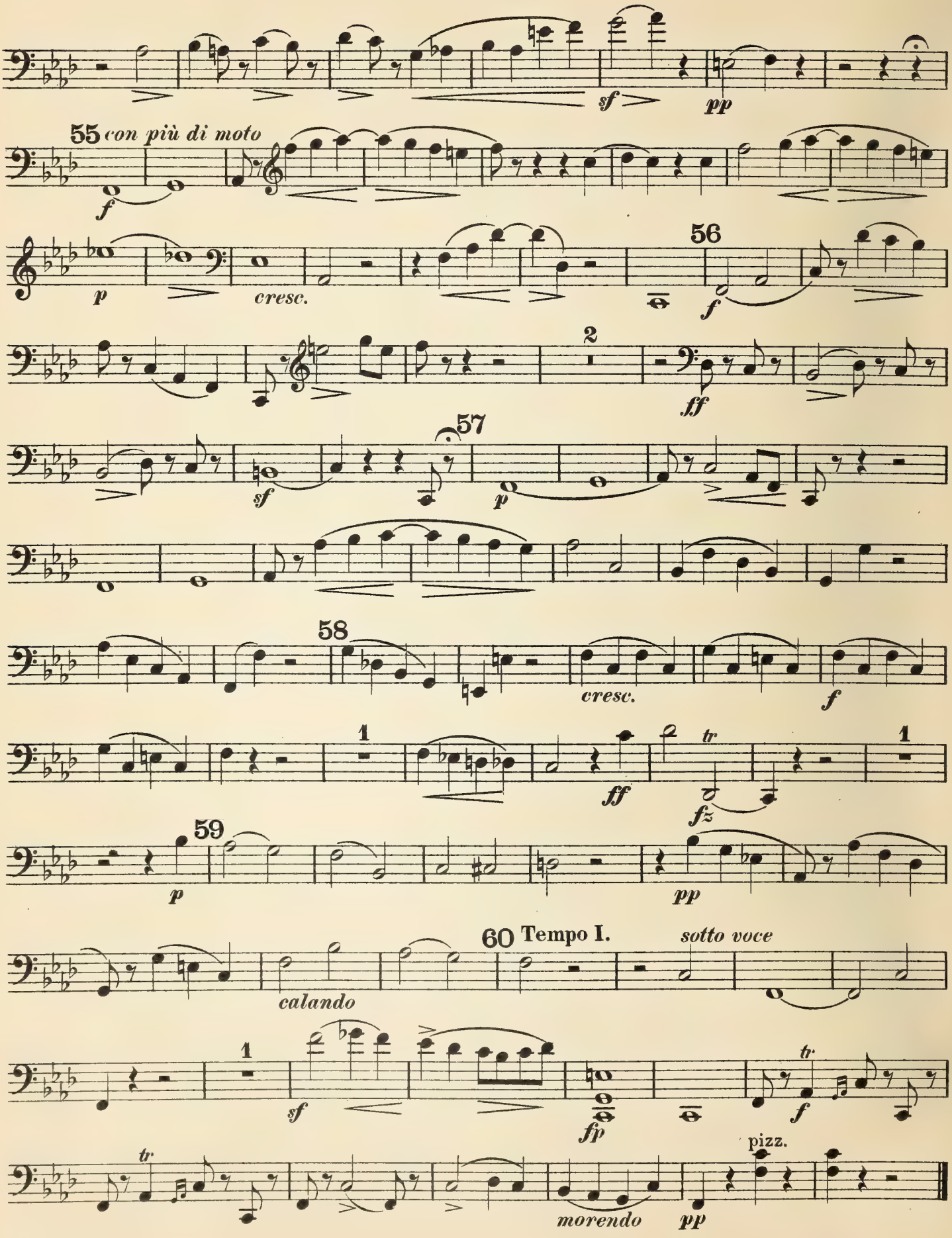

22 Trio I.
p
f
sf
1
23
p
mf
1
24
p
fp
1.
2.
25 Trio II.
il tutto sotto voce e legato
sf
f
2
pizz.
p
1
26 arco
p
mf
27
p
f
pizz.
Menuetto da Capo.


Adagio lento e amoroso.
Solo
tr
p
pp
ma p
28
3
sotto voce
1
mf
29
fp
4
pp
1
2
30
p
espressivo
ten.
p
pp
dolce
31
f
con delicatezza
32
pizz.
p
pp
arco
33
sotto voce (ma marcato)
sf
pp
pizz.
arco
f
p


34 a tempo
ten.
cresc.
ff
p Cad.
pp
pp
ten.
35
mezza voce
sotto voce
mf
pp
fp
36
pp
f sf p
f sf
tr
ff
p
dolce
37
pp
sempre più calando ma nel tempo smorz.
morendo
Allegro ma moderato ed espressivo.
7
mezza voce
calando
1 38 mezza voce
f
p
f
p
f
1
1
2 39
dolce
pp
cresc.
f
dim.
cresc.
f
1


40
dolce
2
p
2
41 Solo
dolce
dim.
dim.
p
cresc.
f
42
sf
p
1
p
1
43
dim.
smorz.
1
44
p
f
p dolce
pp
45
sf
f
f
p
p
sotto voce
p
46
pp
dolce
47
6
f


48
p
sotto voce
ff
2
fp
più f
f
49 dolce
pp
50
pp
fp
dolce
fp
1
p
f
p
51
cresc.
f
f
sf
1
f
p
f
1
52
1
p
p
espressivo
53
p
f
6
54
pp
pp
3


sf
pp
55 con più di moto
f
p
cresc.
56
f
2
ff
57
sf
p
58
cresc.
f
1
ff
tr
fz
1
59
p
pp
60 Tempo I.
sotto voce
calando
1
sf
fp
tr
f
tr
pizz.
morendo
pp

Prinz Louis Ferdinand

Musikalische Werke

HERAUSGEGEBEN VON HERMANN KRETZSCHMAR

NR. 6

QUARTETT IN FMOLL

FÜR PIANOFORTE, VIOLINE, VIOLA
UND VIOLONCELL

OP. 6

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
E. B. 4899

Quartett

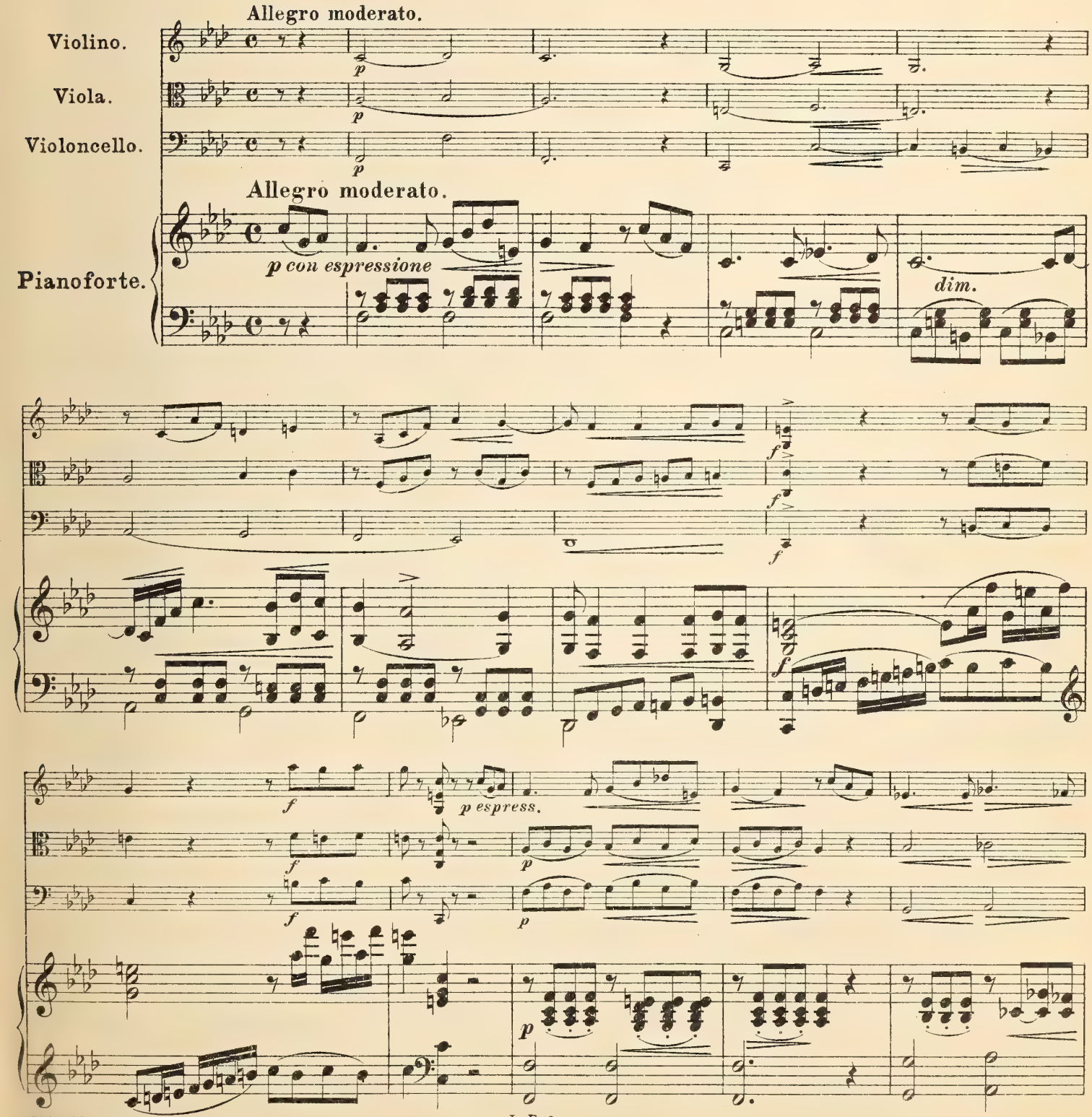
für Pianoforte, Violine, Viola und Violoncell

von

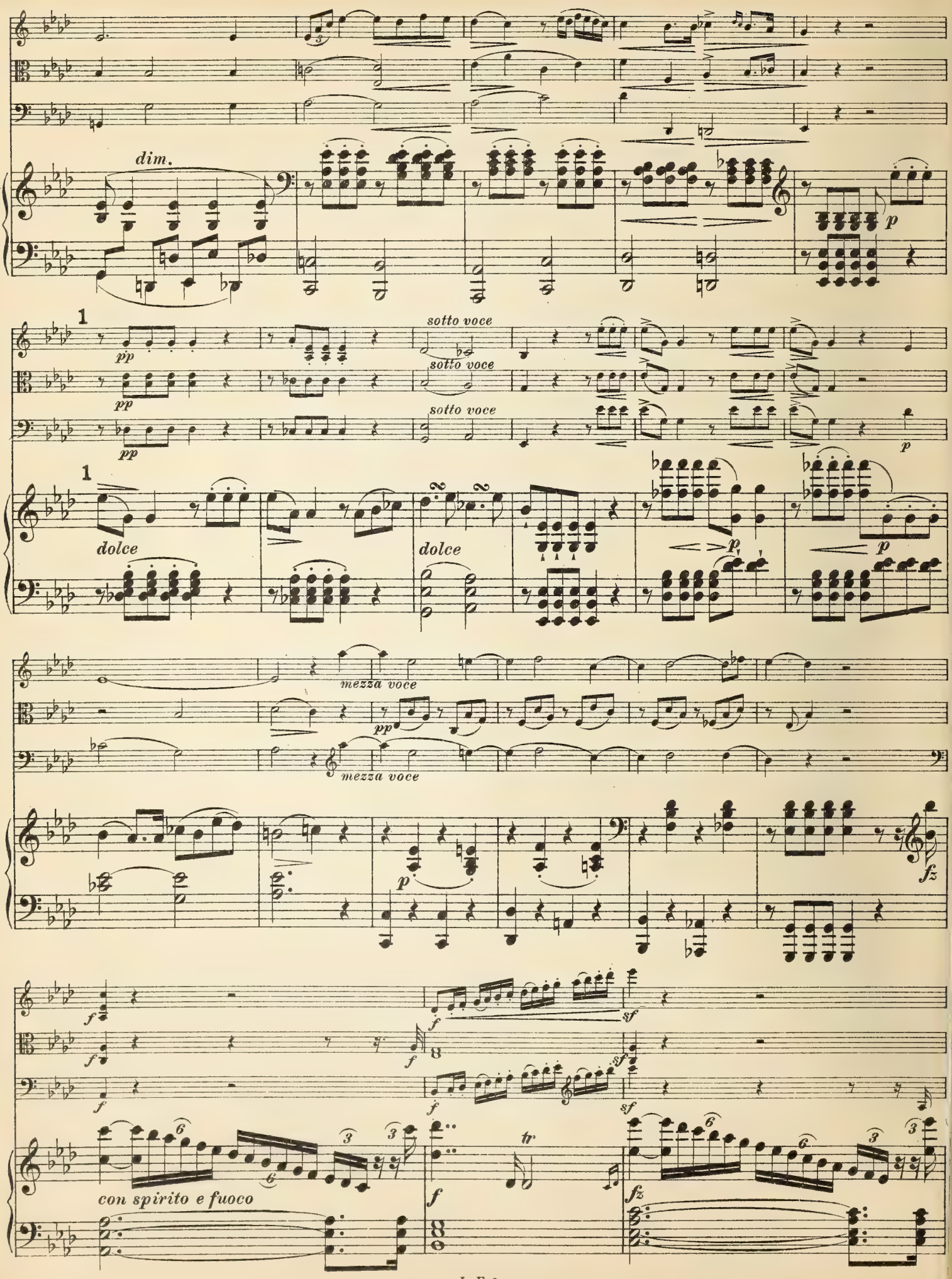
Louis Ferdinand, Prinz von Preußen

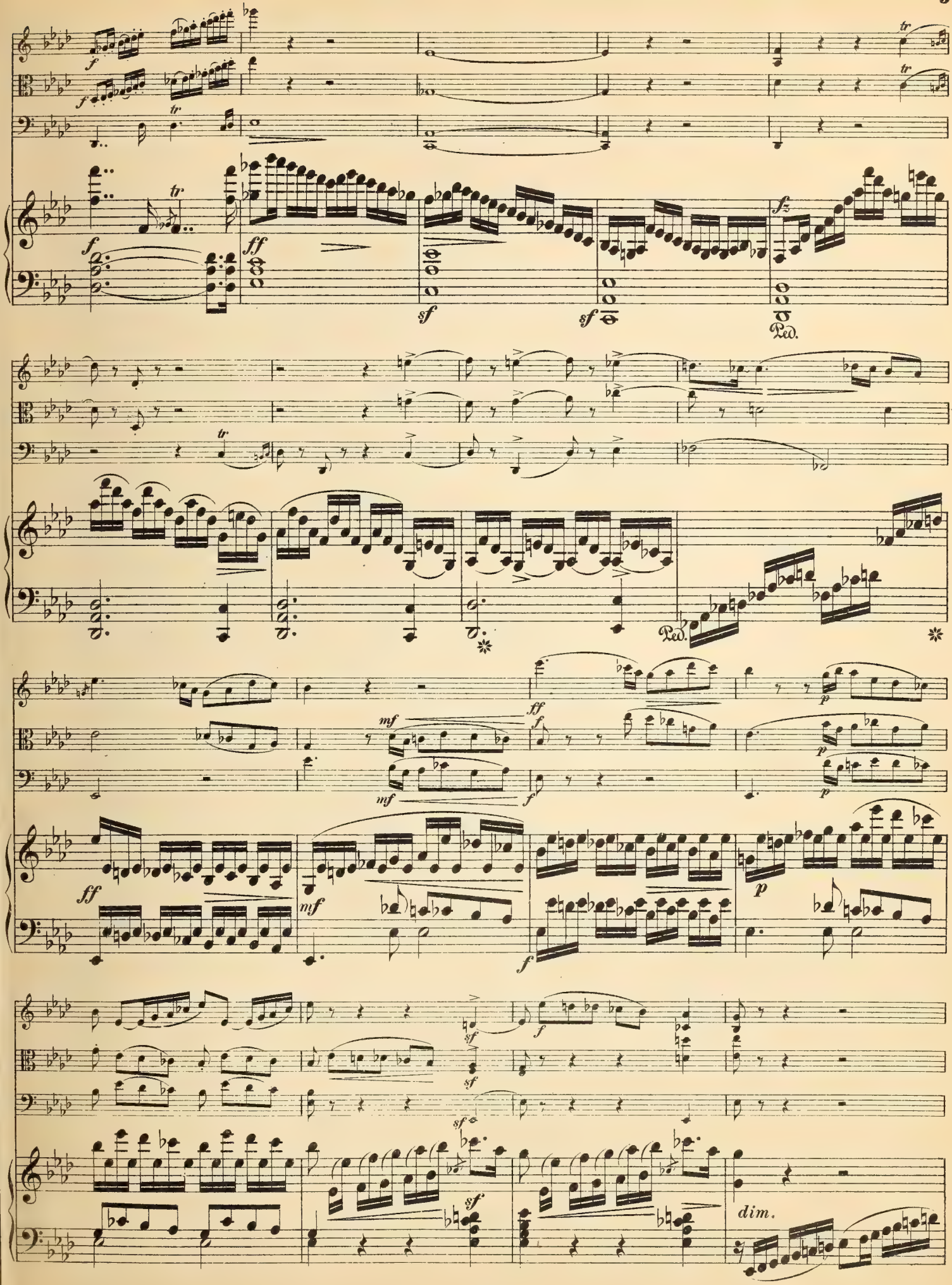
Op. 6

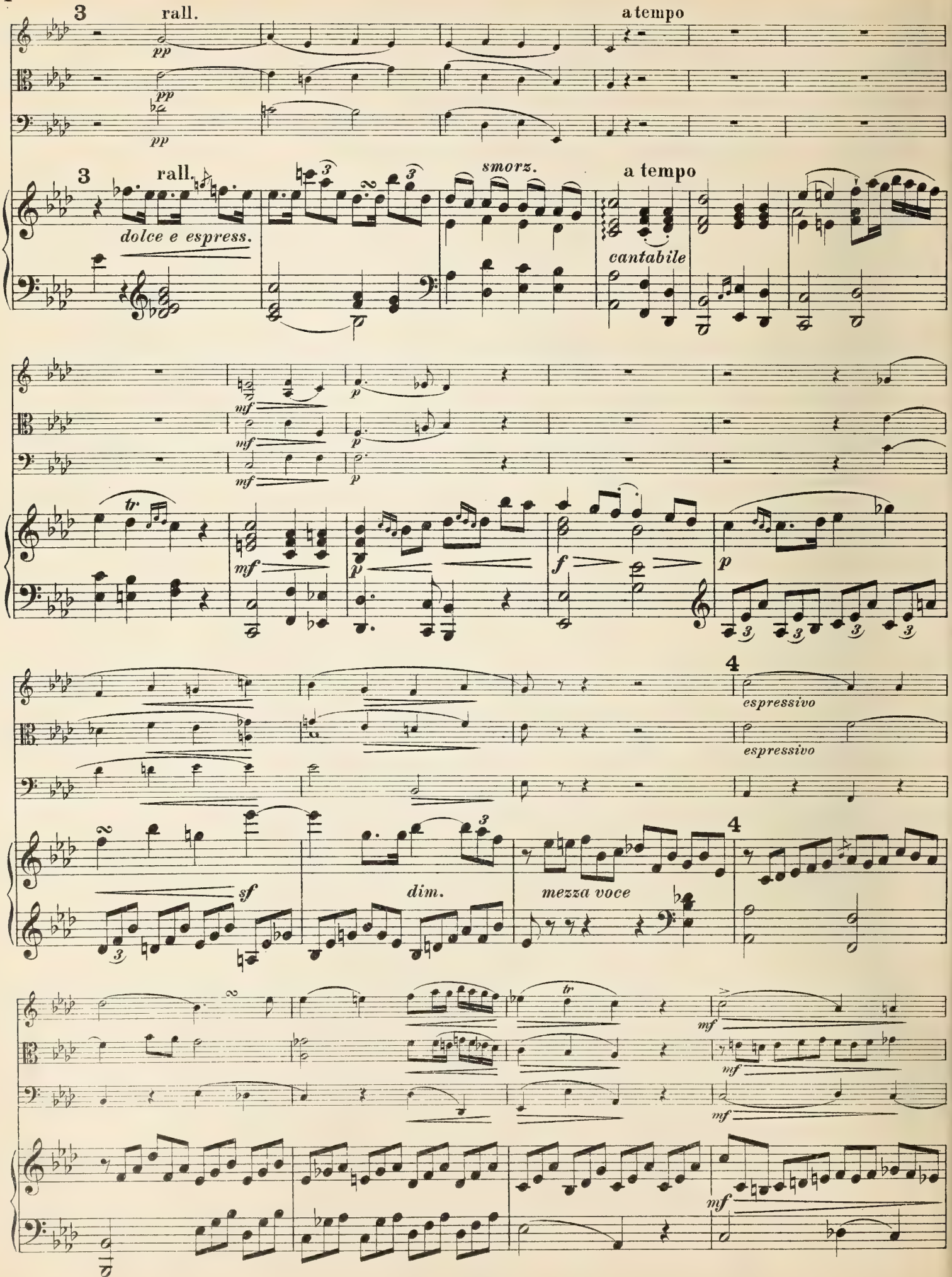
Herrn Rode gewidmet

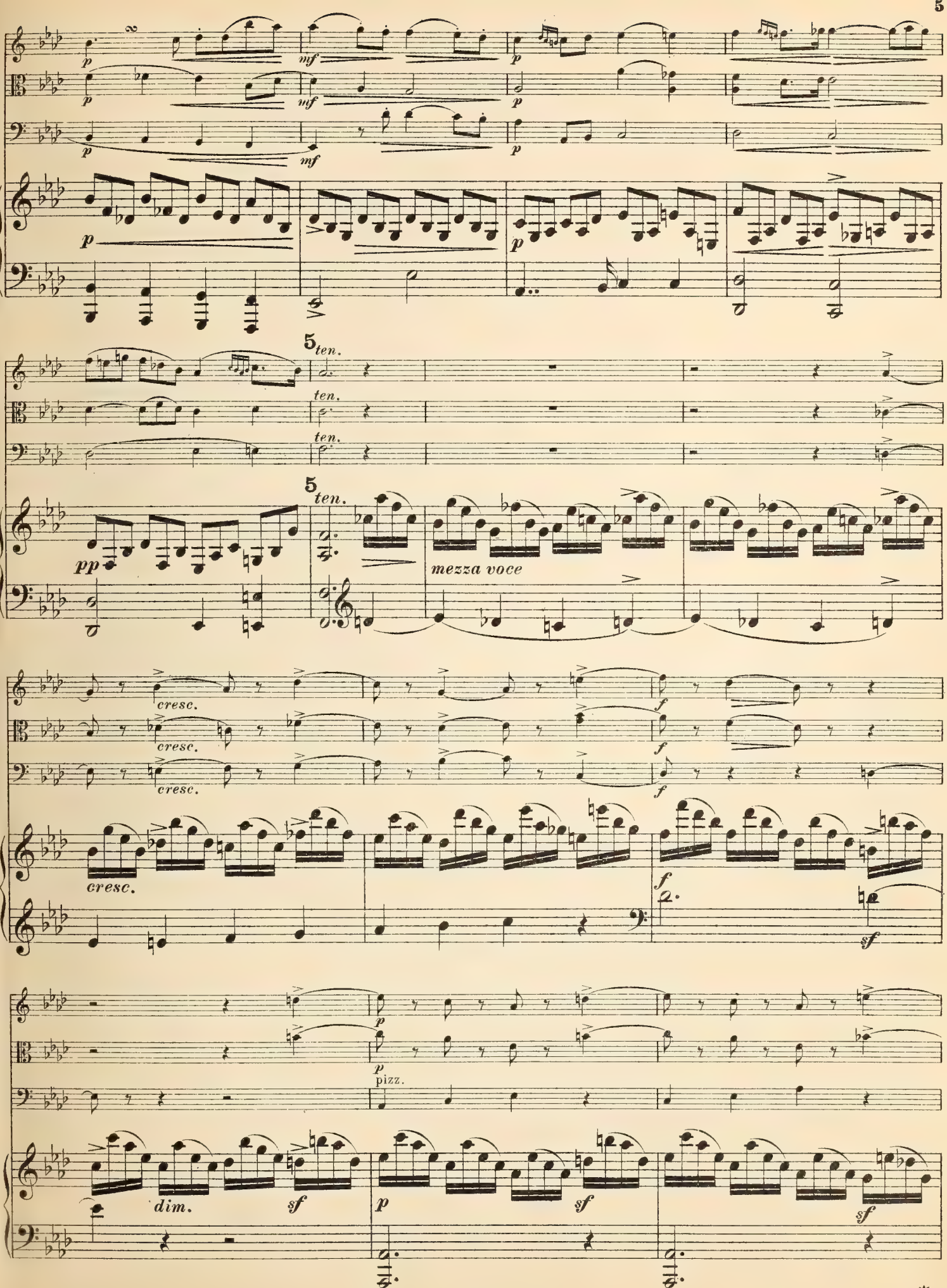


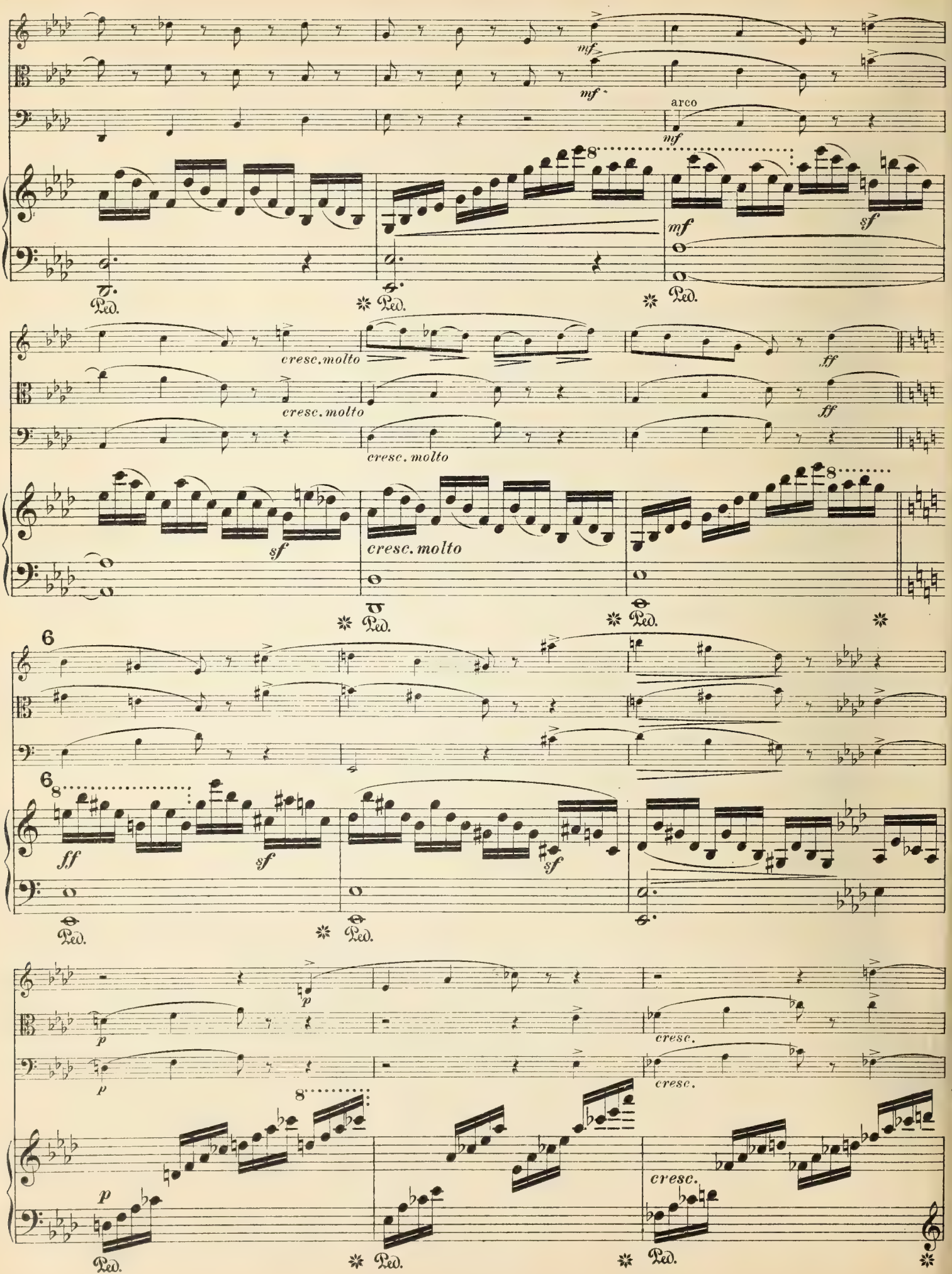
Stich und Druck von Breitkopf & Härtel in Leipzig.
Edition Breitkopf Nr. 4899.

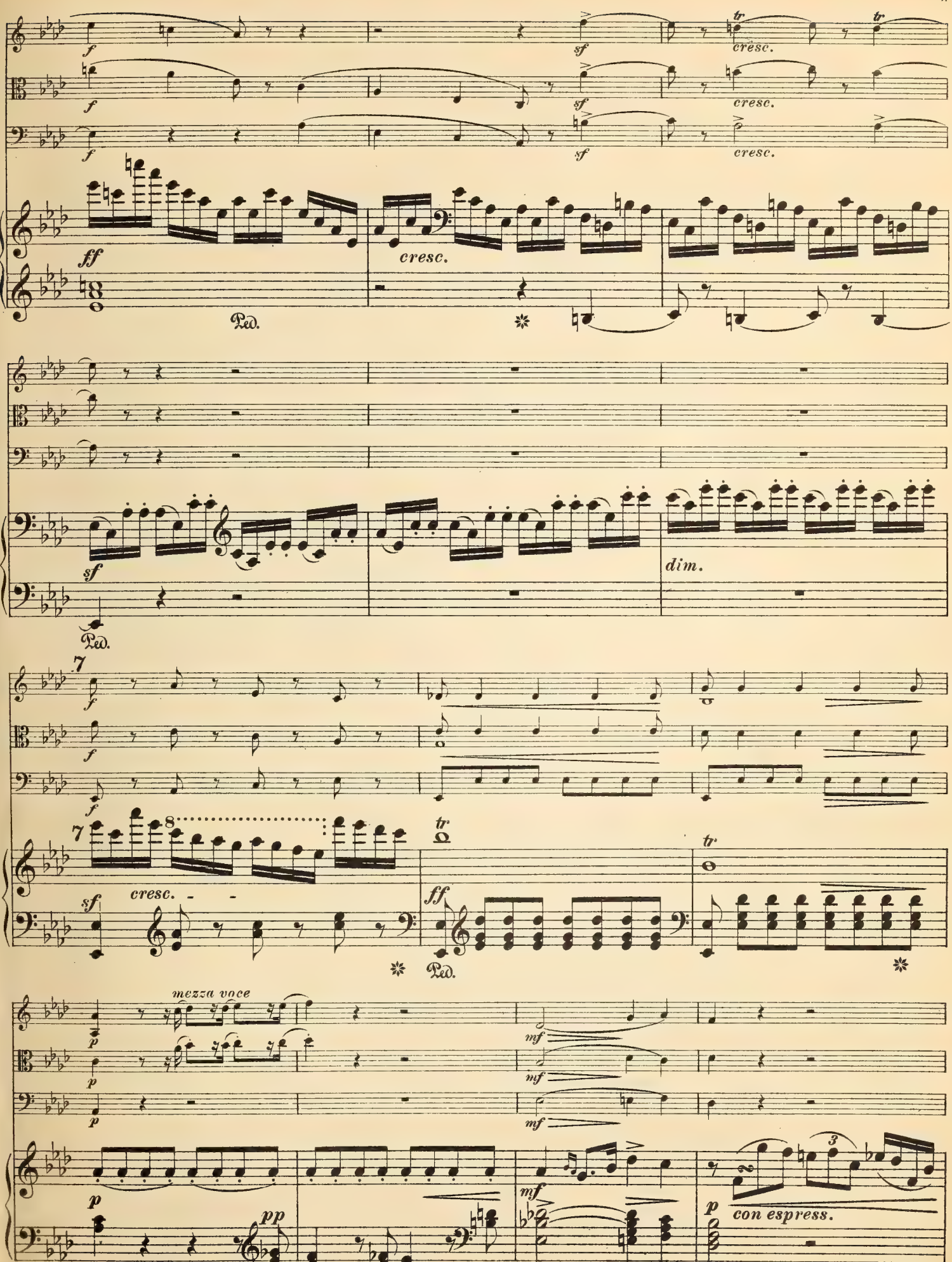

dim.
p
1
pp
sotto voce
dolce
mezza voce
fz
f
sf
tr
con spirito e fuoco

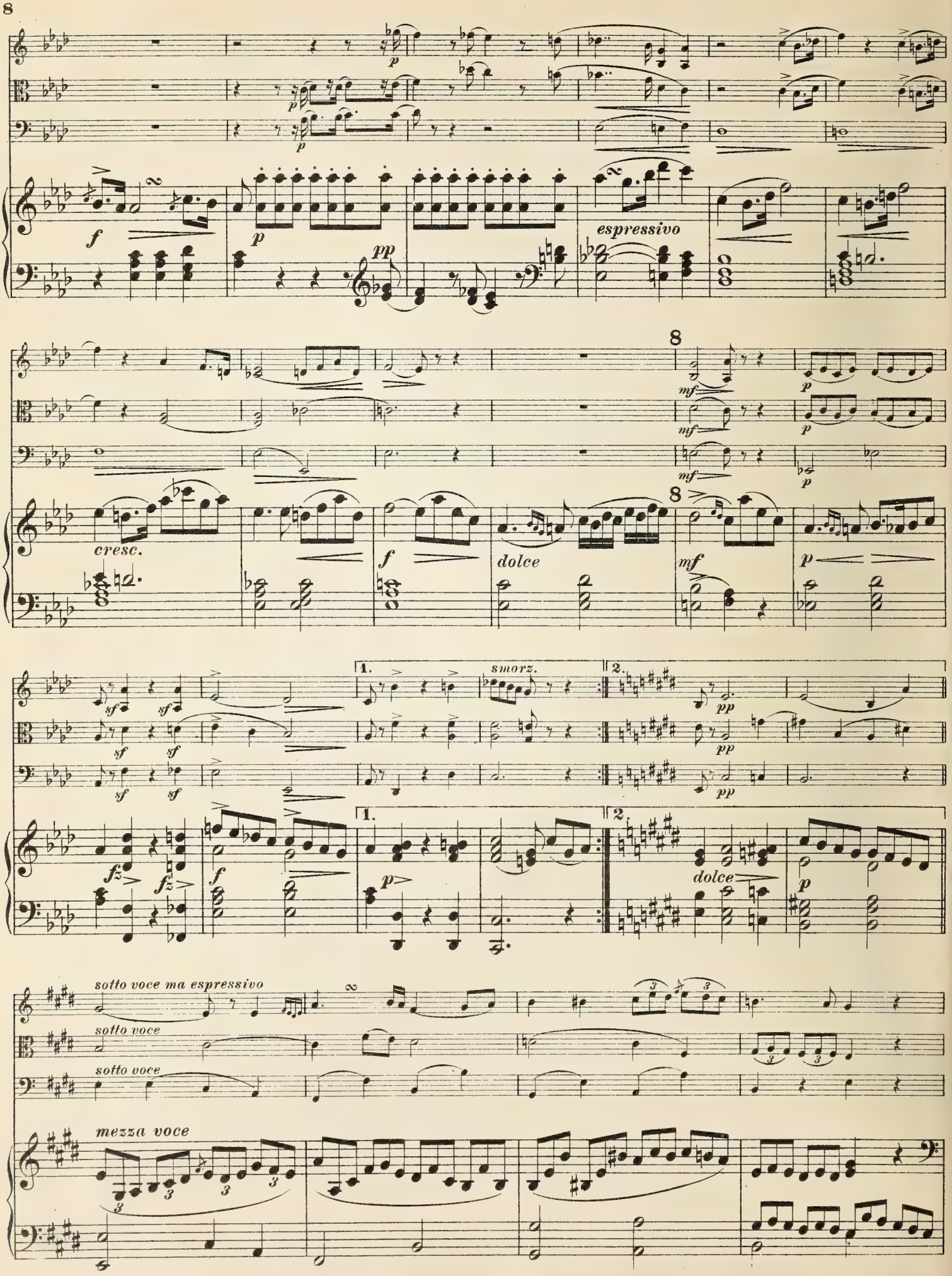

f
tr
ff
sf
fz
Ped.
mf
p
dim.

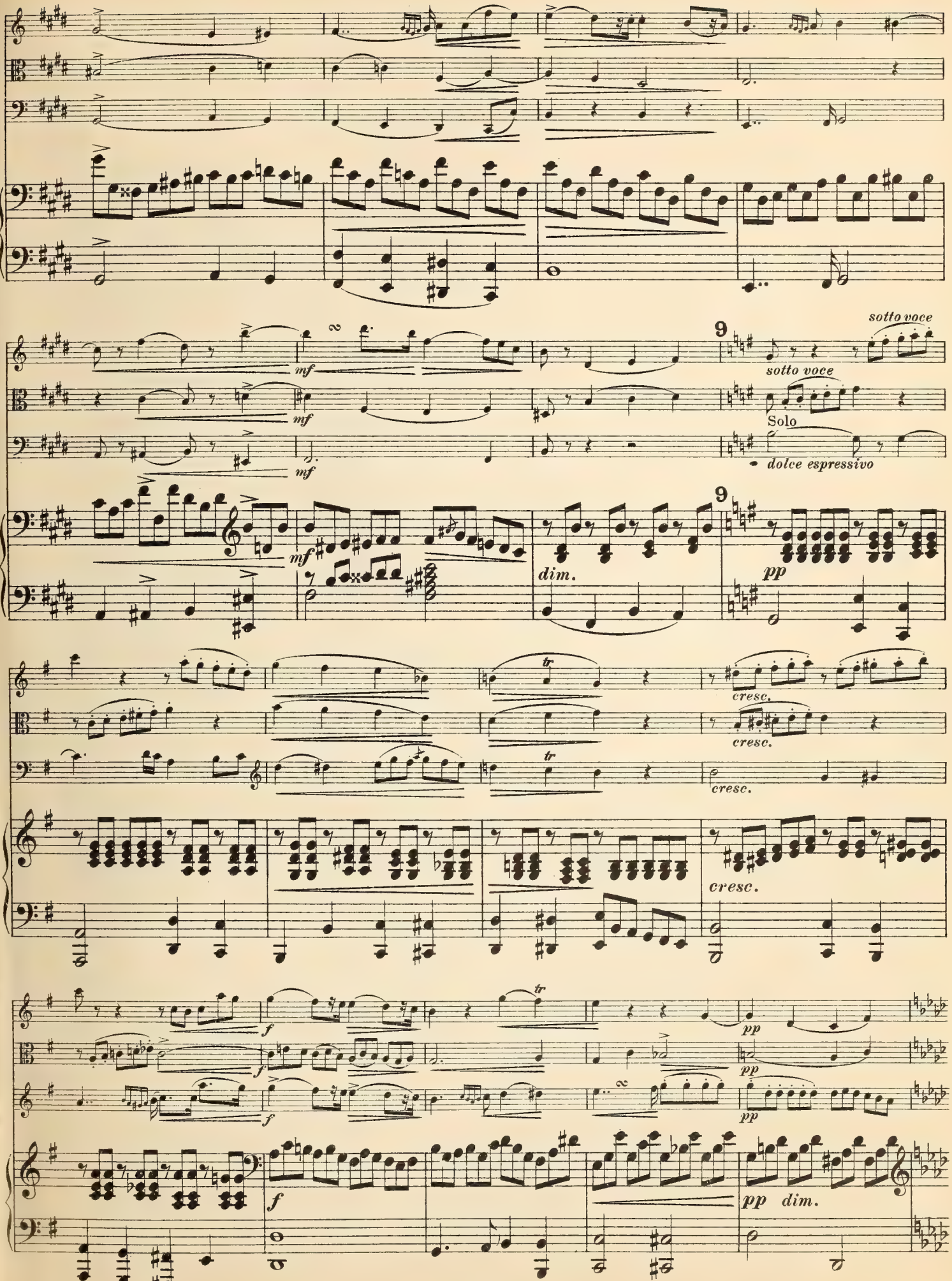

3
rall.
pp
a tempo
3
rall.
dolce e espress.
smorz.
a tempo
cantabile
mf
p
tr
f
4
espressivo
sf
dim.
mezza voce

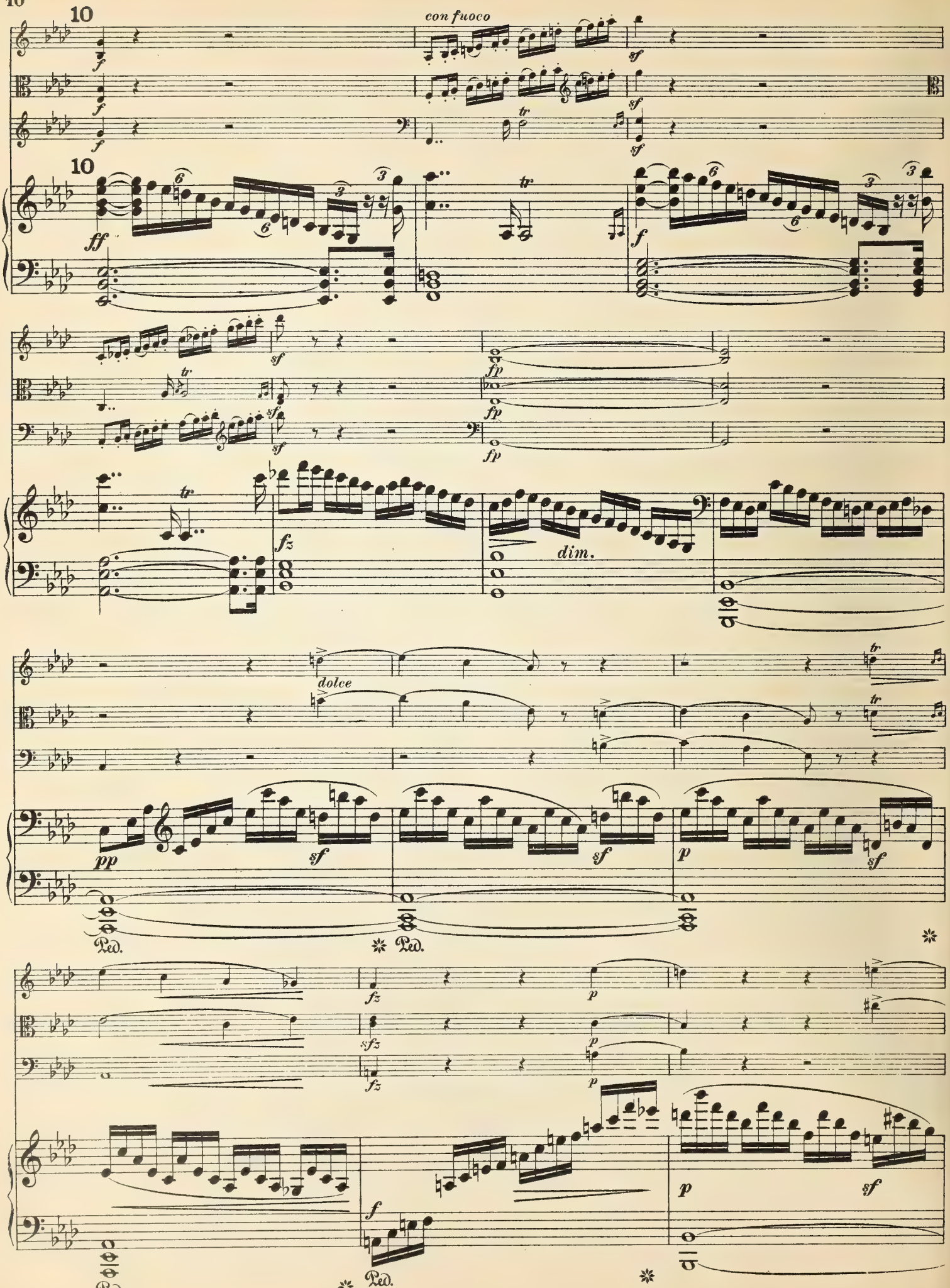

p
mf
p
mf
p
mf
p
p
p
5 ten.
ten.
ten.
5 ten.
pp
mezza voce
cresc.
cresc.
cresc.
f
f
f
cresc.
f
sf
p
p
pizz.
dim.
sf
p
sf
sf
Ped.

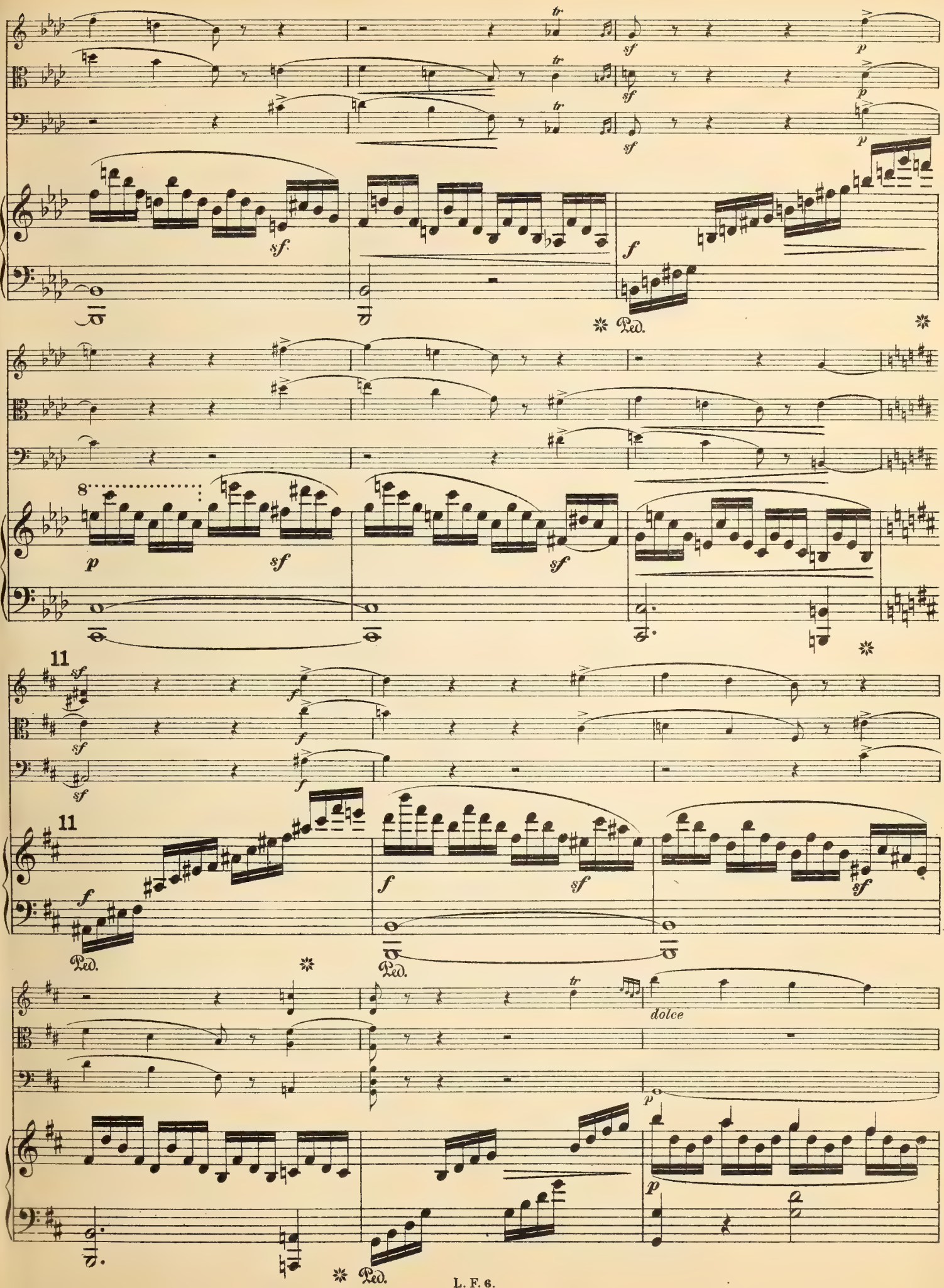

mf
mf
arco
mf
8
mf
sf
Ped.
Ped.
Ped.
cresc. molto
cresc. molto
cresc. molto
ff
ff
sf
cresc. molto
8
Ped.
Ped.
6
6
8
ff
sf
sf
Ped.
Ped.
p
p
p
cresc.
cresc.
8
p
cresc.
Ped.
Ped.
Ped.

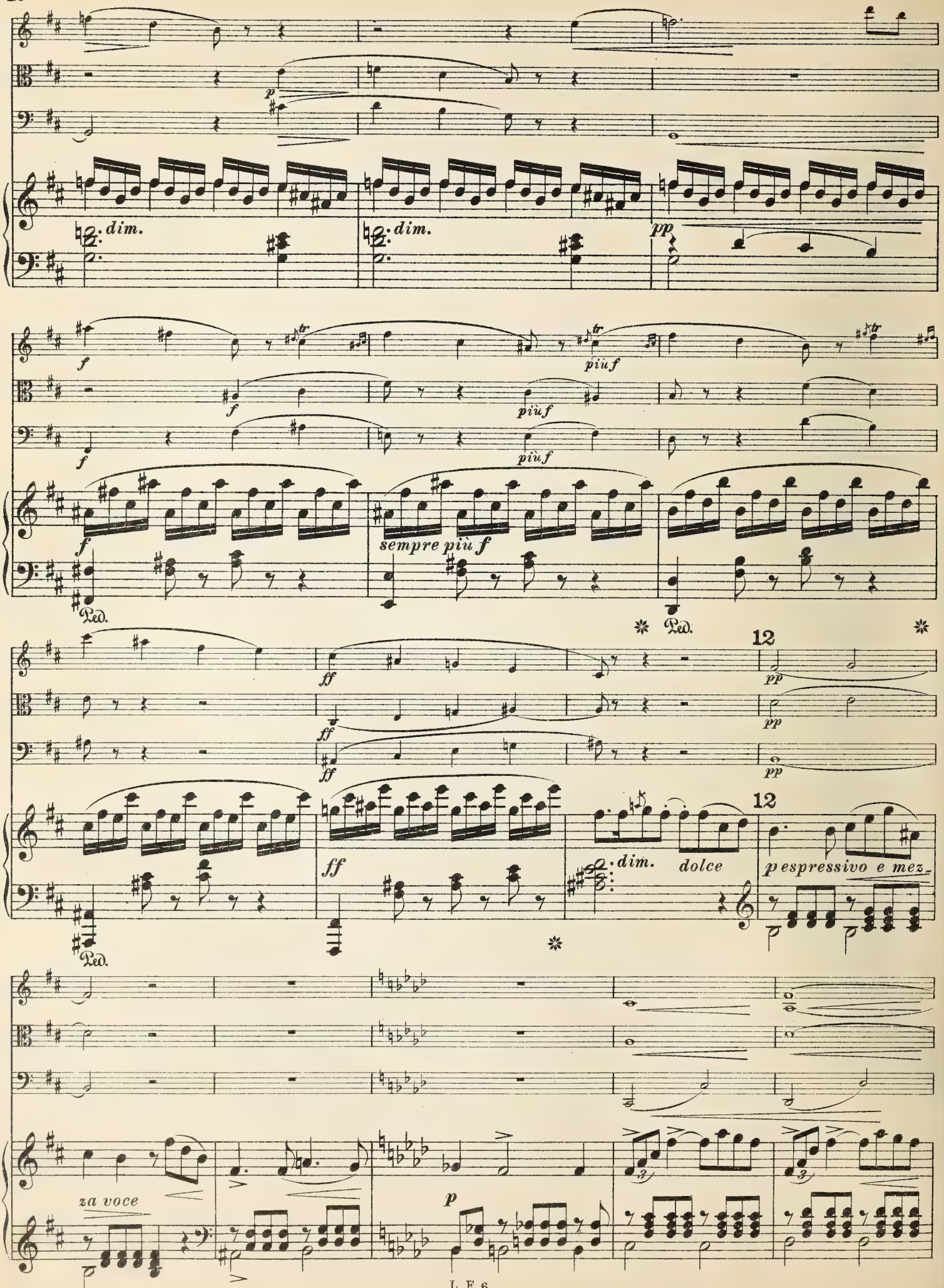

f
sf
tr
cresc.
ff
Ped.
dim.
7
8
mezza voce
p
mf
pp
con espress.

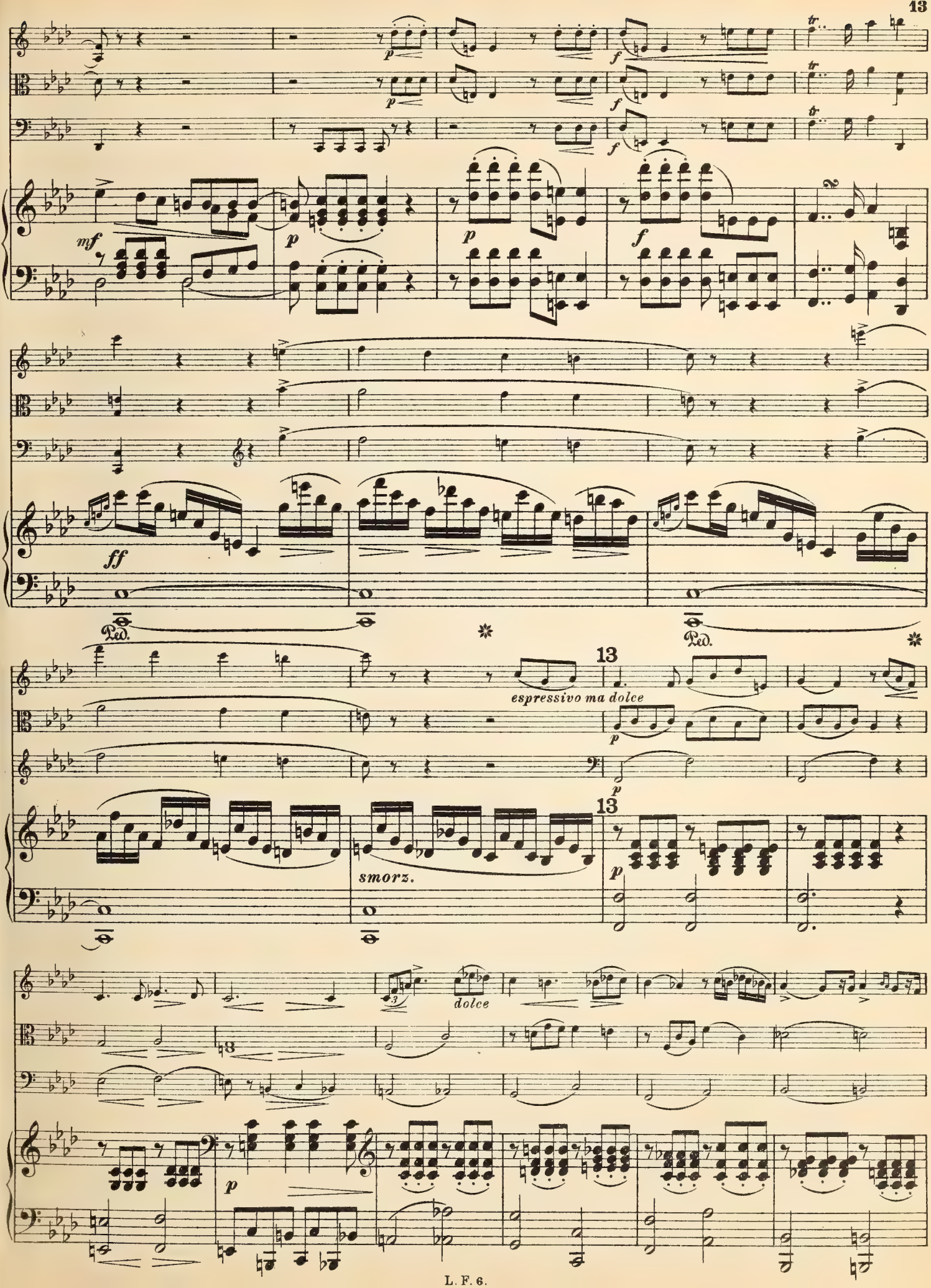

f
p
pp
espressivo
8
mf
cresc.
dolce
sf
fz
1.
2.
smorz.
sotto voce ma espressivo
sotto voce
sotto voce
mezza voce

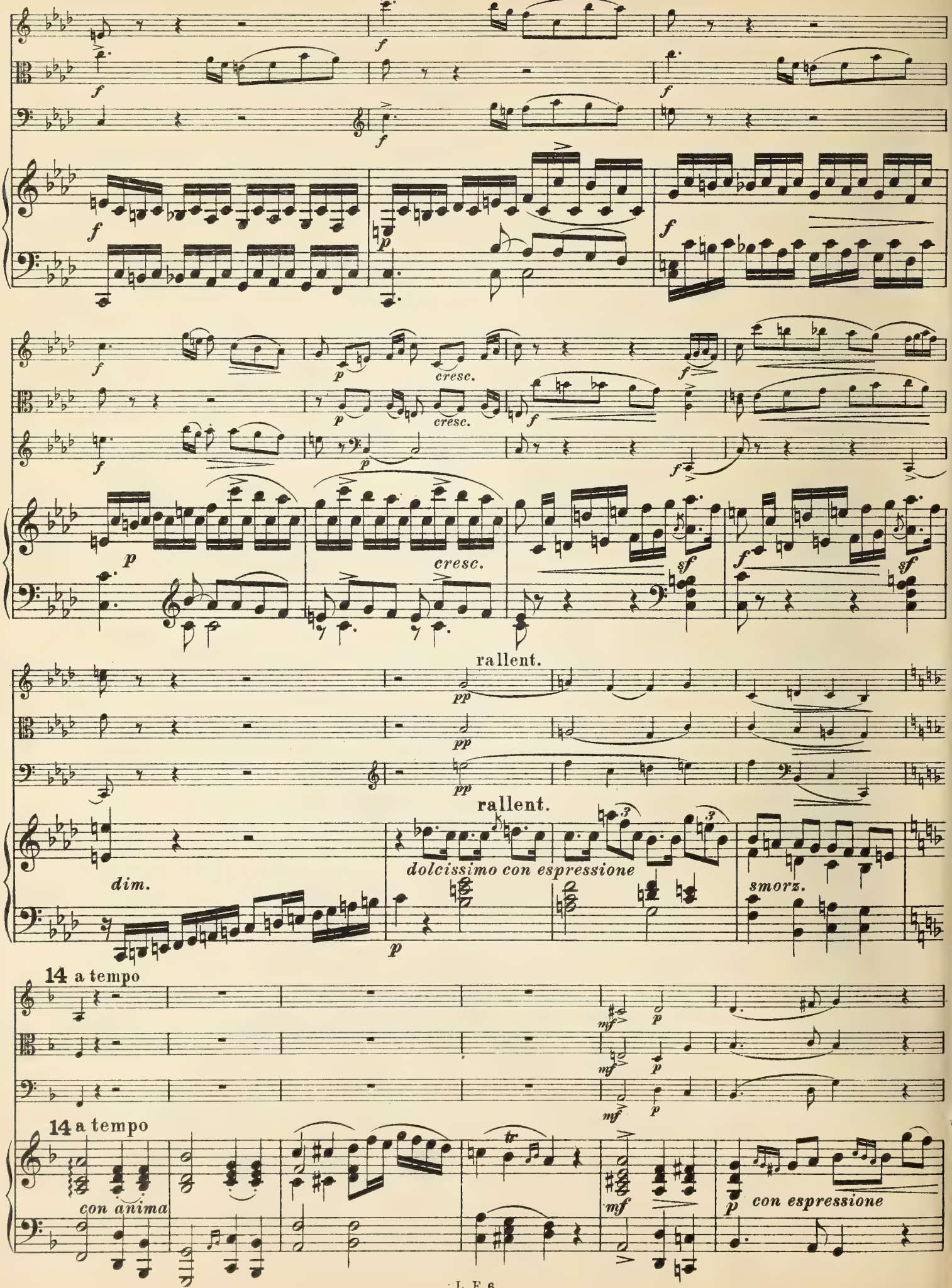

mf
mf
mf
9
sotto voce
sotto voce
Solo
dolce espressivo
mf
dim.
9
pp
tr
cresc.
cresc.
tr
cresc.
cresc.
f
f
f
tr
pp
pp
pp
f
pp dim.

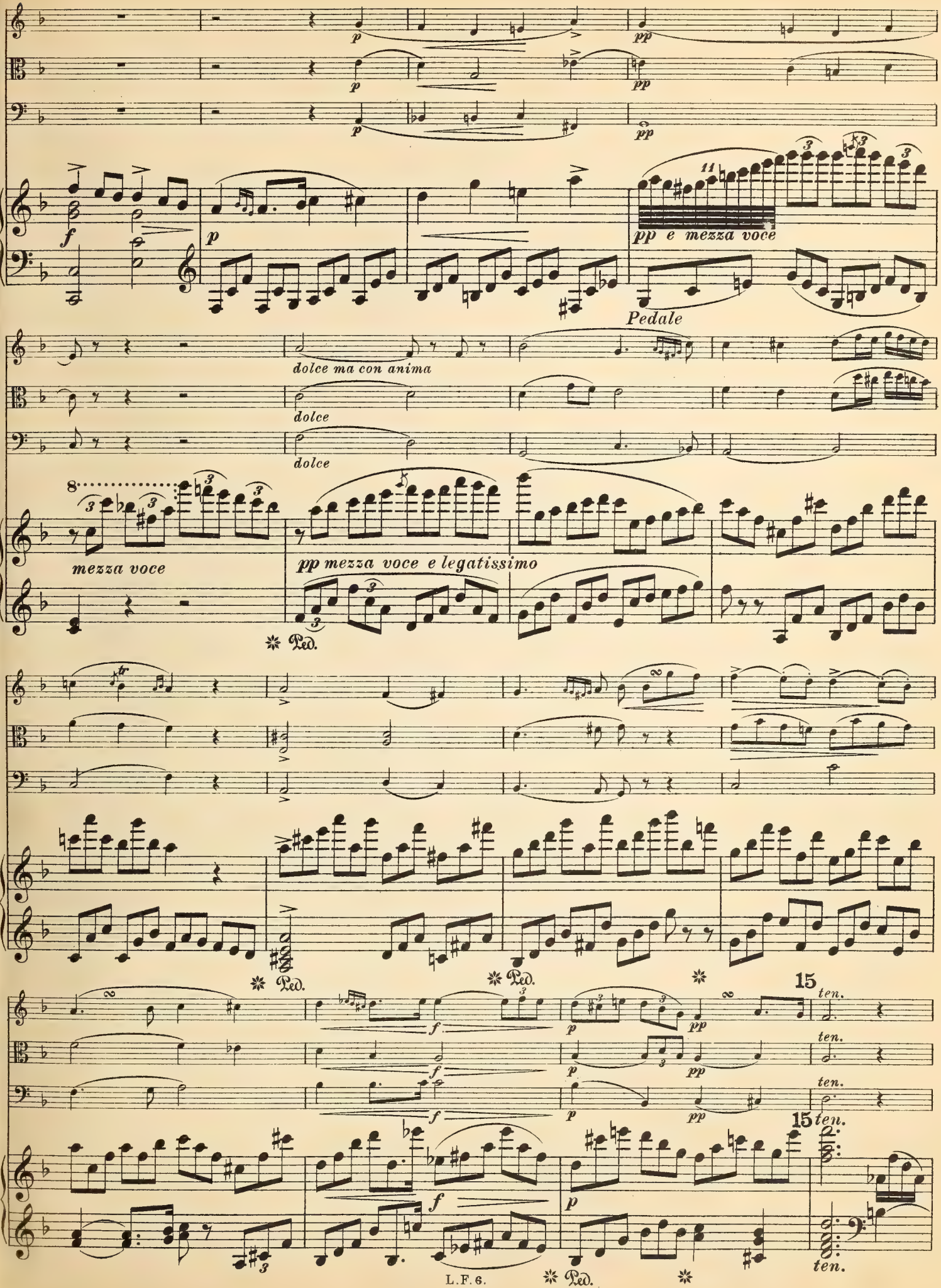

10
con fuoco
10
dim.
dolce
Ped.
Ped.
Ped.

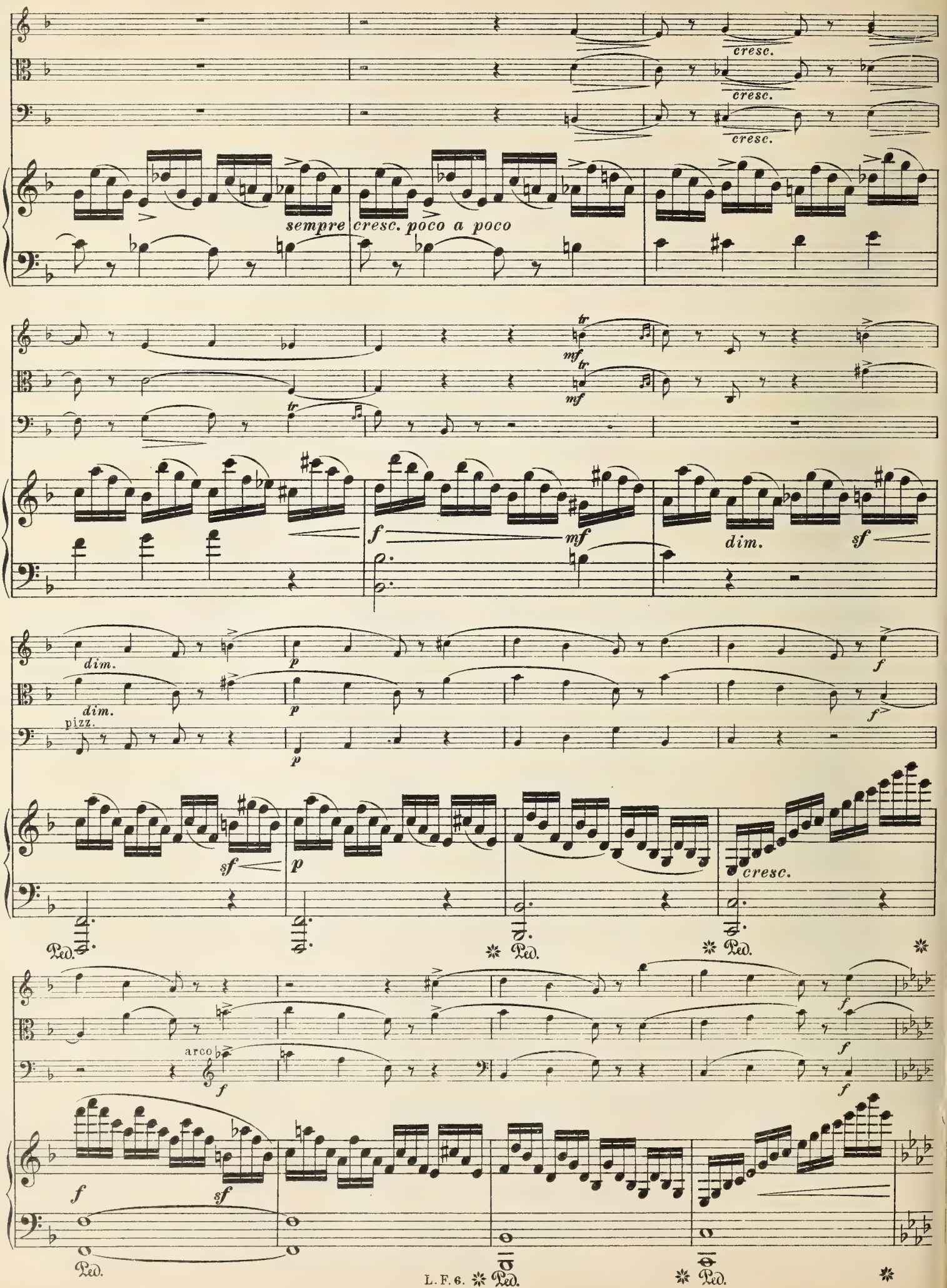

tr
sf
p
sf.
f
Ped.
8
11
dolce

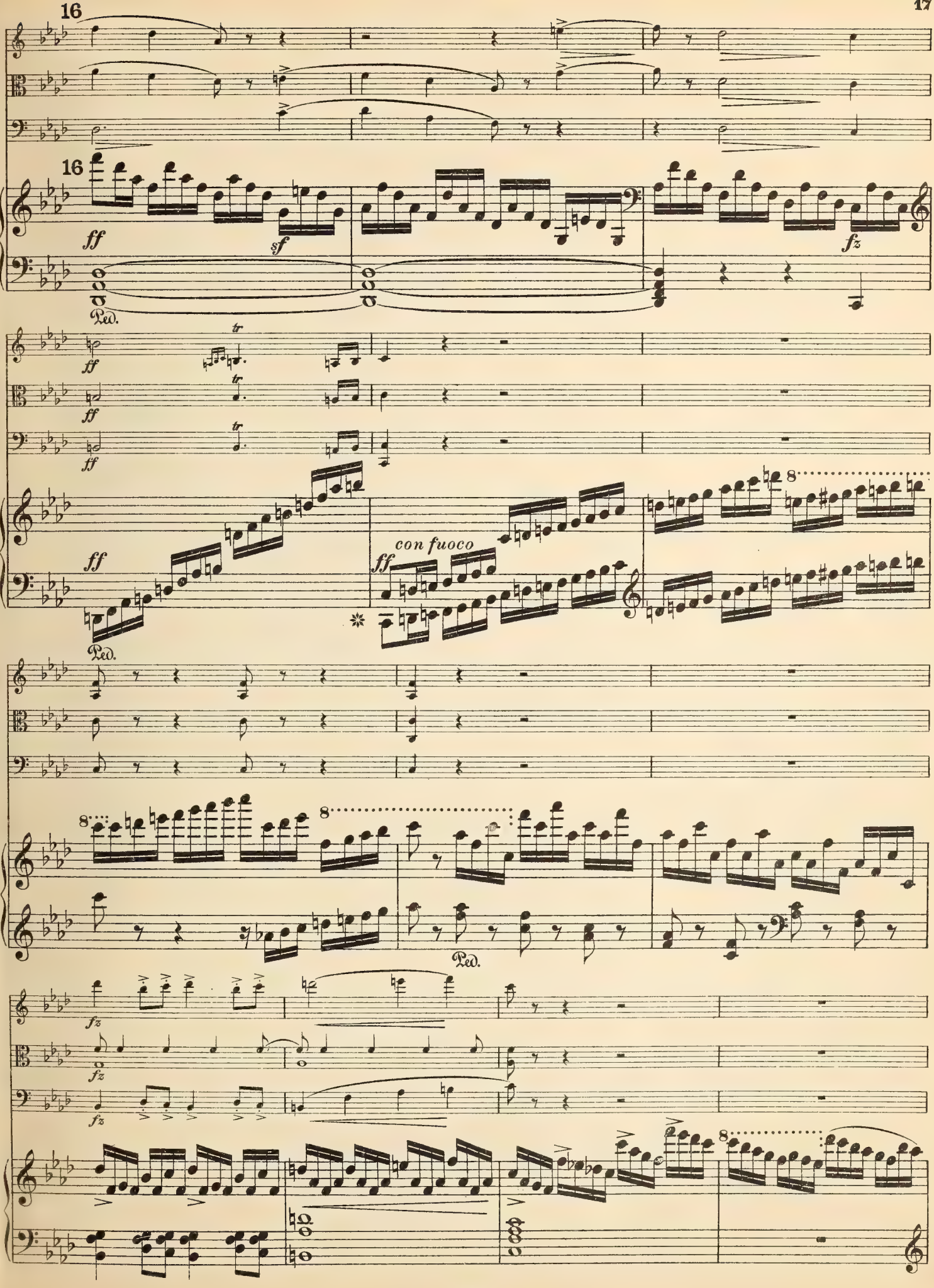

p
dim.
dim.
pp
f
più f
più f
più f
f
f
sempre più f
Ped.
Ped.
12
ff
pp
pp
pp
ff
ff
12
dim.
dolce
espressivo e mez-
za voce
p

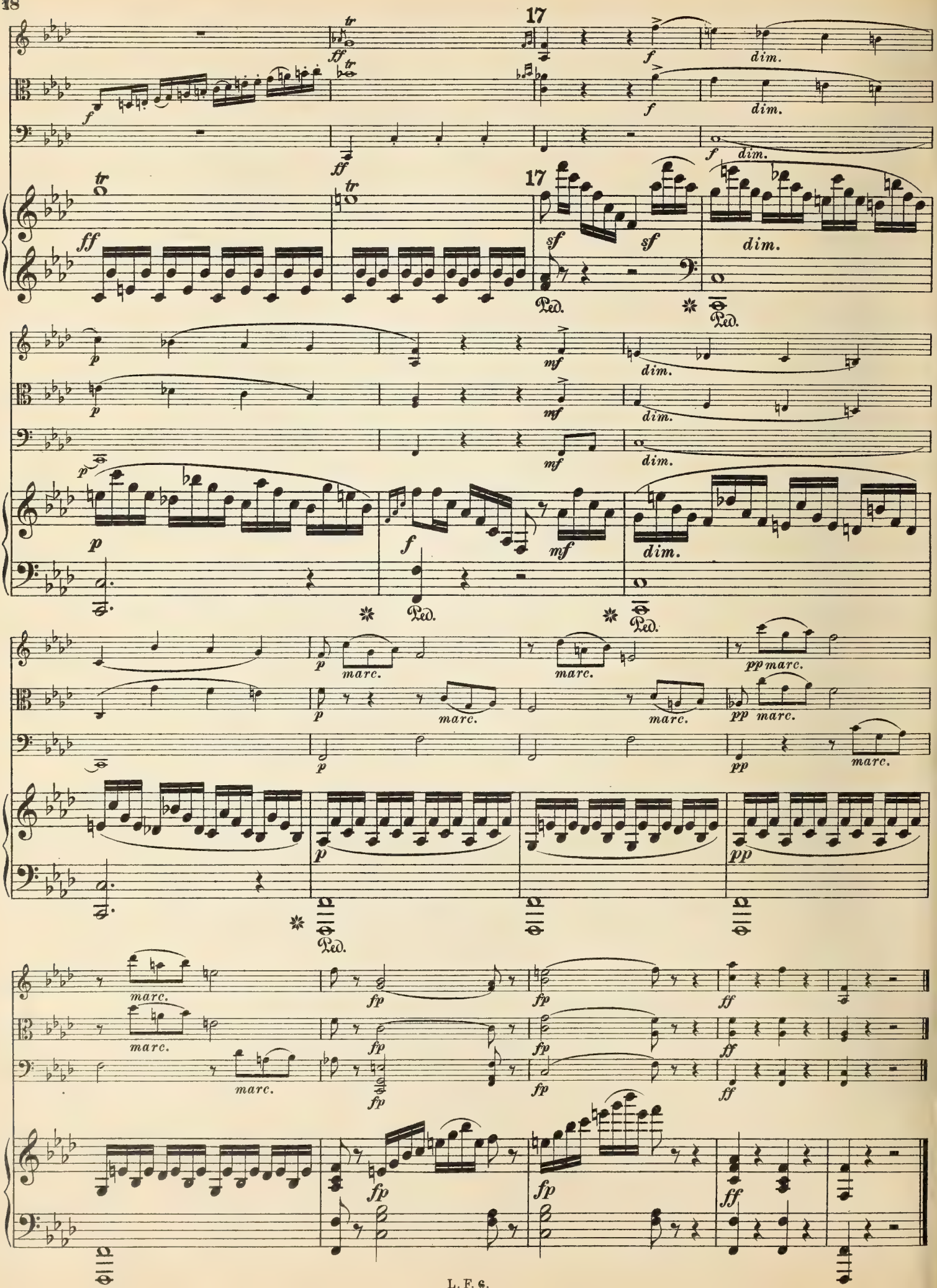

mf
p
p
f
ff
Ped.
Ped.
13
espressivo ma dolce
p
13
smorz.
p
dolce
p

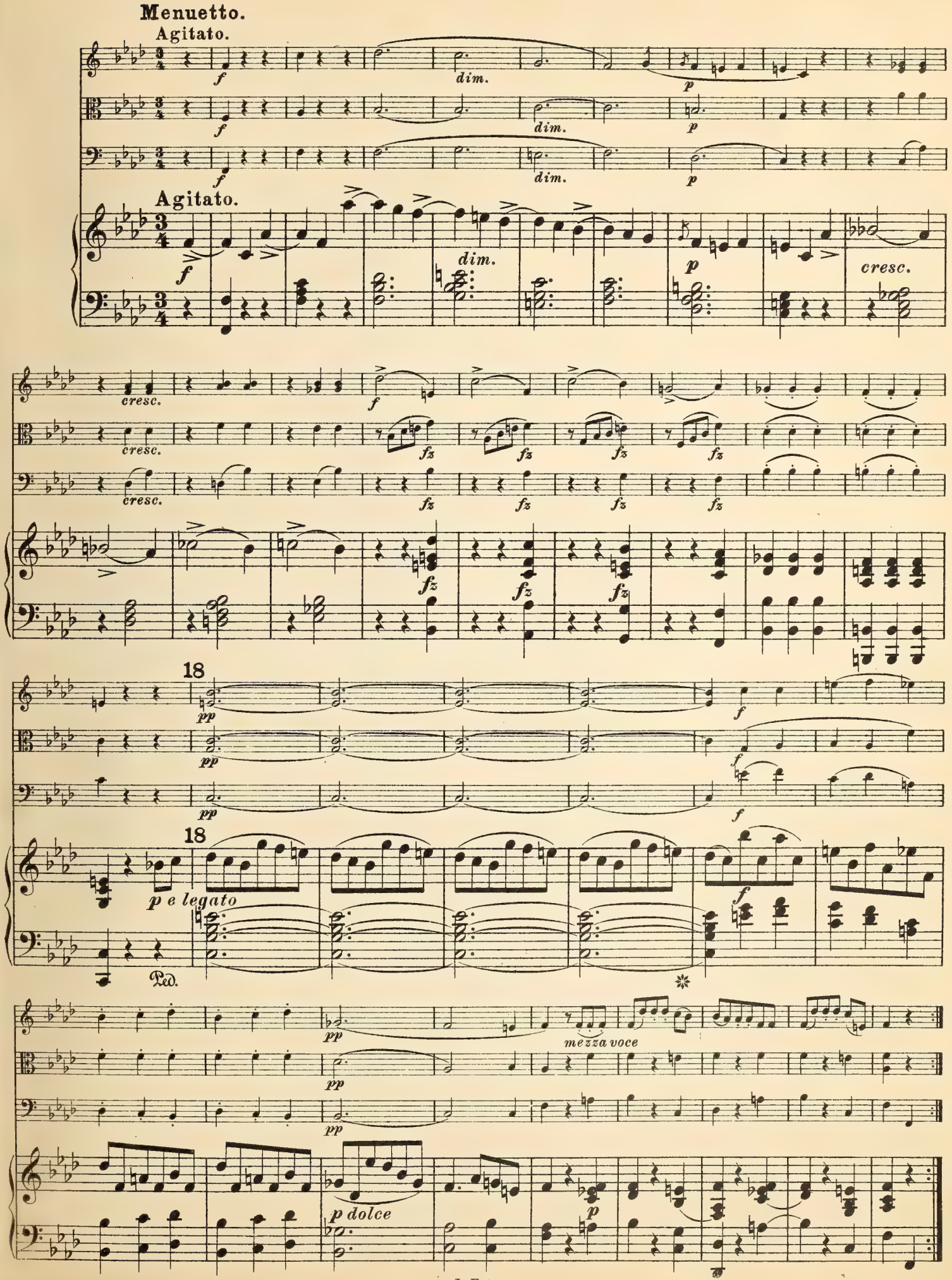

cresc.
cresc.
cresc.
rallent.
rallent.
dim.
dolcissimo con espressione
smorz.
14 a tempo
14 a tempo
con anima
con espressione

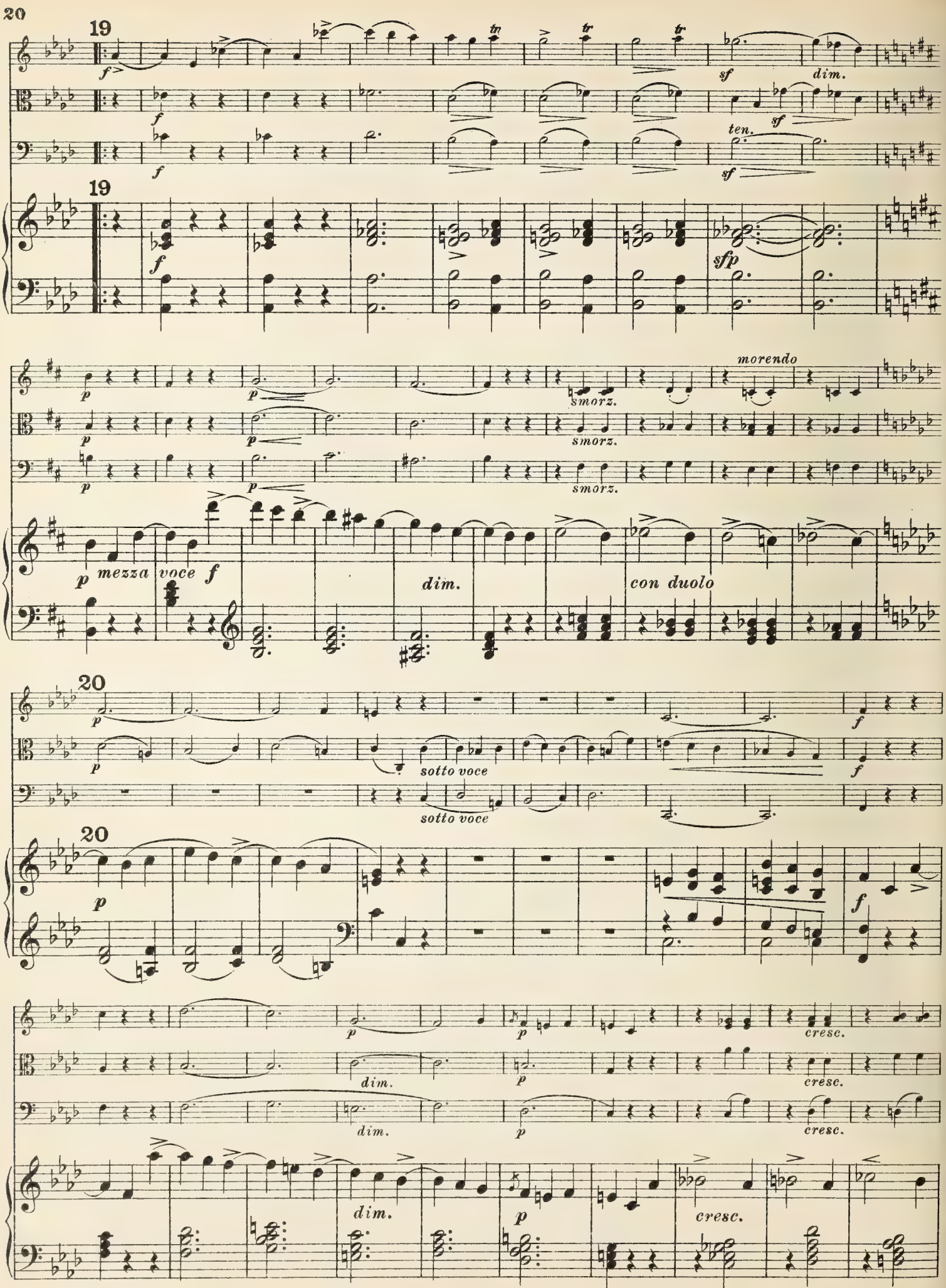

p
pp
f
pp e mezza voce
Pedale
dolce ma con anima
dolce
dolce
mezza voce
pp mezza voce e legatissimo
Ped.
Ped.
Ped.
15
ten.
ten.
ten.
15
ten.
ten.
L.F.6.
Ped.

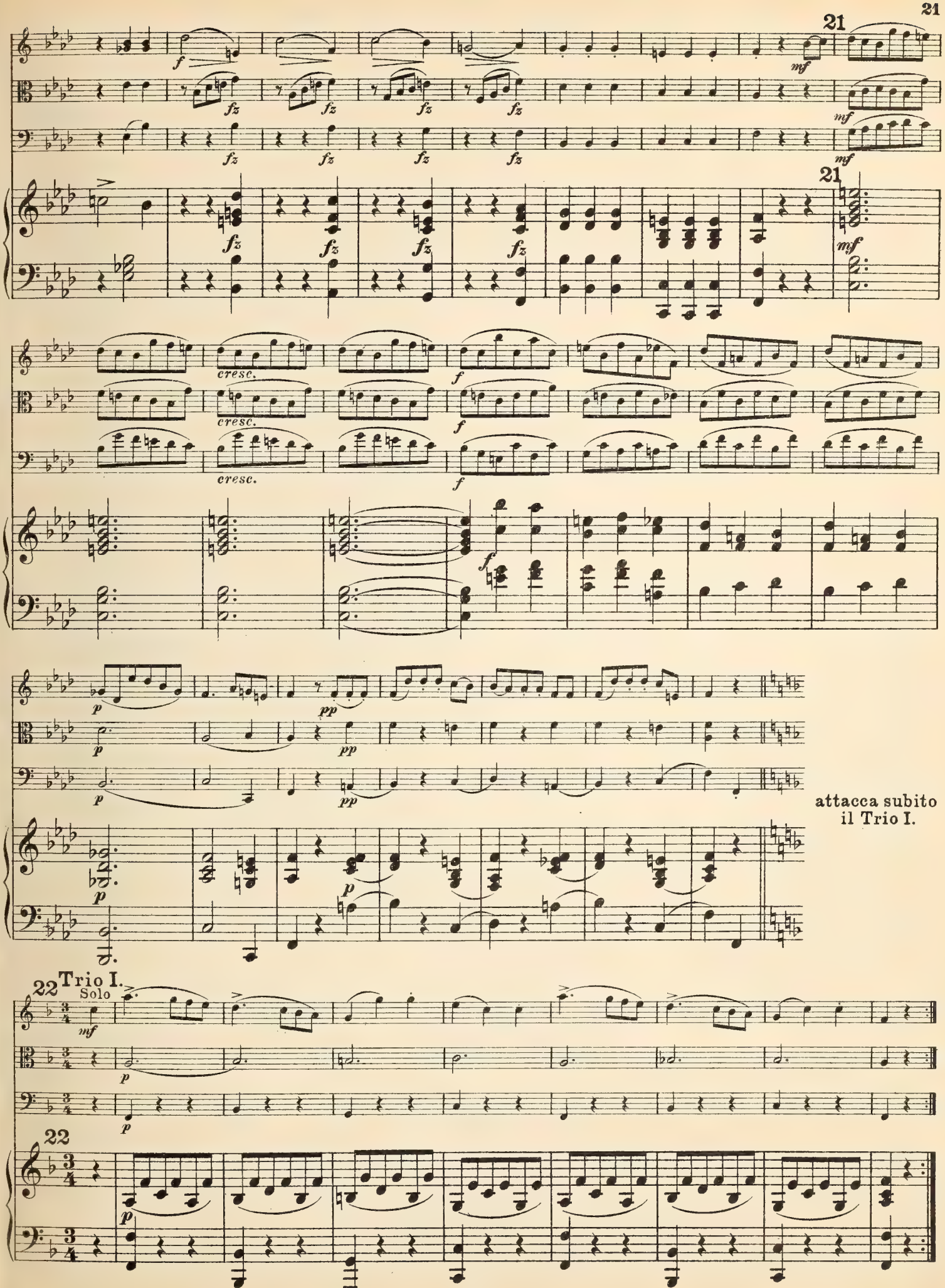

cresc.
cresc.
cresc.
sempre cresc. poco a poco
tr
mf
tr
mf
f
mf
dim.
sf
dim.
p
f
dim.
p
f
pizz.
p
sf
p
cresc.
Ped.
Ped.
Ped.
f
f
arco
f
f
f
sf
Ped.
Ped.
Ped.

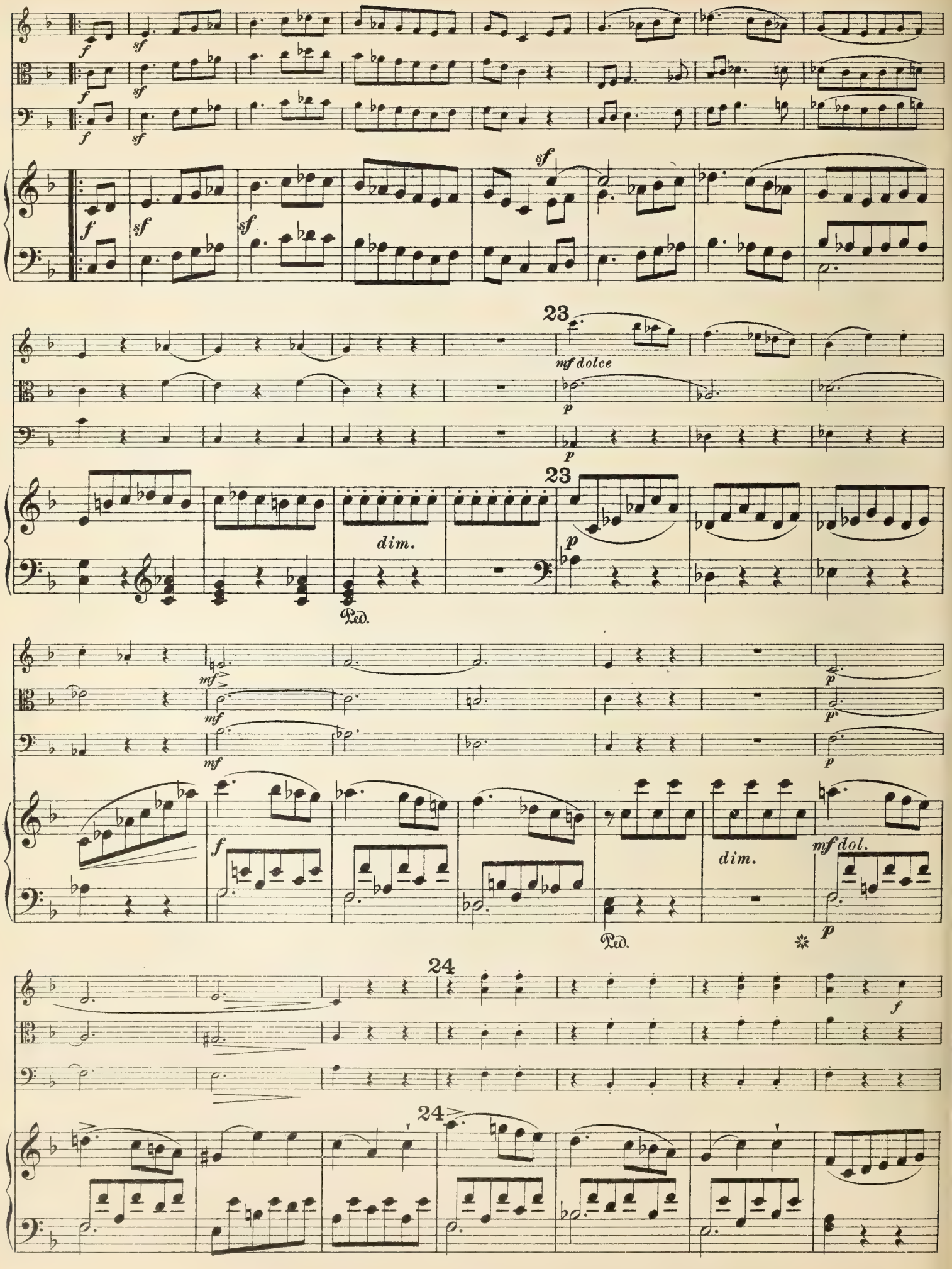

16
ff
sf
fz
Ped.
tr
ff
con fuoco
8
Ped.
fz

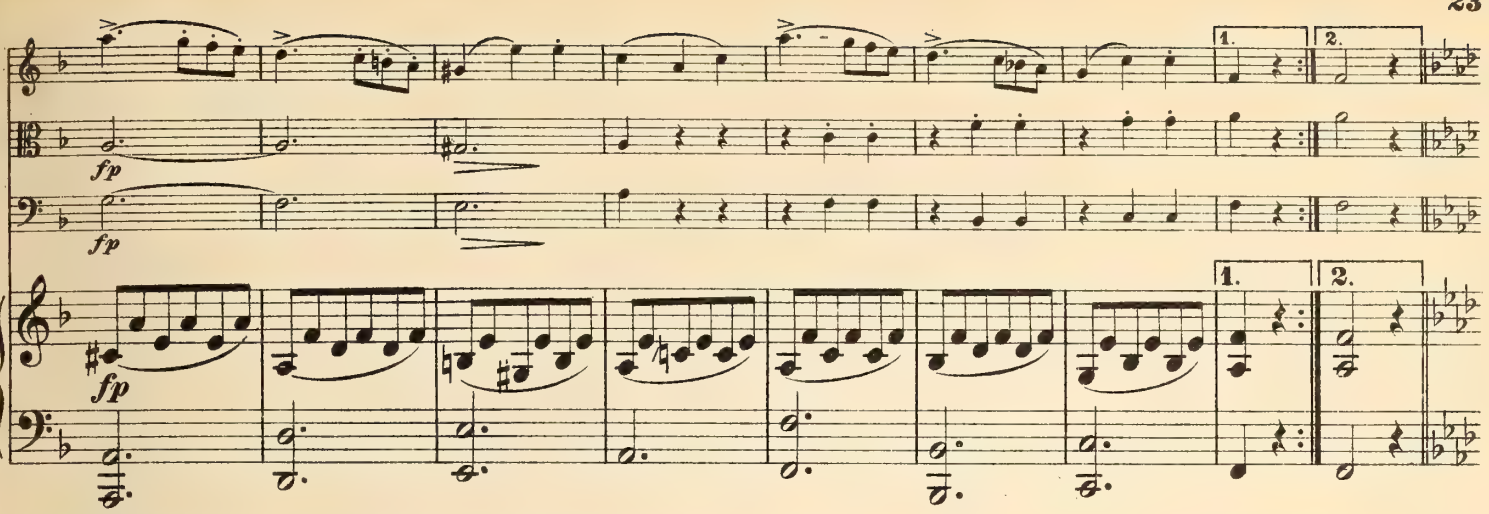

17
17
tr
ff
f
dim.
sf
p
mf
Ped.
marc.
pp
fp


Menuetto.
Agitato.
Agitato.
18
18
p e legato
Ped.
mezza voce
p dolce

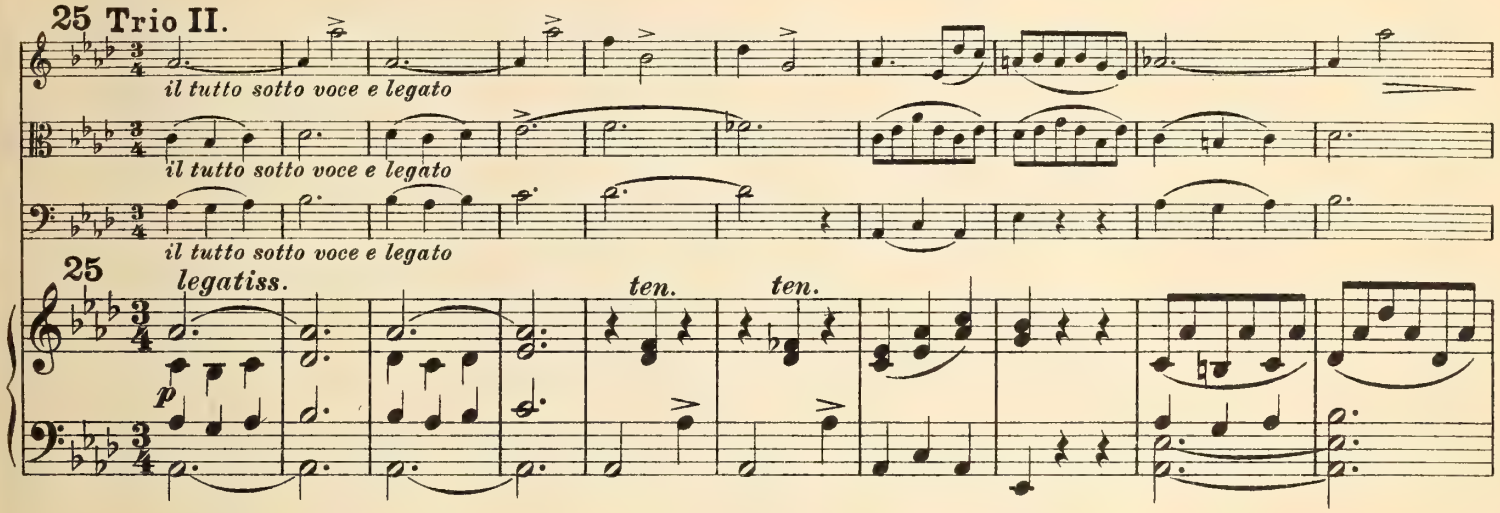

19
f
tr
sf
dim.
ten.
sfp
19
morendo
smorz.
p
mezza voce
f
dim.
con duolo
20
sotto voce
20
cresc.
dim.
p
cresc.

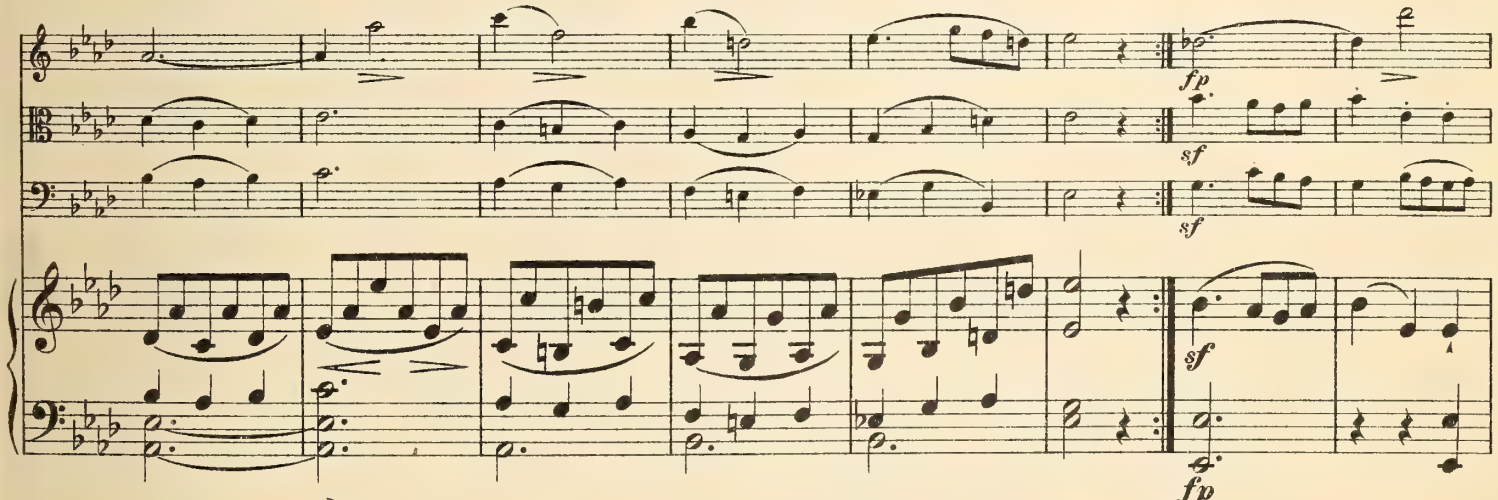

21
21
cresc.
cresc.
cresc.
attacca subito
il Trio I.
22 Trio I.
Solo
22

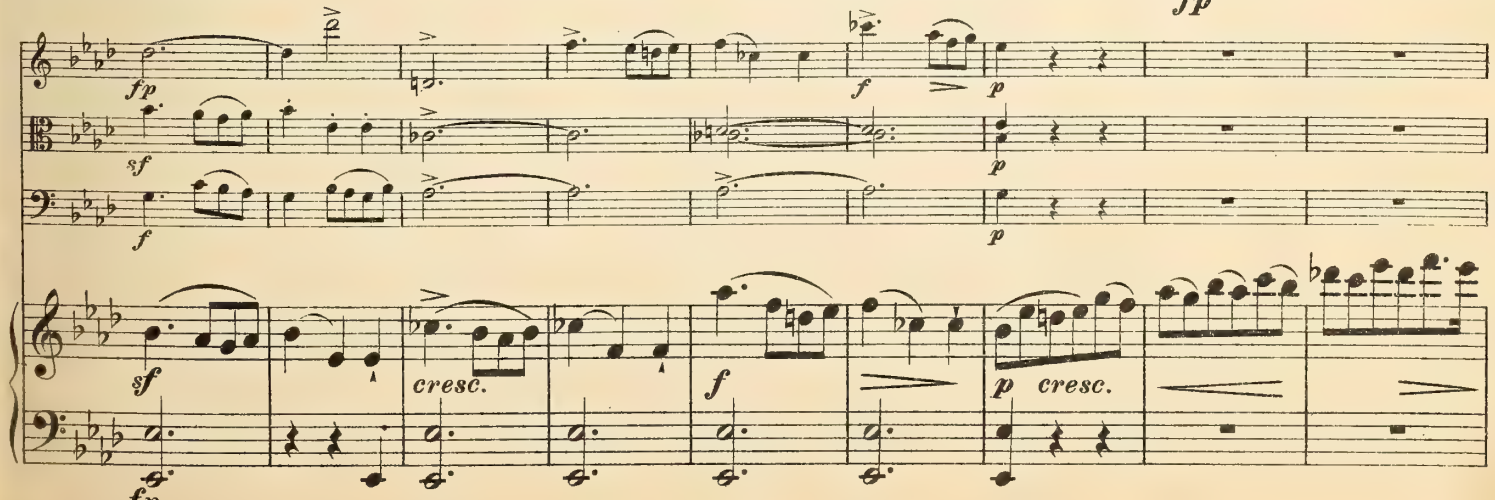

f
sf
sf
f
sf
sf
f
sf
sf
sf
23
mf dolce
p
p
23
dim.
p
Ped.
mf
mf
mf
p
p
p
f
dim.
mf dol.
p
Ped.
24
f
24

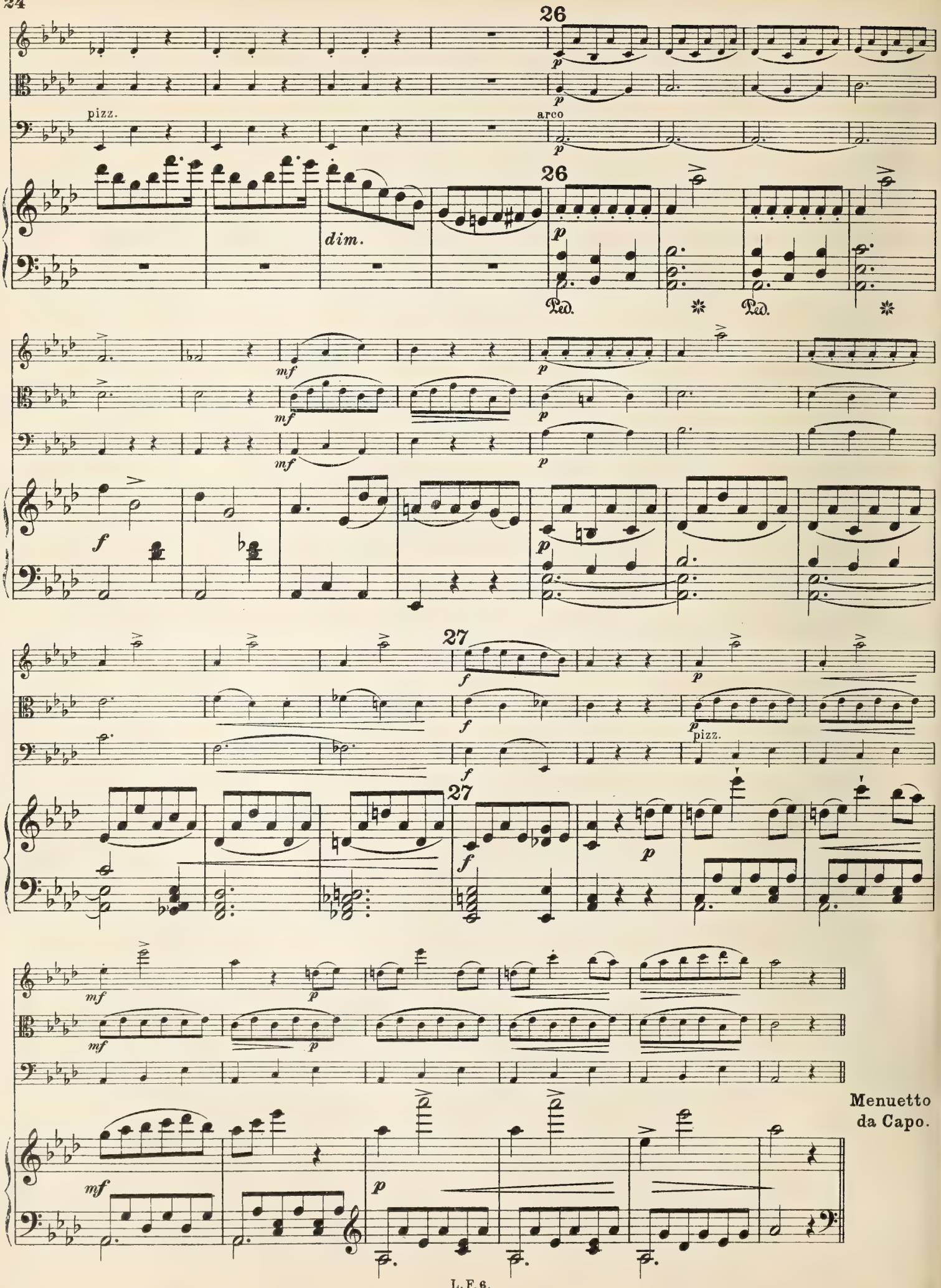

1.
2.
fp
fp
fp
1.
2.

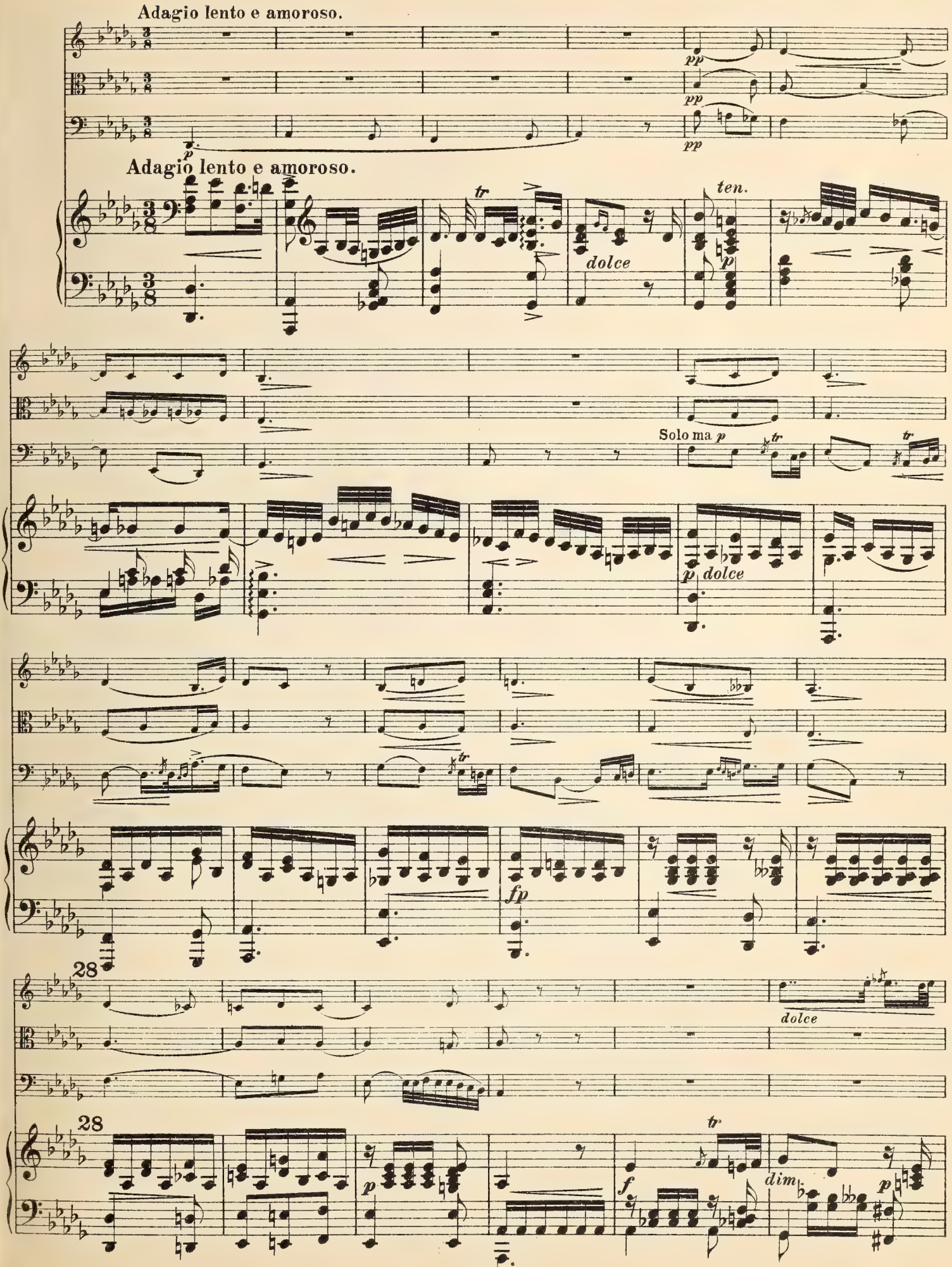
25 Trio II.

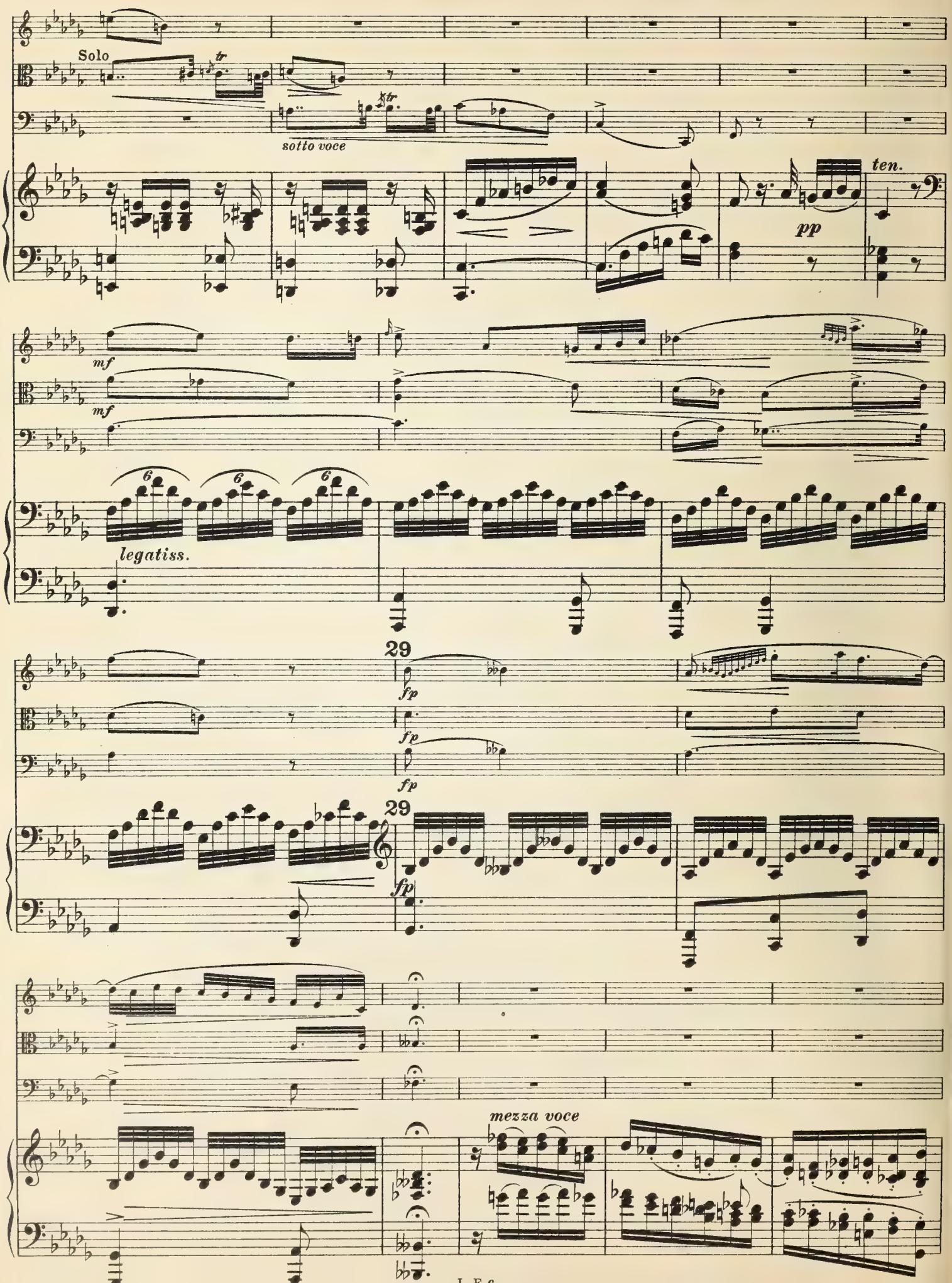

il tutto sotto voce e legato
il tutto sotto voce e legato
il tutto sotto voce e legato
25
legatiss.
ten.
ten.
p

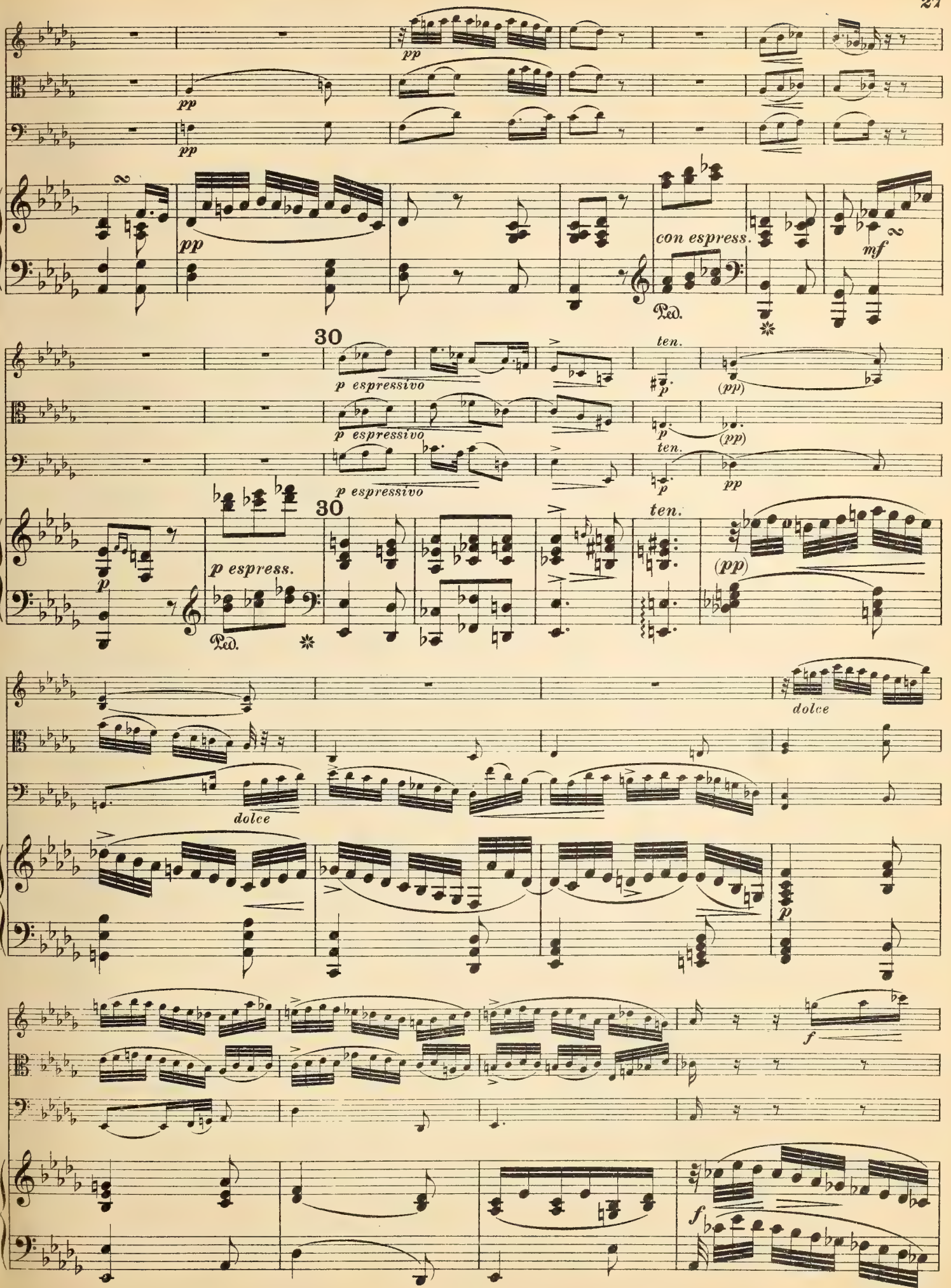

fp
sf
sf
sf
fp

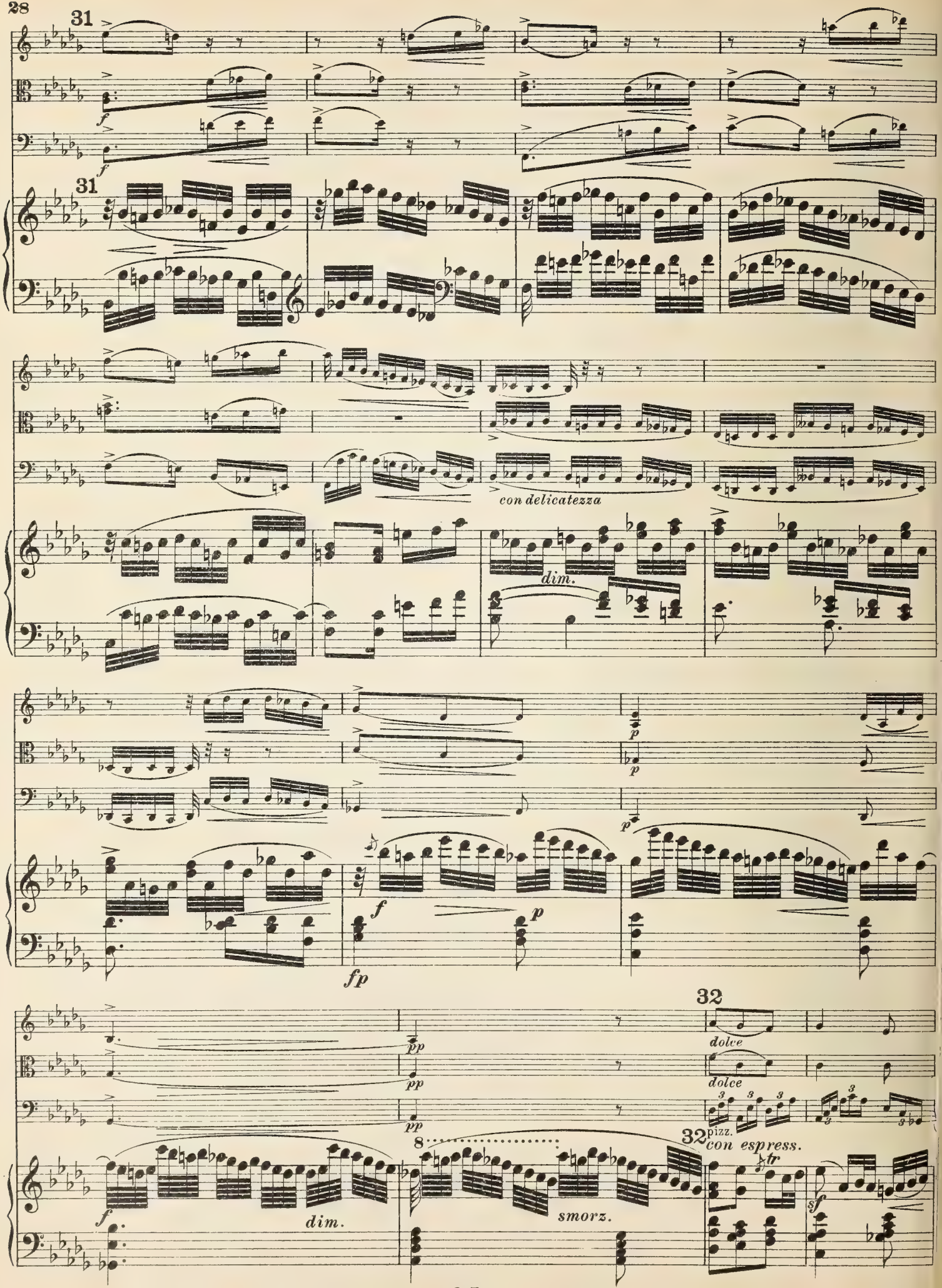

fp
sf
f
f
p
p
sf
cresc.
f
p cresc.
fp

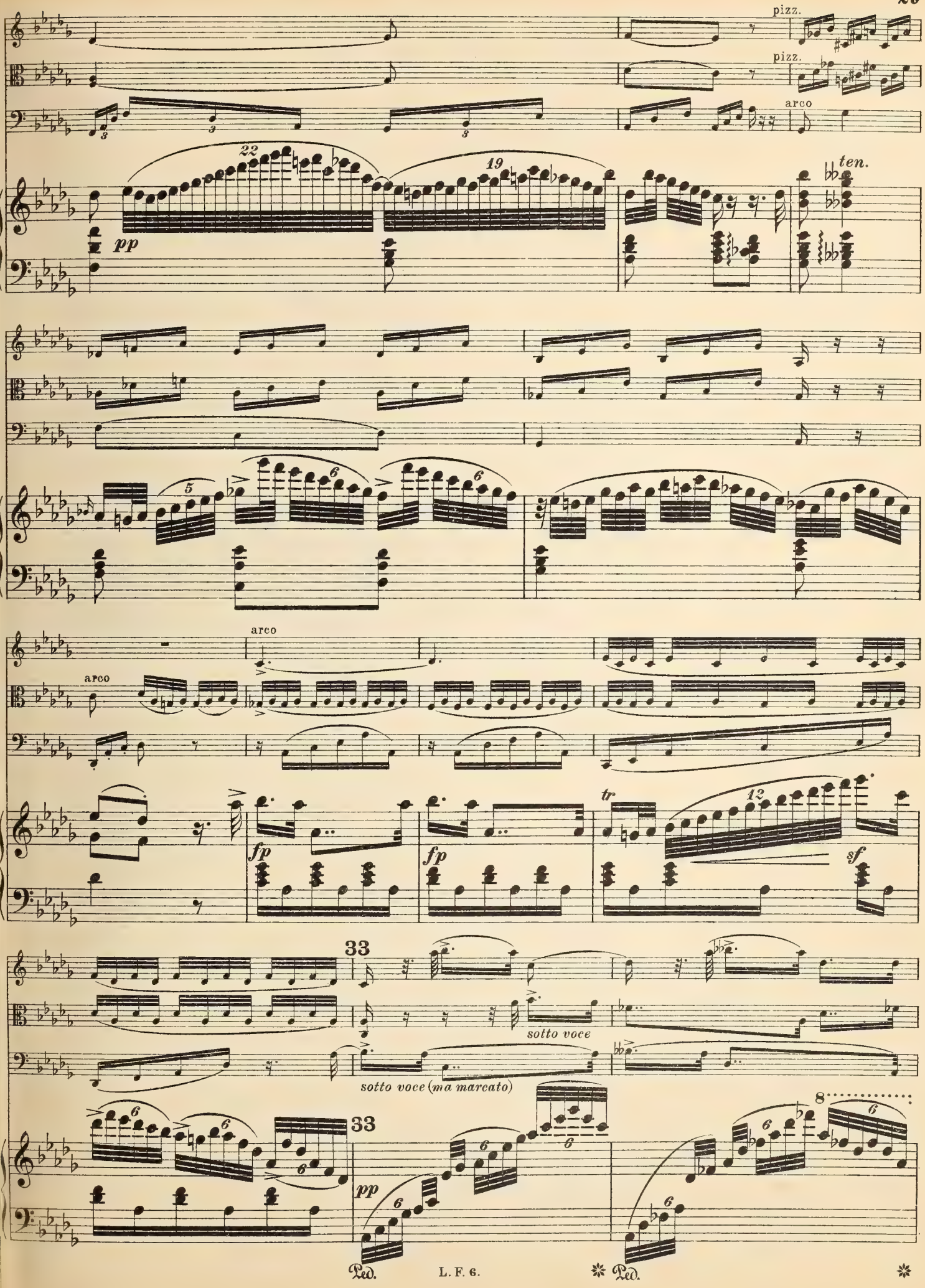

26
pizz.
arco
dim.
Ped.
Ped.
27
pizz.
Menuetto
da Capo.

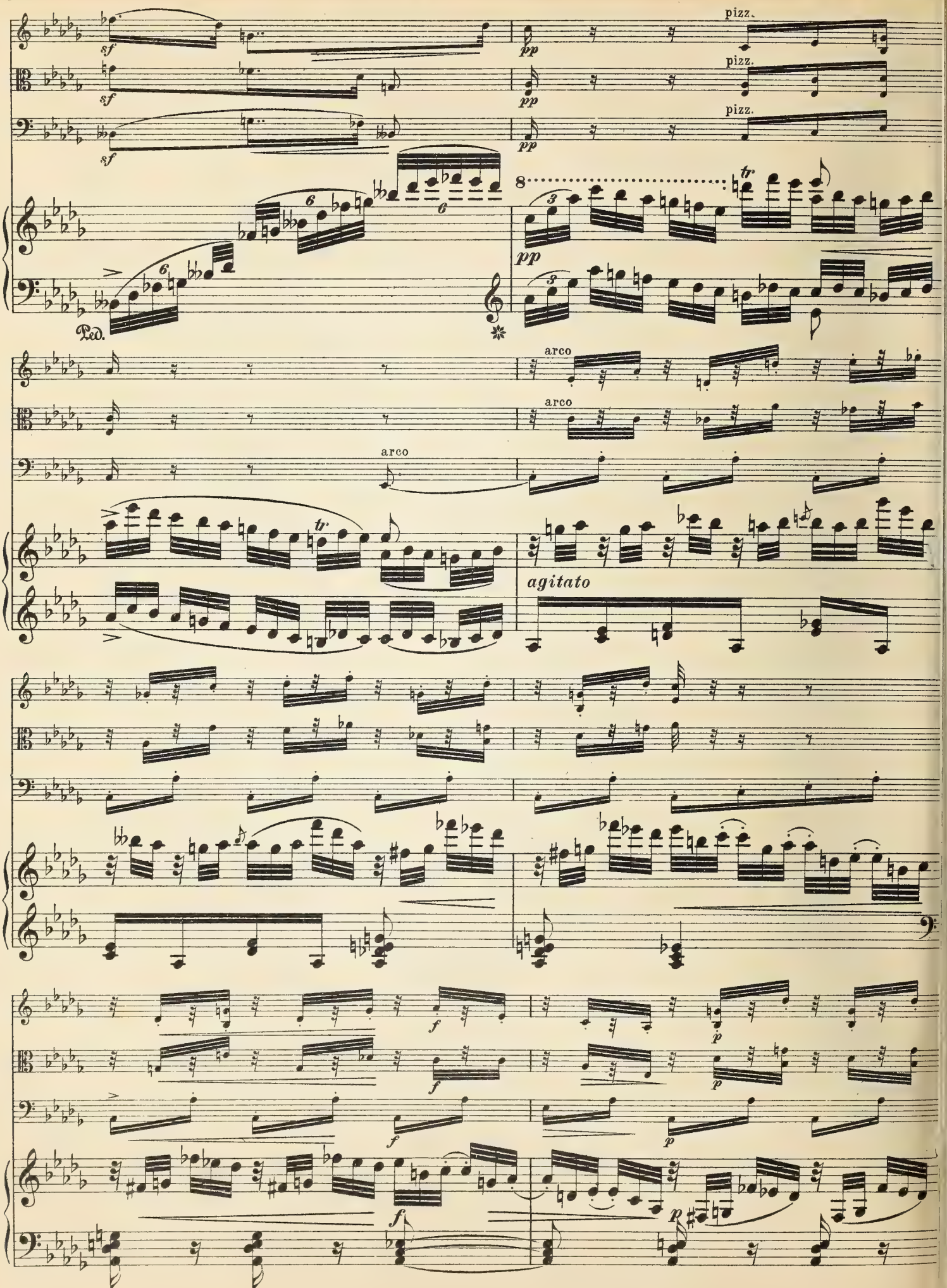

Adagio lento e amoroso.
pp
pp
pp
p
Adagio lento e amoroso.
tr
dolce
ten.
p
Solo ma p
tr
tr
p dolce
fp
28
dolce
28
tr
p
f
dim
p

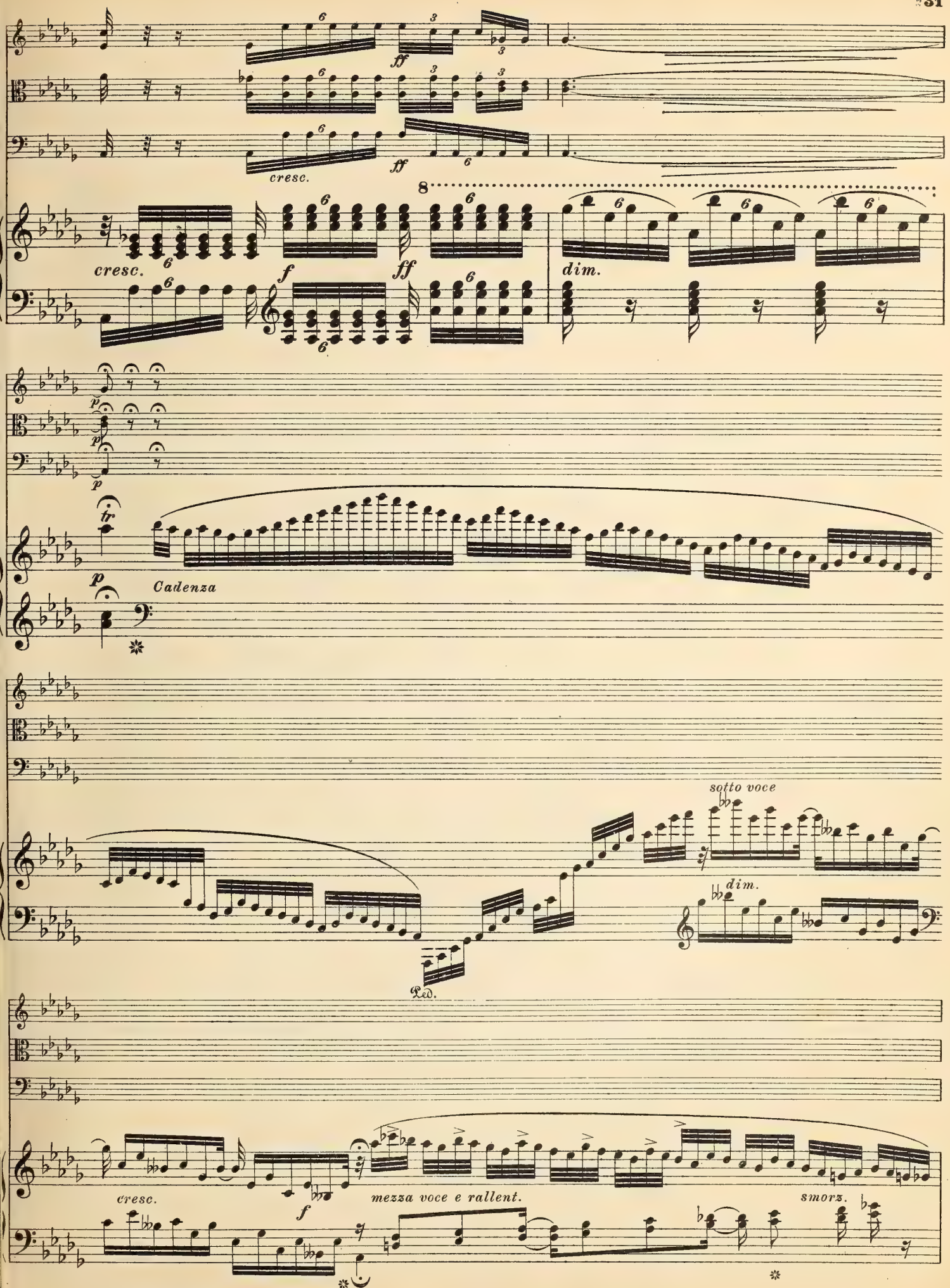

Solo
tr
sotto voce
ten.
pp
mf
mf
6
6
6
legatiss.
29
fp
fp
fp
29
fp
mezza voce


pp
pp
pp
con espress.
mf
30
p espressivo
p espressivo
p espressivo
ten.
p
(pp)
p
(pp)
ten.
p
pp
30
p espress.
ten.
(pp)
Ped.
dolce
dolce
p
f
f


31
f
31
con delicatezza
dim.
p
p
p
f
p
fp
32
dolce
dolce
pp
pp
pp
32 pizz.
con espress.
8
f
dim.
smorz.
sf


pizz.
pizz.
arco
ten.
pp
arco
arco
fp
fp
tr
sf
33
sotto voce
sotto voce (ma marcato)
33
pp
Ped.
Ped.


sf
pp
pizz.
tr
arco
agitato
Ped.
f
p


cresc.
ff
cresc.
f
ff
dim.
p
p
p
tr
Cadenza
sotto voce
dim.
Ped.
cresc.
f
mezza voce e rallent.
smorz.

34 a tempo

pp

pp

pp

34 a tempo

dolciss. con espressione

delicatamente

6

ten.

pp

ten.

8

pp

Ped.

Ped.

sf *sf*

p

dimin.

Solo

mezza voce

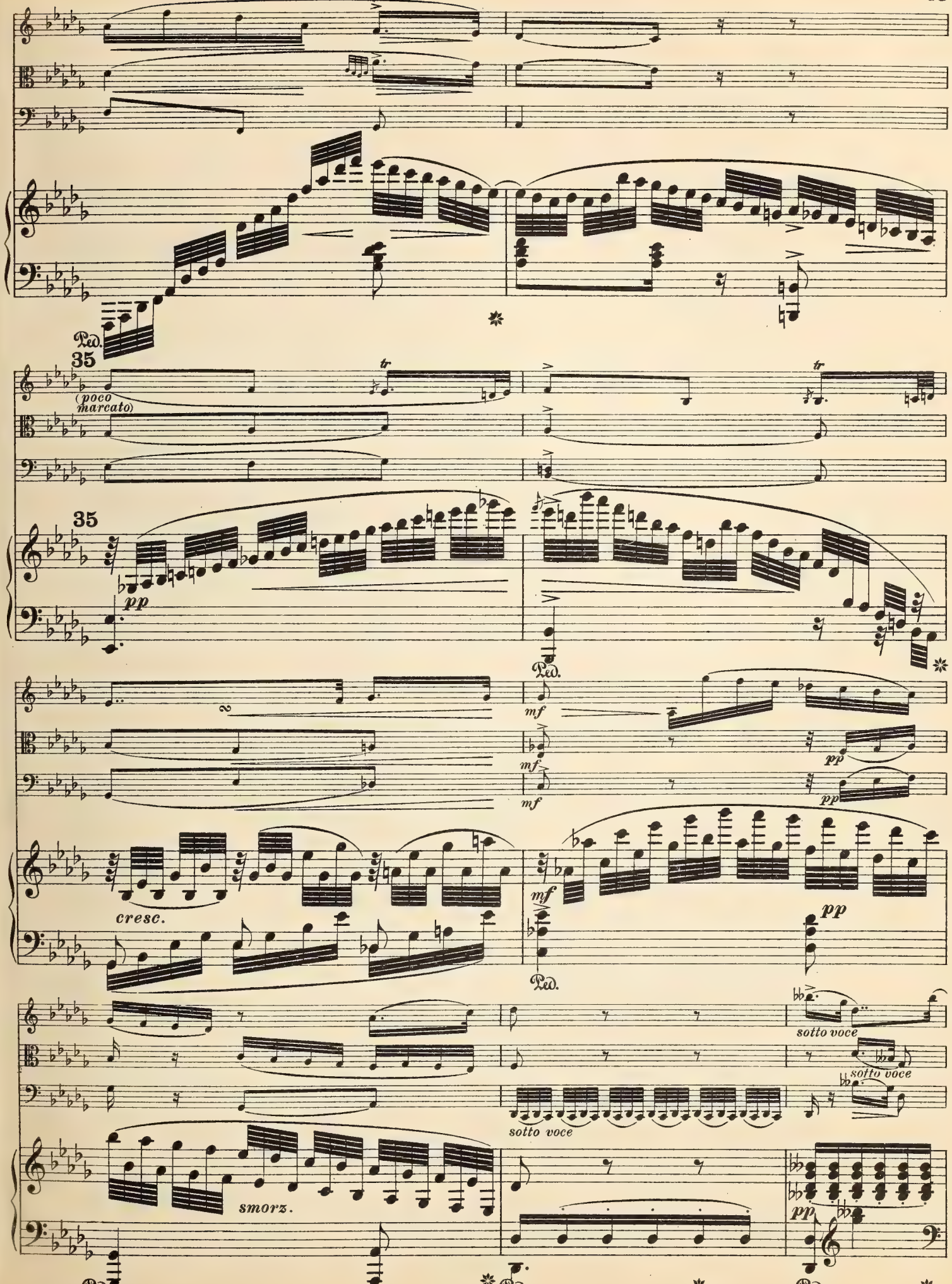
mezza voce (marcato)

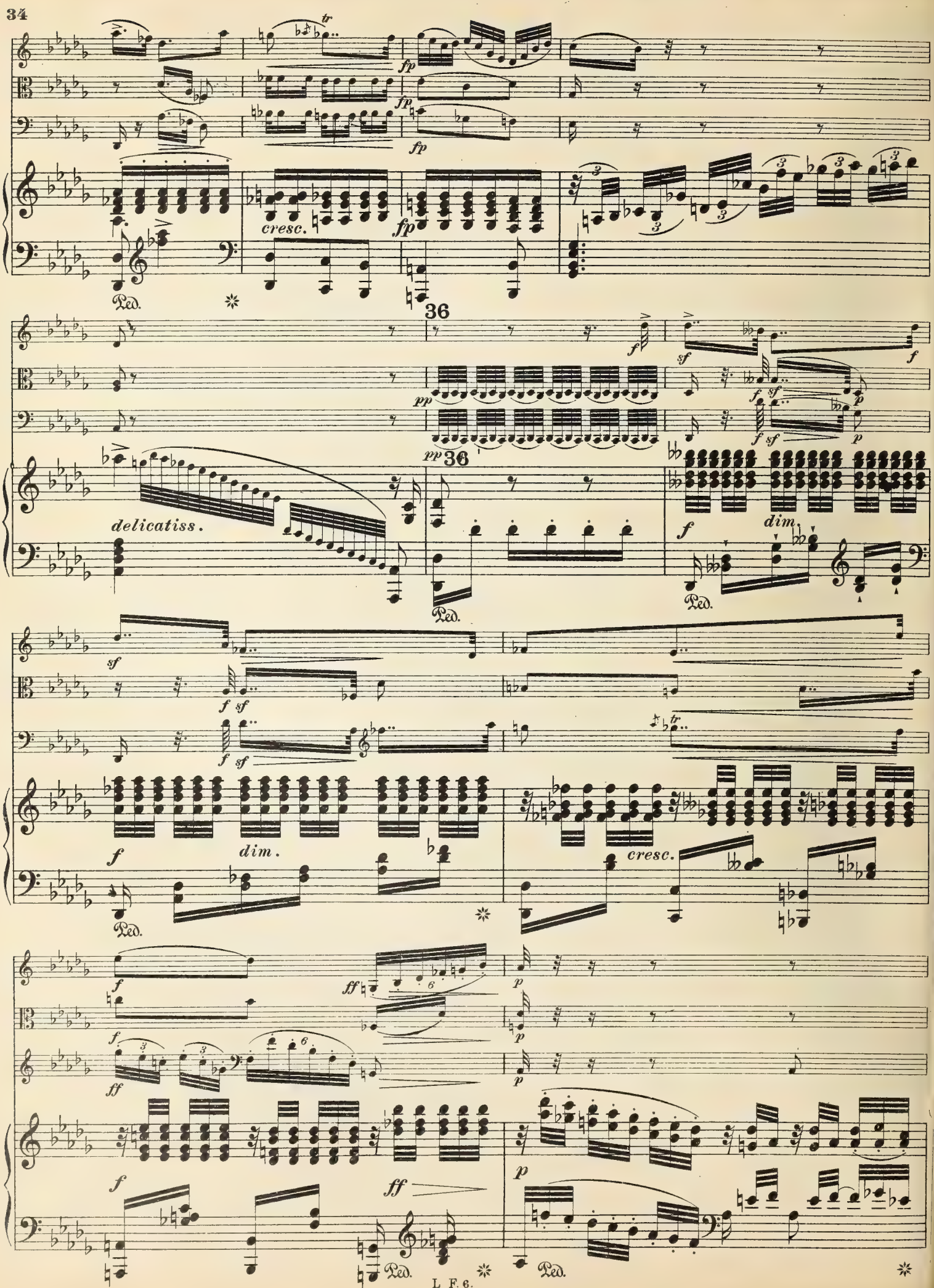
mezza voce

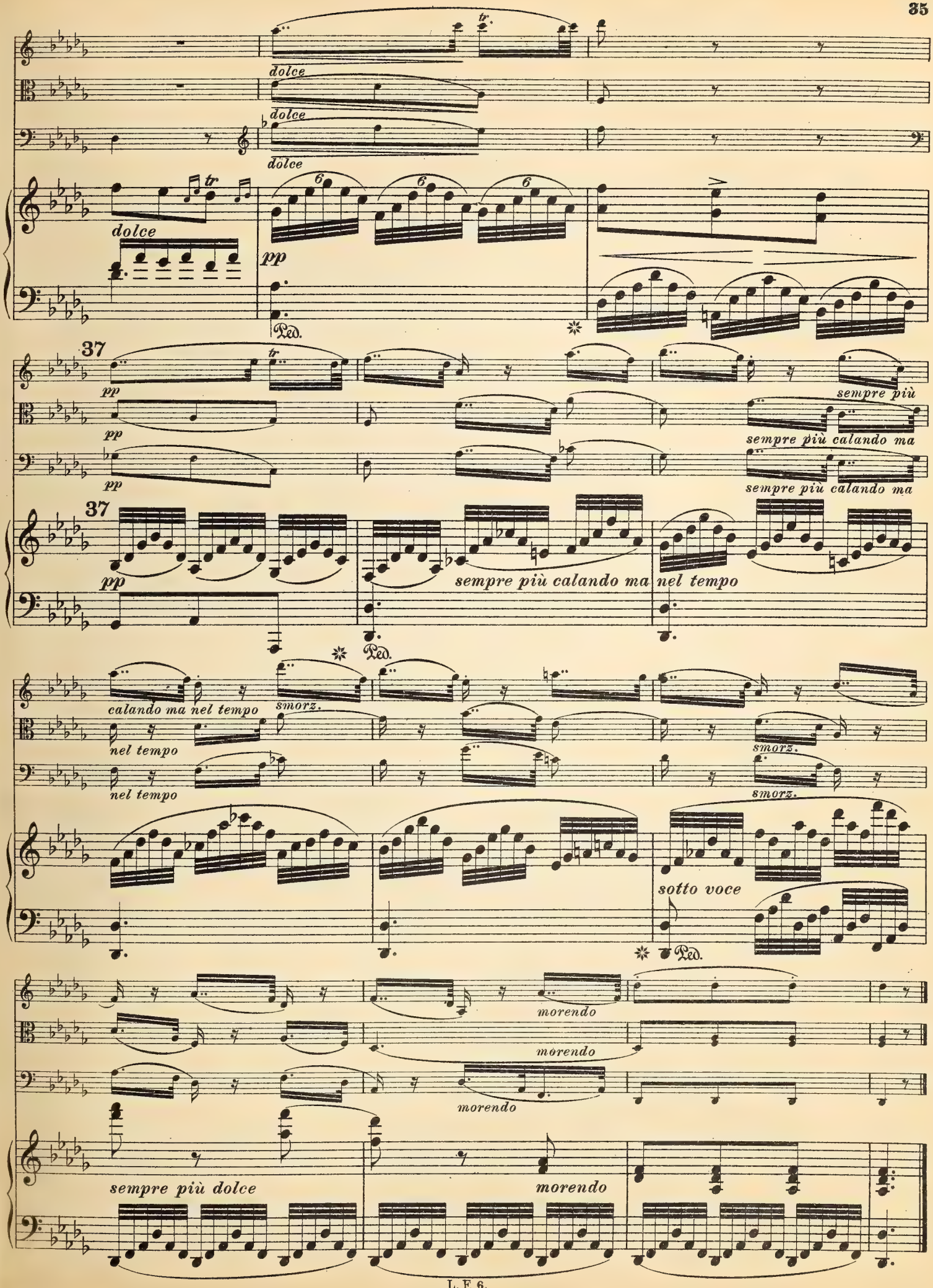
sotto voce

pp

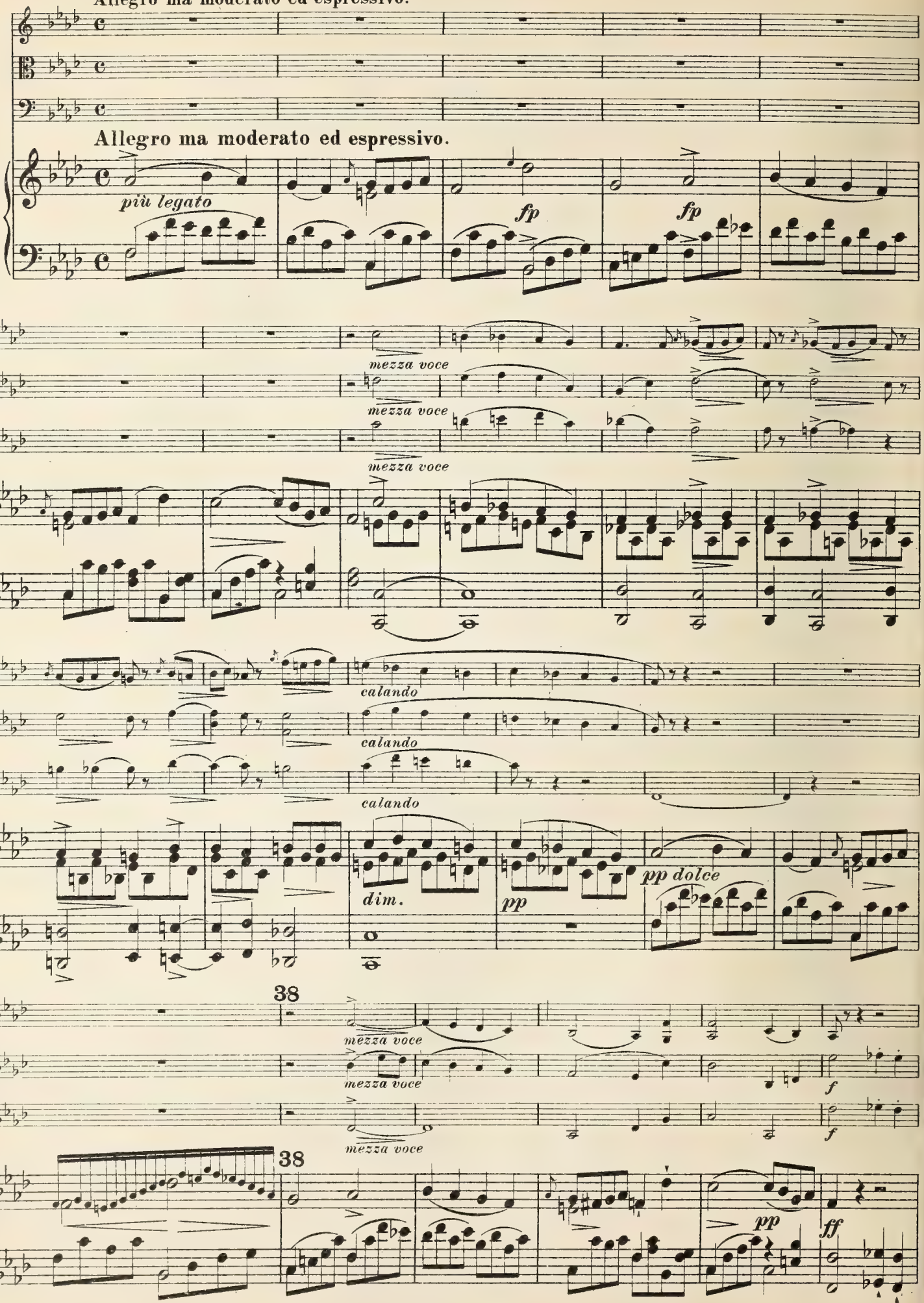
Ped.

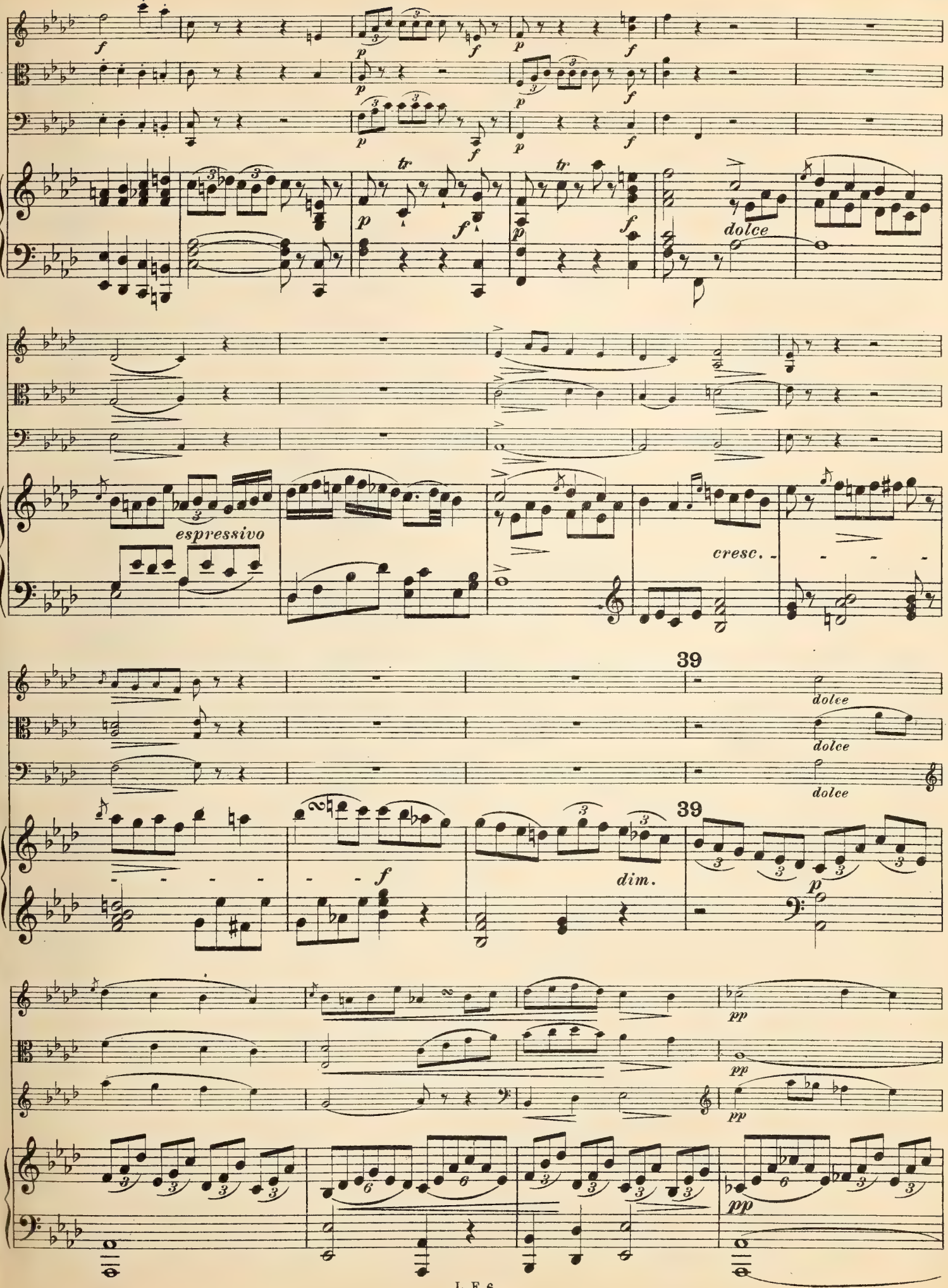

Ped.
35
(poco marcato)
tr
tr
35
pp
Ped.
mf
mf
mf
pp
pp
cresc.
mf
pp
Ped.
sotto voce
sotto voce
sotto voce
smorz.
pp
Ped.
Ped.
Ped.

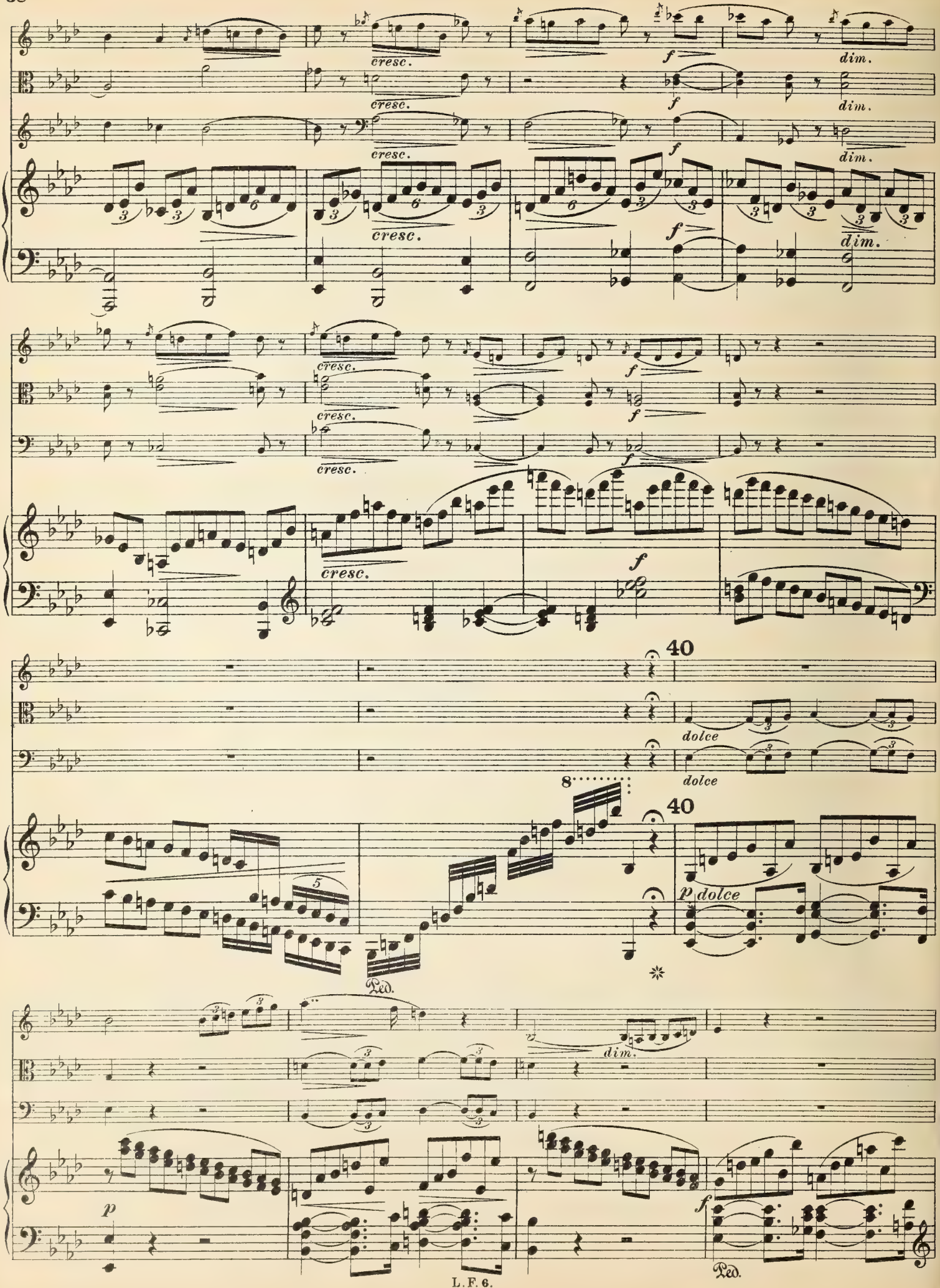

tr
fp
fp
fp
cresc.
fp
Ped.
36
f
sf
f
pp
pp
36
delicatiss.
f
dim.
Ped.
sf
f sf
f sf
f sf
tr
f
dim.
cresc.
Ped.
f
ff
p
f
ff
p
p
f
ff
ff
p
Ped.
Ped.

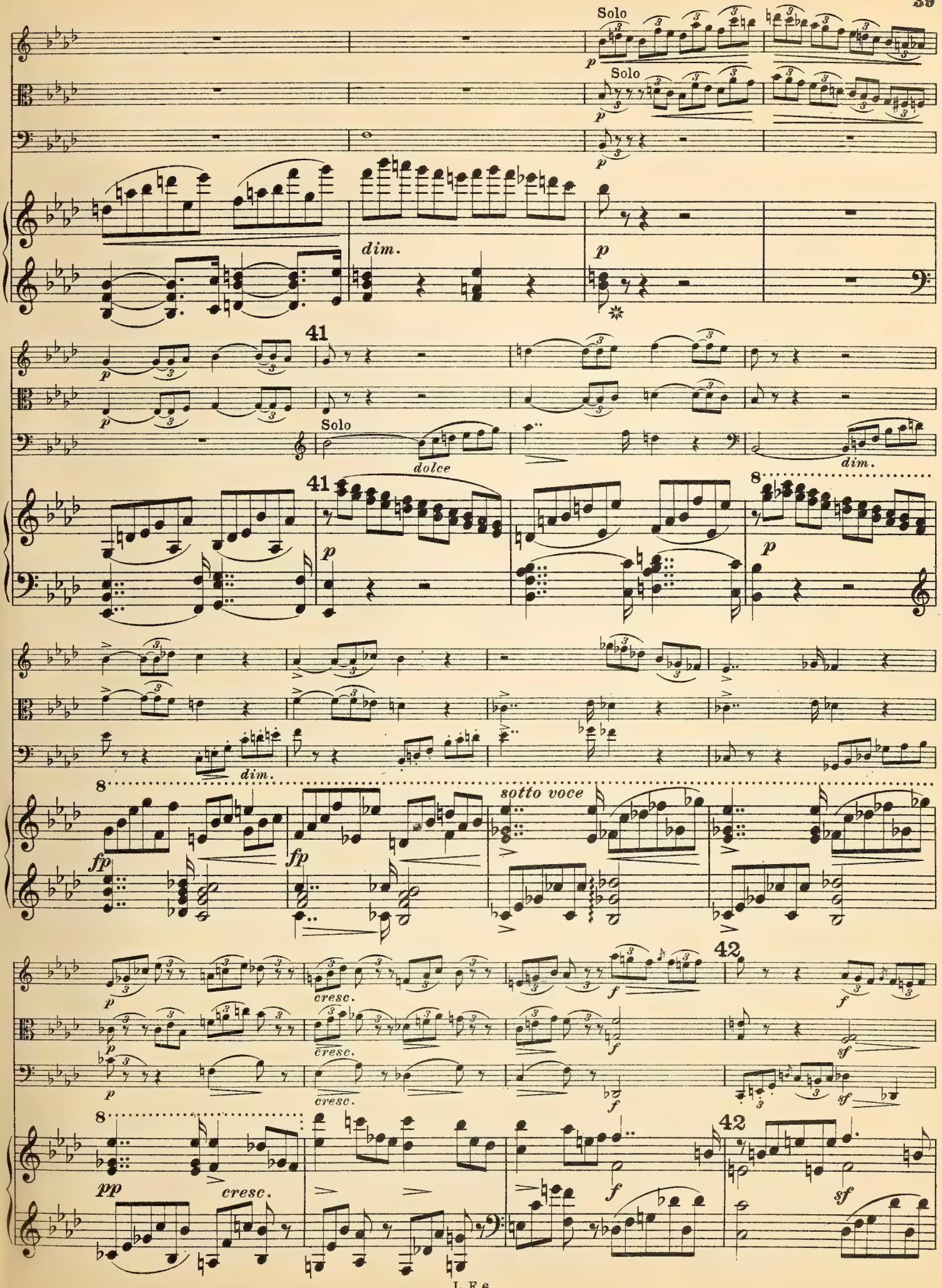

dolce
dolce
dolce
tr
dolce
pp
Ped.
37
pp
pp
pp
sempre più
sempre più calando ma
sempre più calando ma
37
pp
sempre più calando ma
nel tempo
Ped.
calando ma nel tempo
smorz.
nel tempo
nel tempo
smorz.
smorz.
sotto voce
Ped.
morendo
morendo
morendo
sempre più dolce
morendo

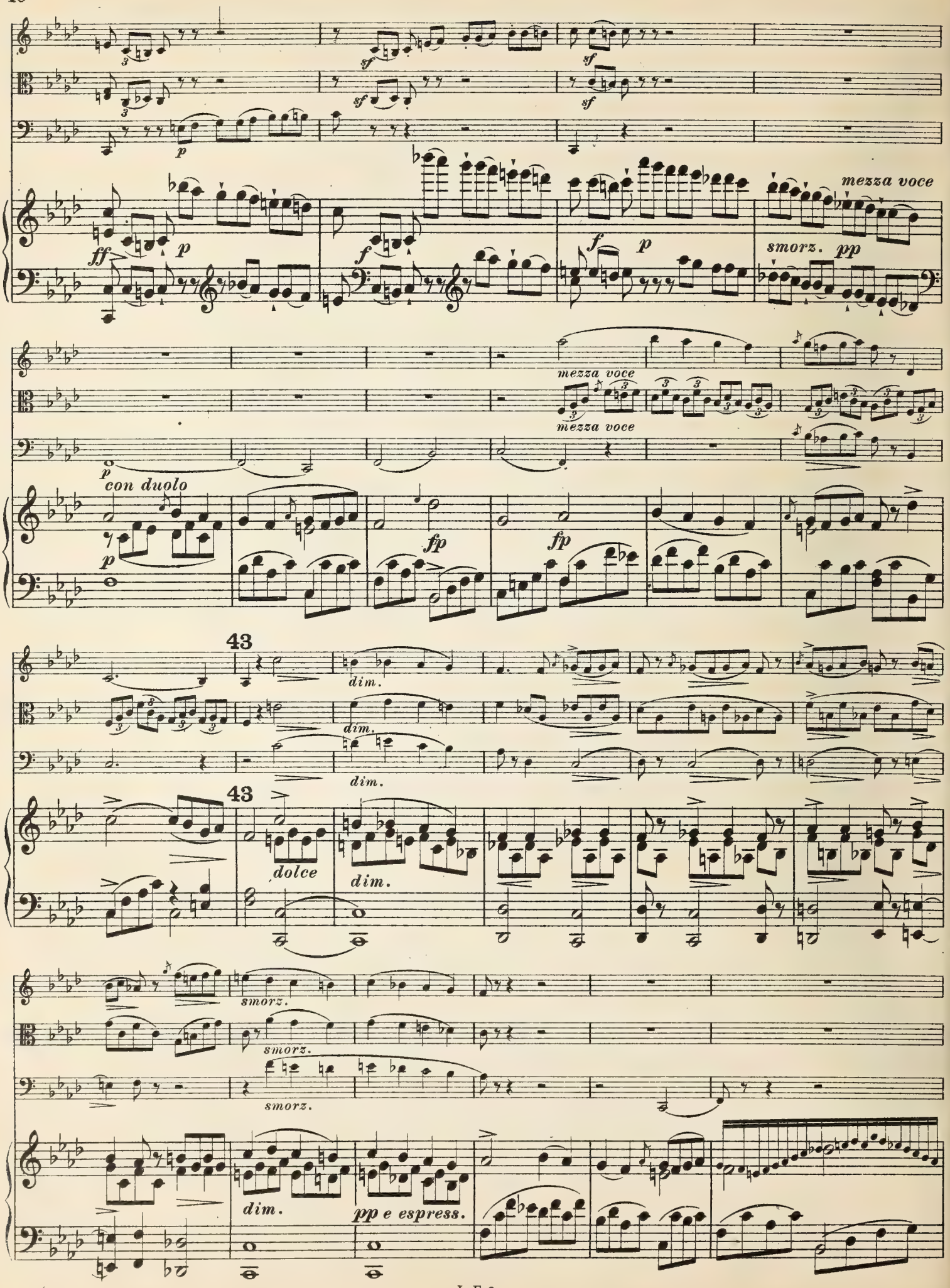
Allegro ma moderato ed espressivo.

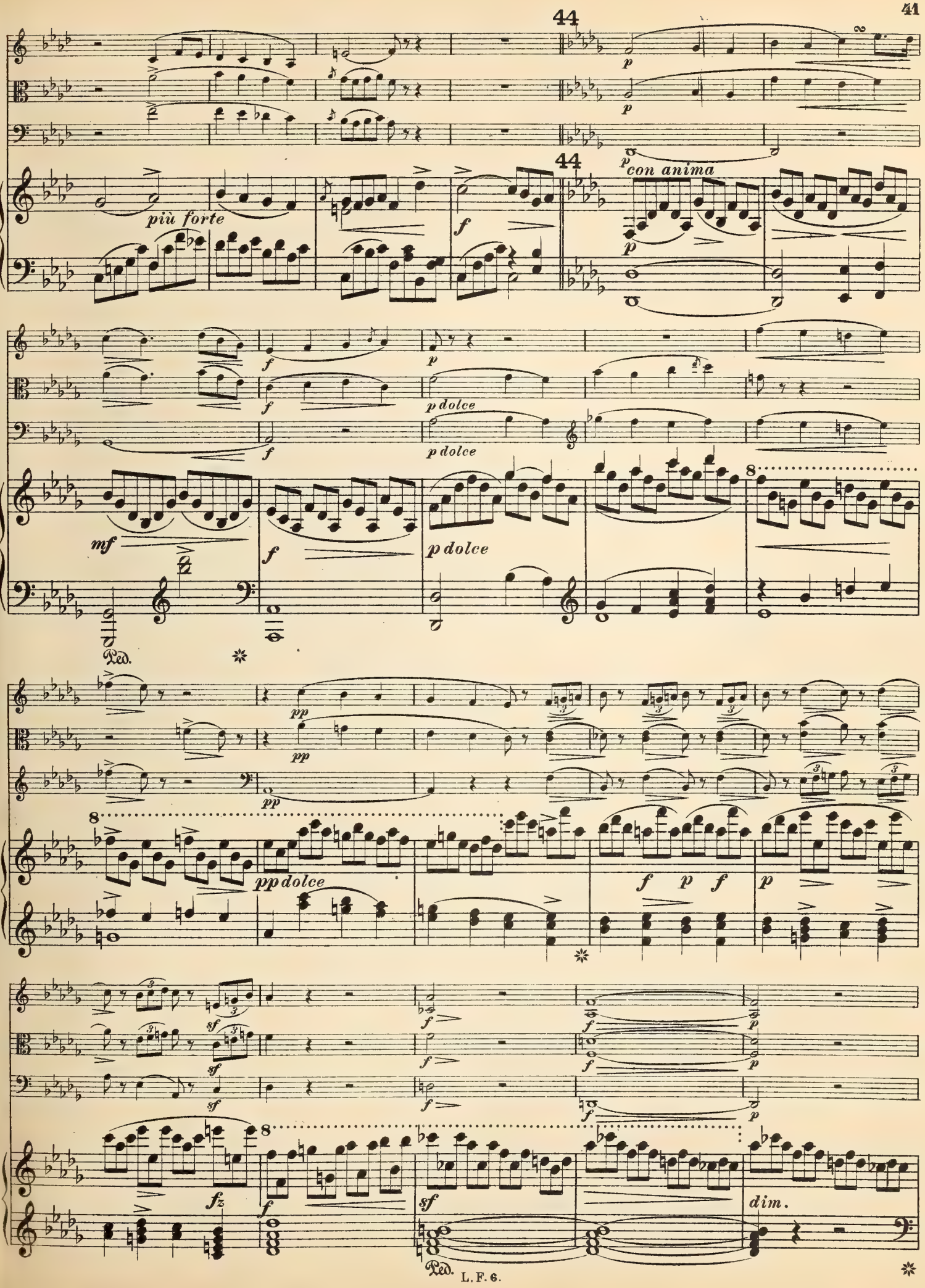


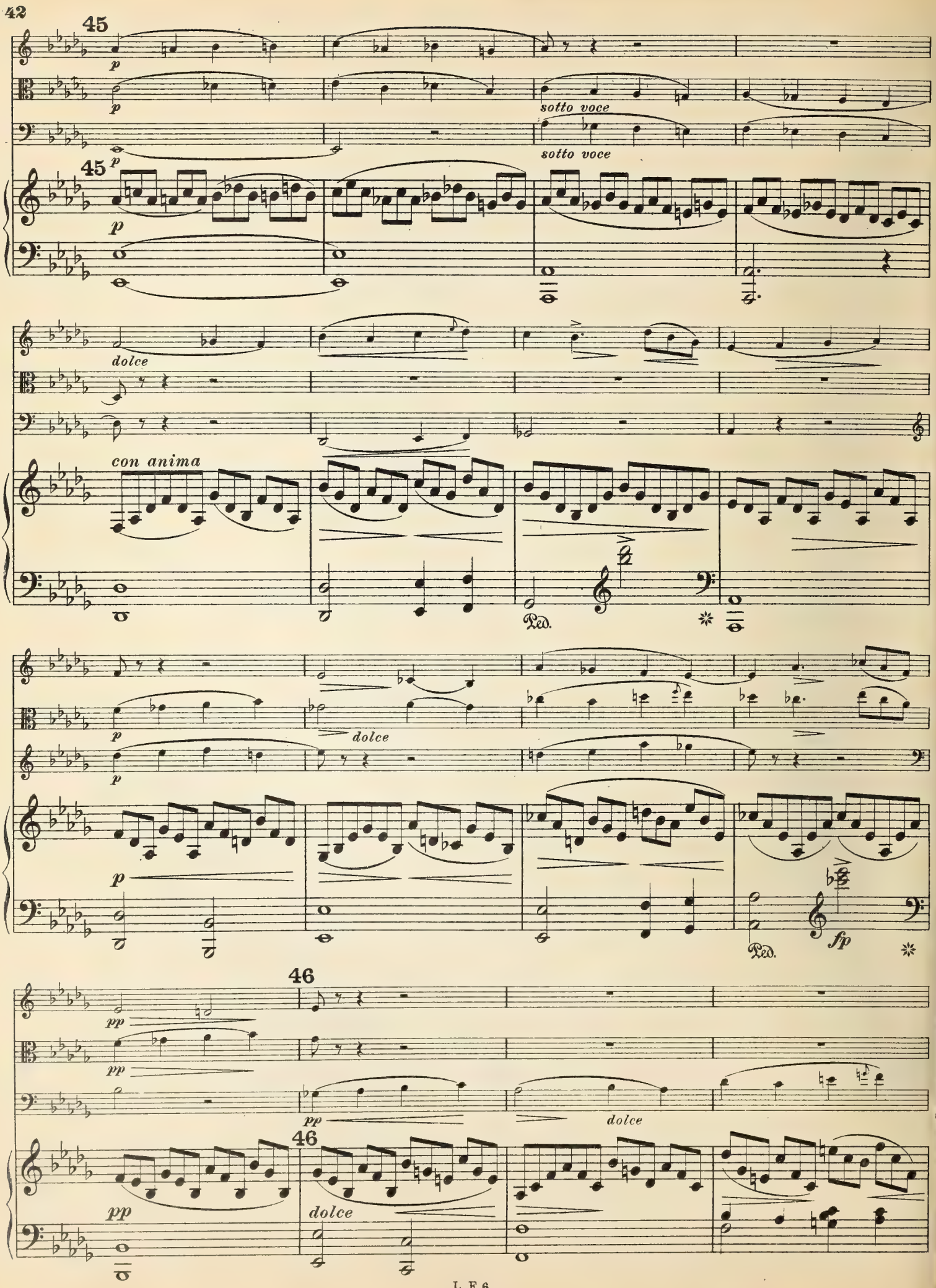

f
p
tr
dolce
espressivo
cresc.
39
dolce
dim.
pp

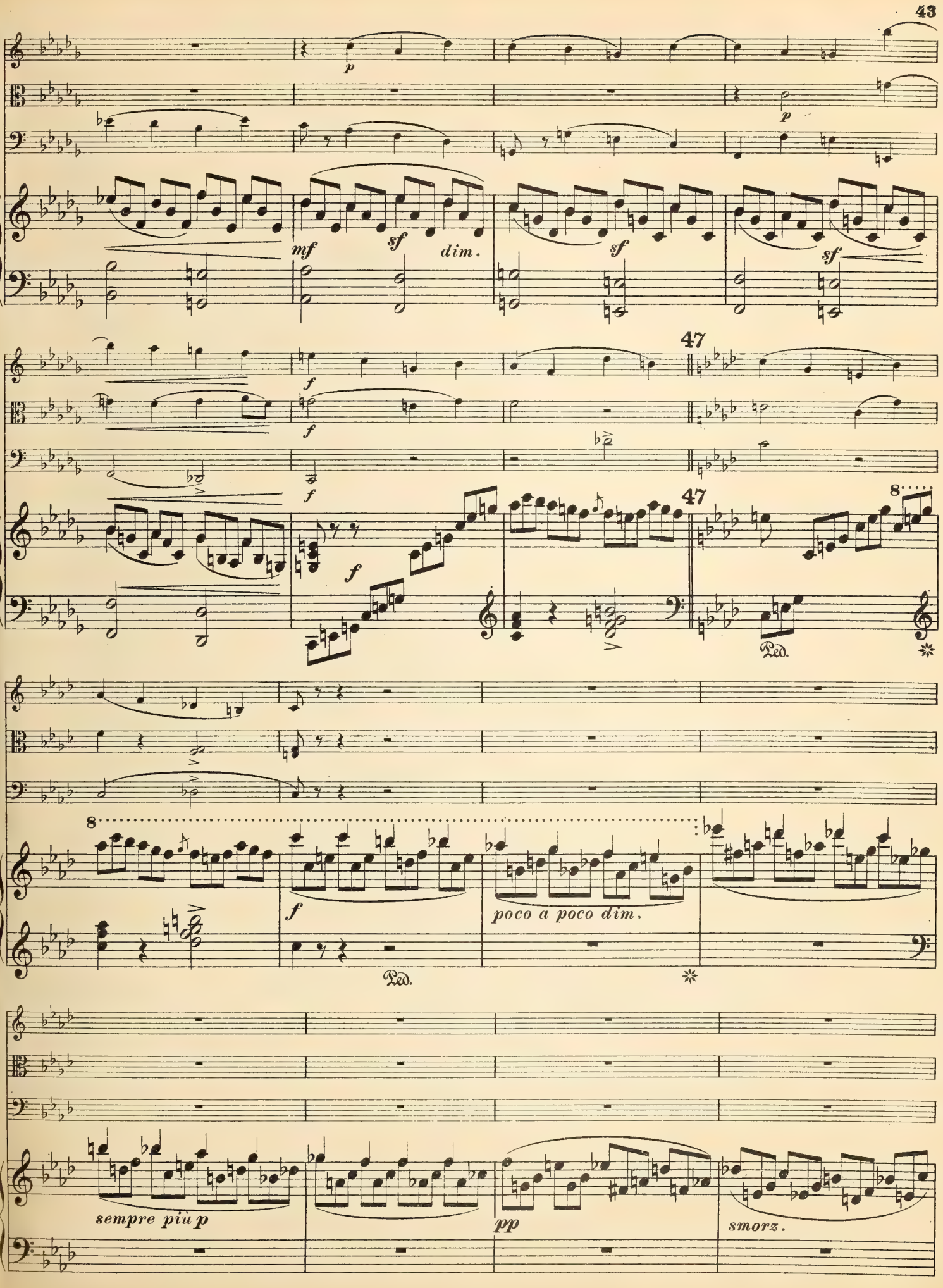

cresc.
f
dim.
40
dolce
8
p dolce
Ped.
p
f
Ped.

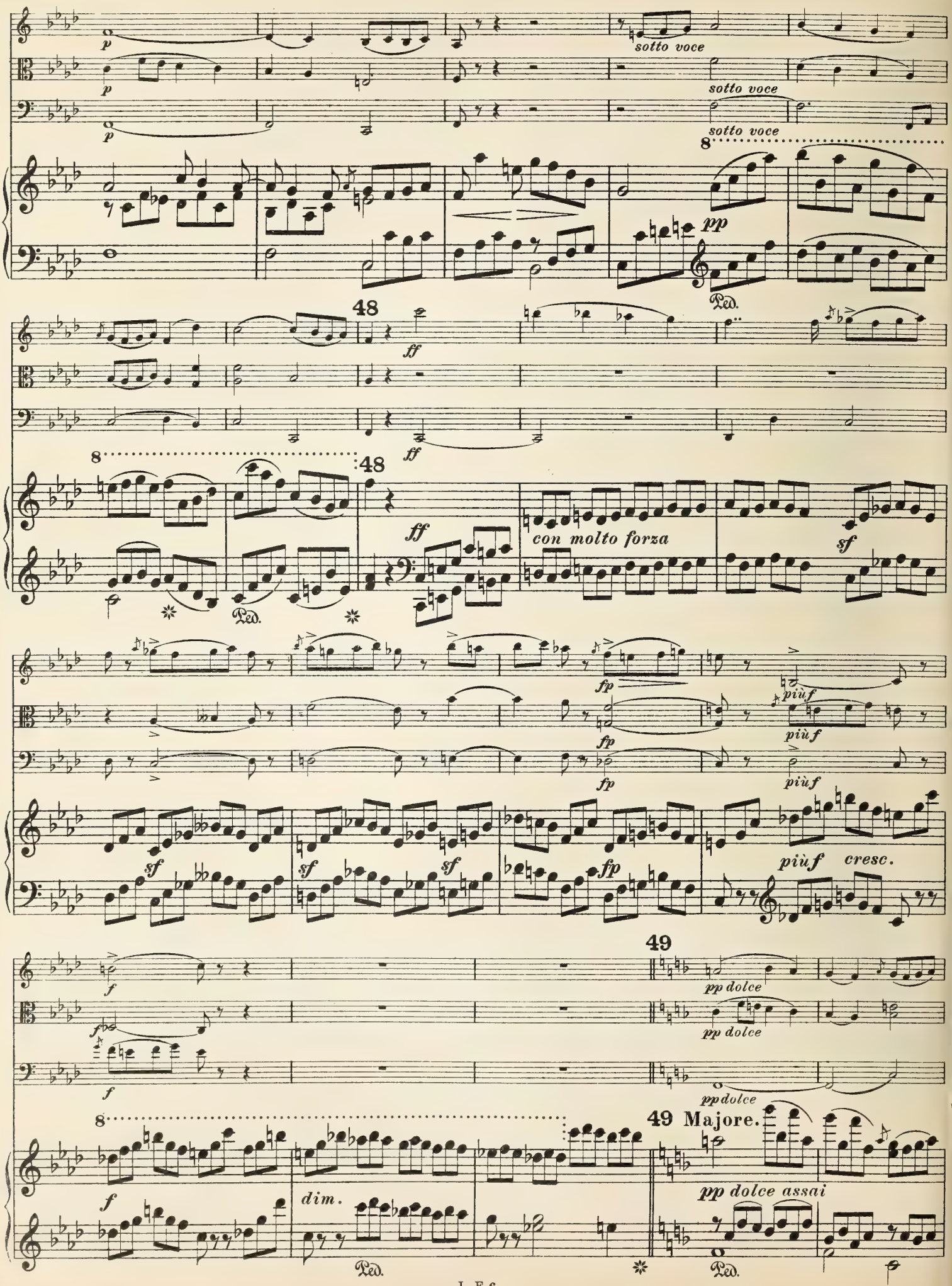

Solo
Solo
dim.
41
Solo
dolce
dim.
41
dim.
sotto voce
42
cresc.
cresc.
cresc.
cresc.
42

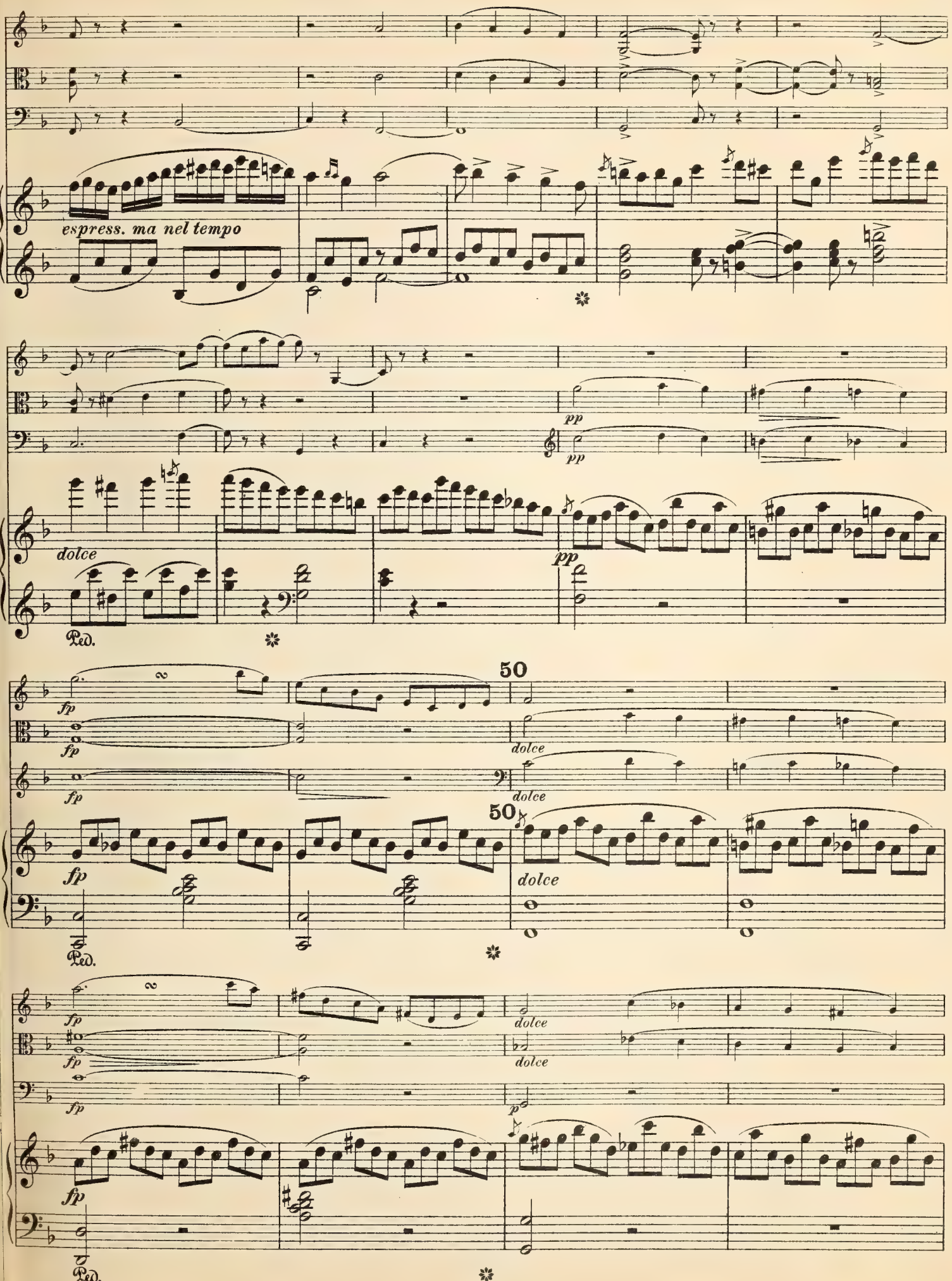

sf
sf
sf
p
mezza voce
ff
p
f
f
p
smorz.
pp
mezza voce
mezza voce
p
con duolo
p
fp
fp
43
dim.
dim.
dim.
43
dolce
dim.
smorz.
smorz.
smorz.
dim.
pp e espress.

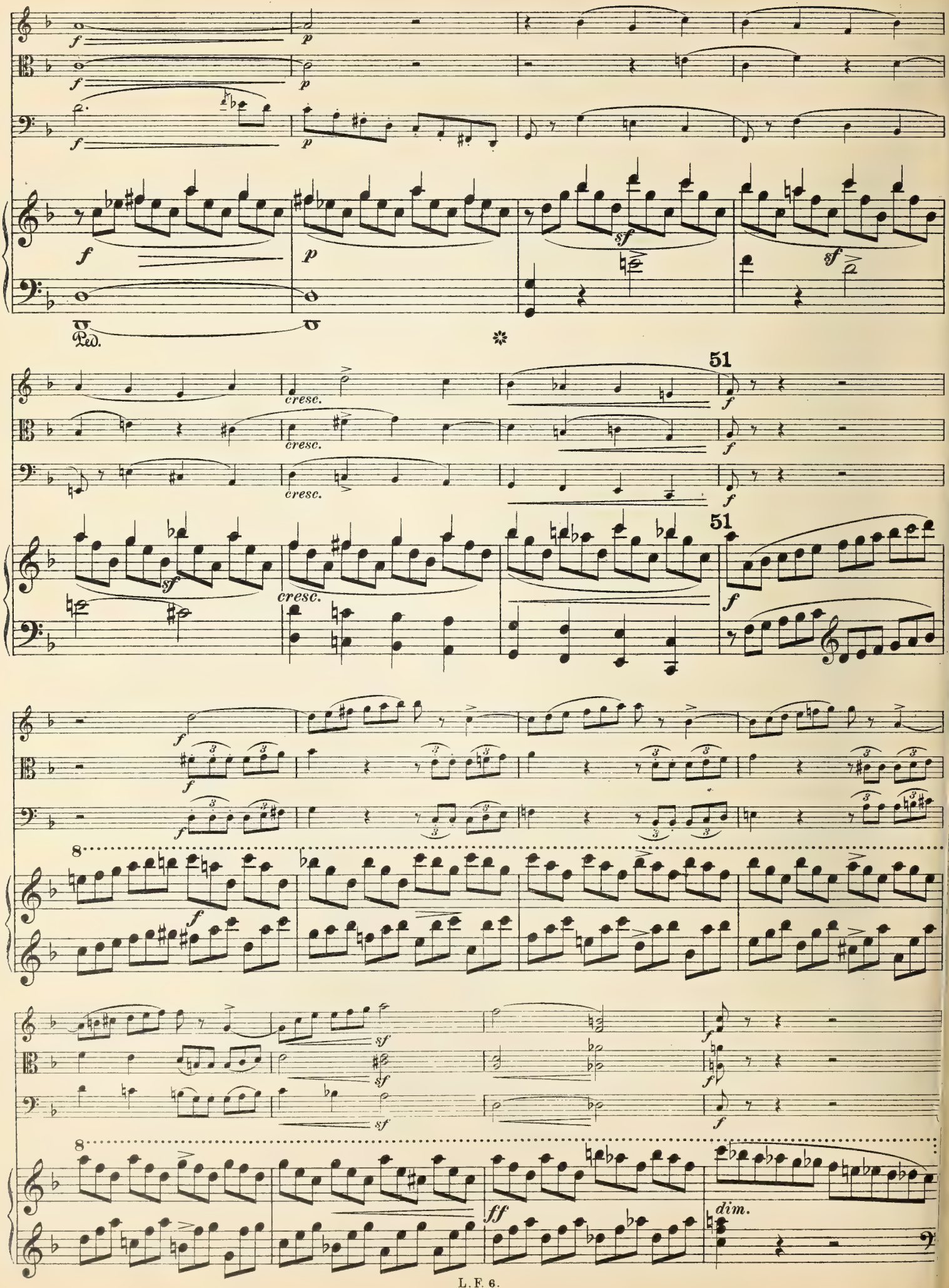

44
più forte
con anima
p dolce
mf
pp dolce
dim.
Ped.

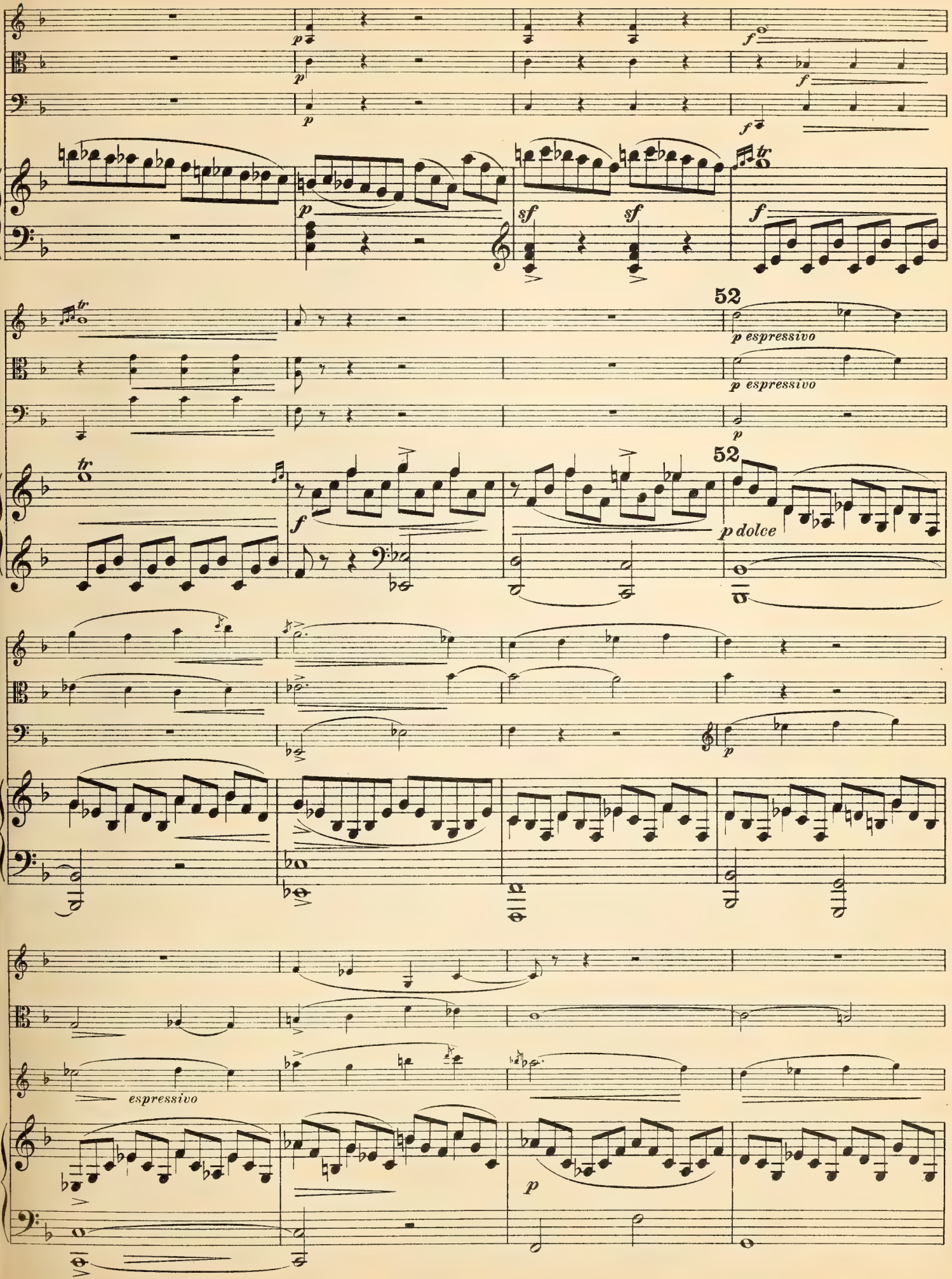

45
p
sotto voce
dolce
con anima
Ped.
fp
46
pp

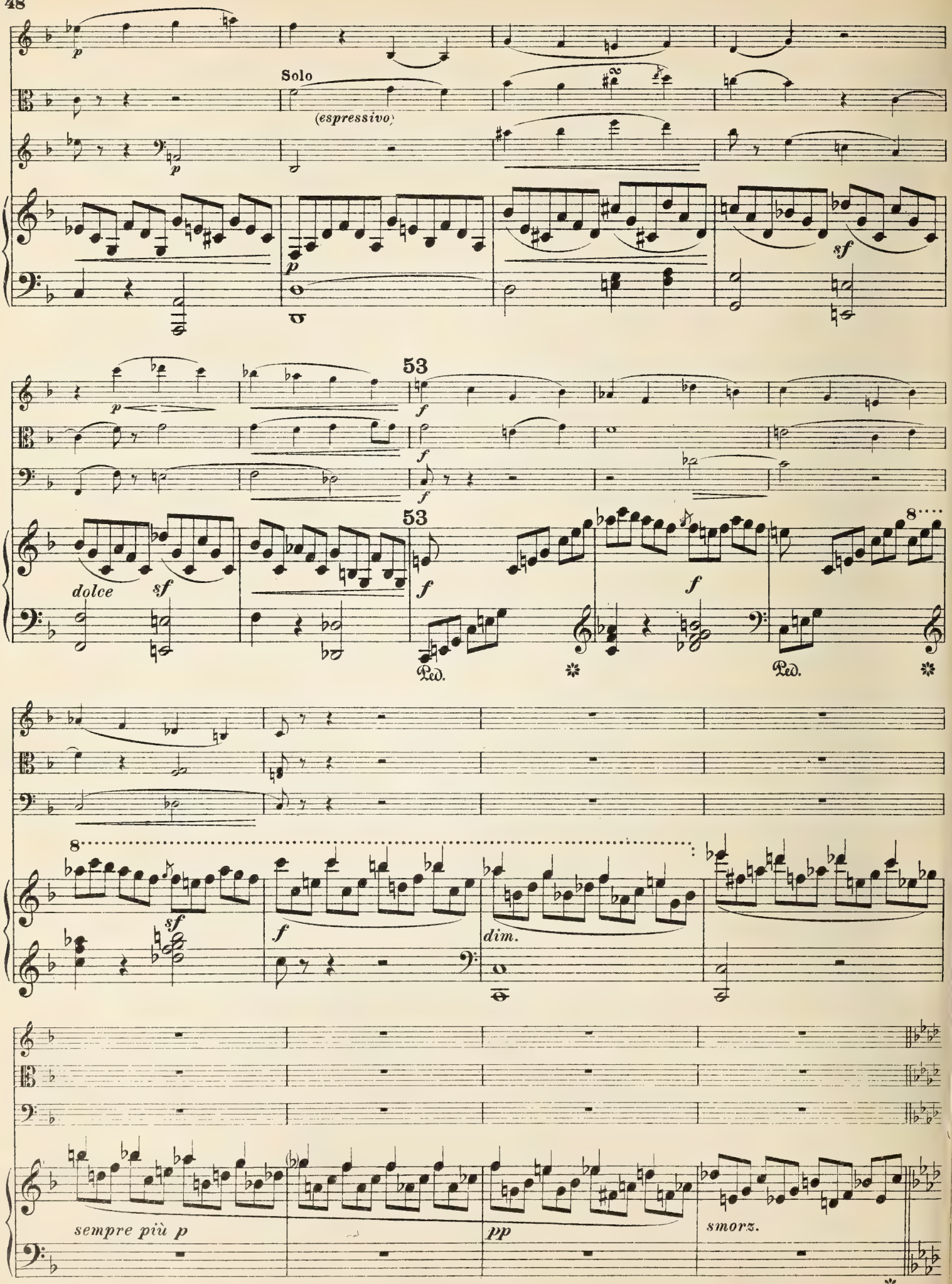

p
p
mf
sf
dim.
sf
sf
f
f
f
47
47
8
f
Ped.
8
f
poco a poco dim.
Ped.
sempre più p
pp
smorz.

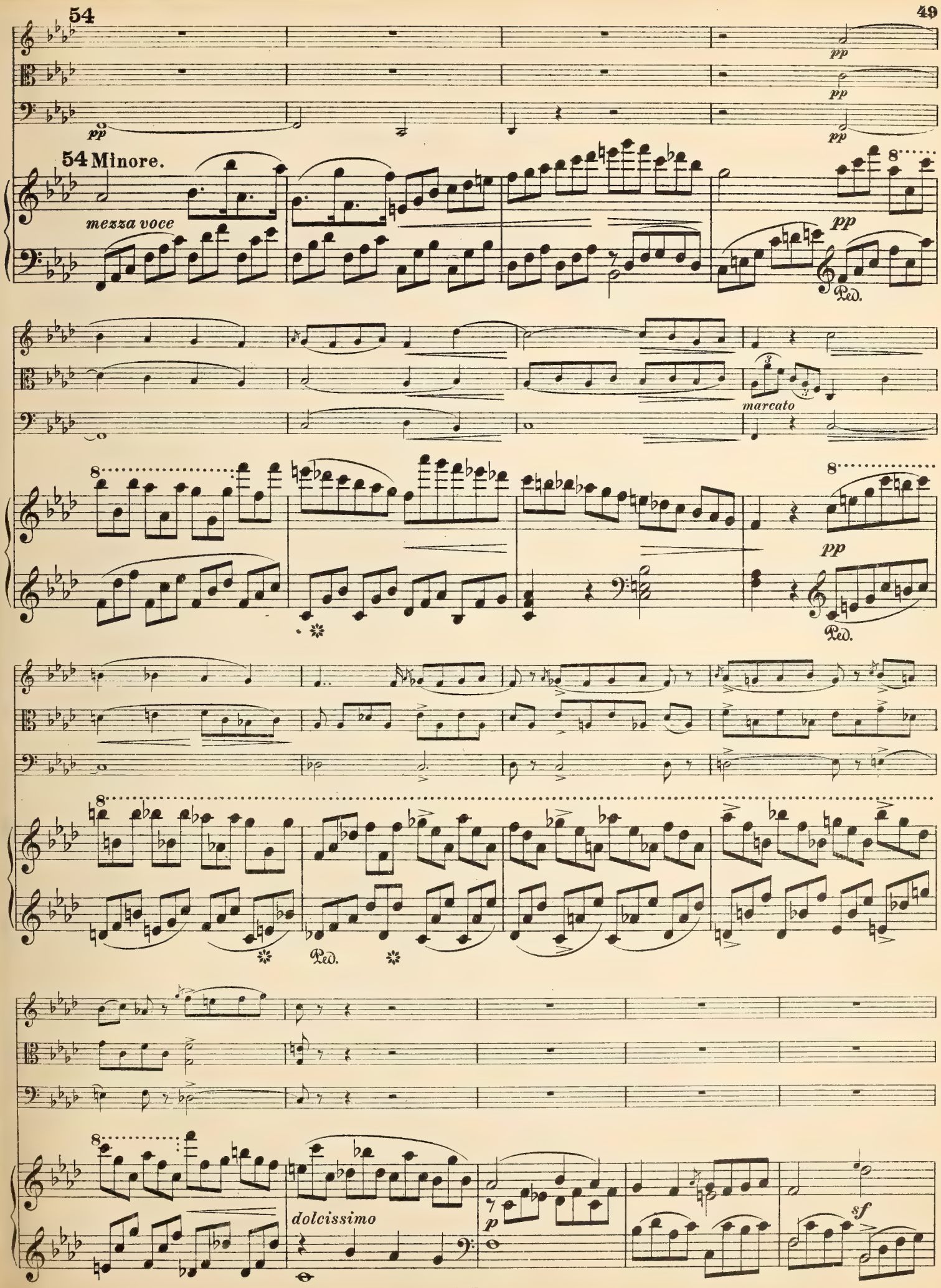

p
sotto voce
pp
Ped.
48
ff
con molto forza
sf
fp
più f
cresc.
49
pp dolce
pp dolce assai
dim.
49 Majore.

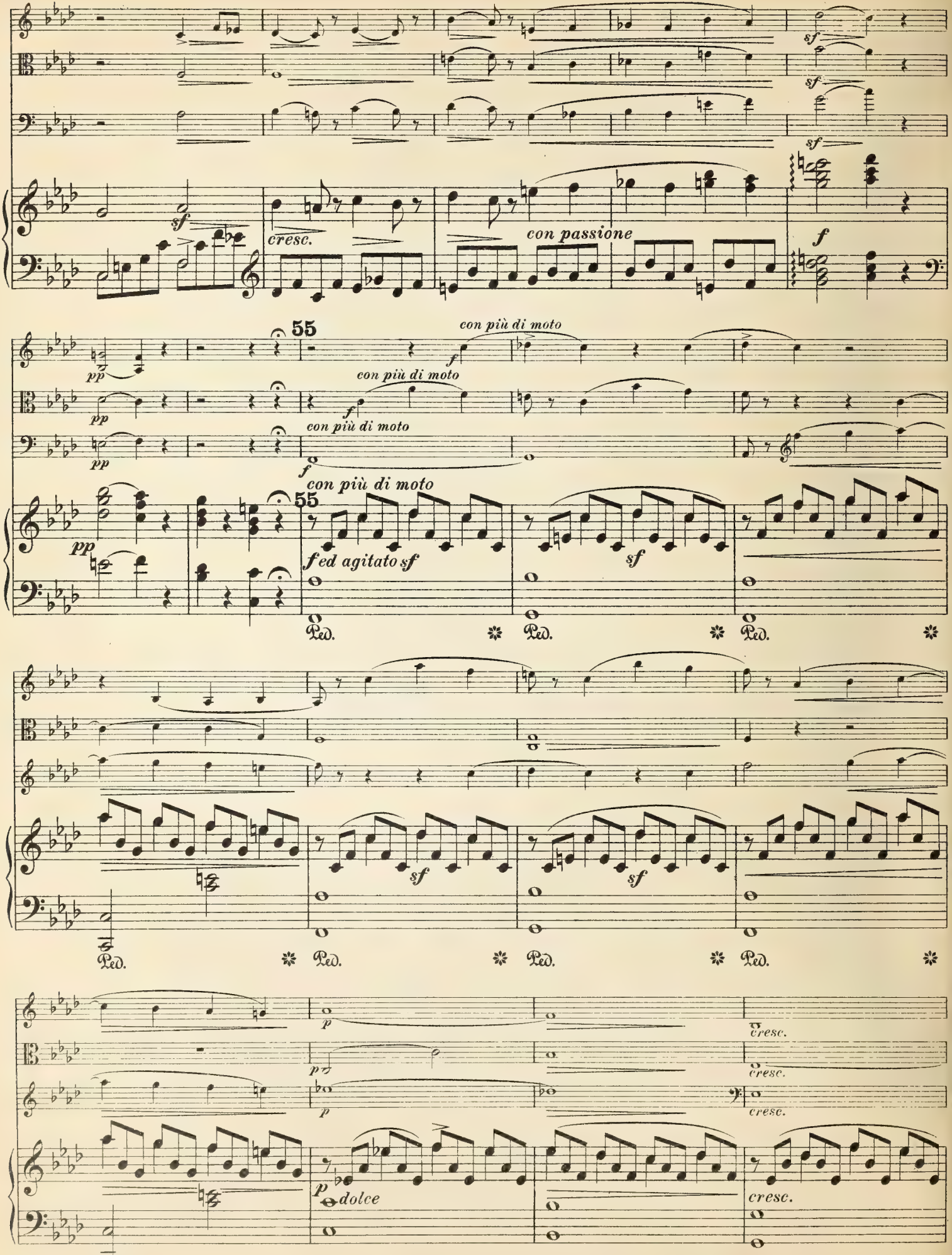

espress. ma nel tempo
pp
pp
dolce
pp
Ped.
50
fp
fp
fp
dolce
dolce
50
fp
dolce
Ped.
fp
fp
fp
dolce
dolce
p
fp
Ped.

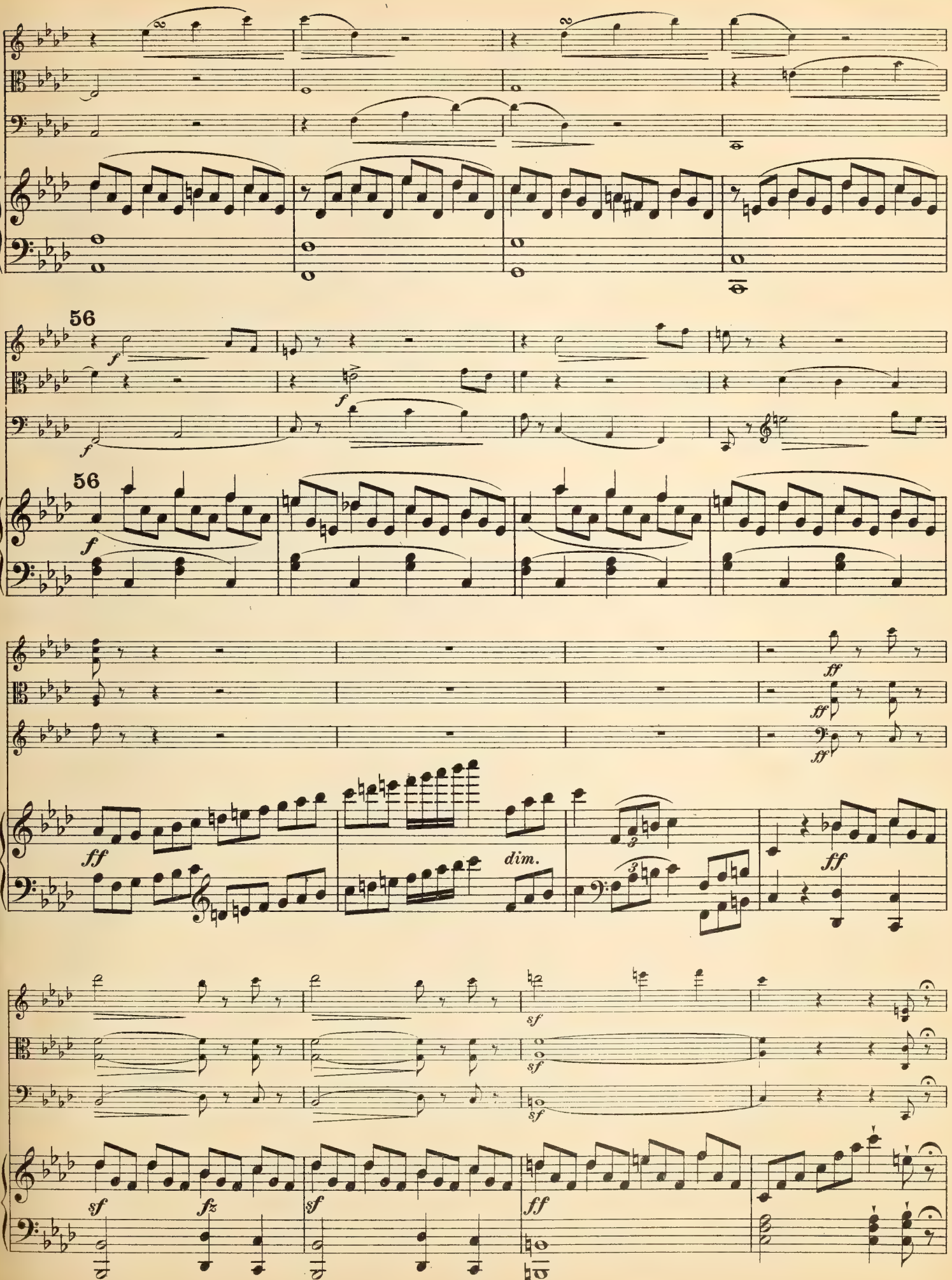

Ped.
cresc.
51
dim.


p
f
sf
tr
52
p espressivo
p dolce
espressivo


Solo
(espressivo)
53
dolce
dim.
sempre più p
pp
smorz.


54
pp
54 Minore.
mezza voce
pp
Ped.
marcato
pp
Ped.
Ped.
dolcissimo
p
sf


sf
sf
sf
sf
cresc.
con passione
f
55
pp
pp
pp
con più di moto
f
con più di moto
f
con più di moto
55
pp
f ed agitato sf
sf
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.
Ped.
p
p
p
cresc.
cresc.
cresc.
p dolce
cresc.
Ped.


56
f
56
f
ff
dim.
sf
fz

57

ma con espressione

p

sotto voce

p

p

57

p ma agitato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dolce

Ped. * Ped. * Ped. * Ped. *

58

cresc.

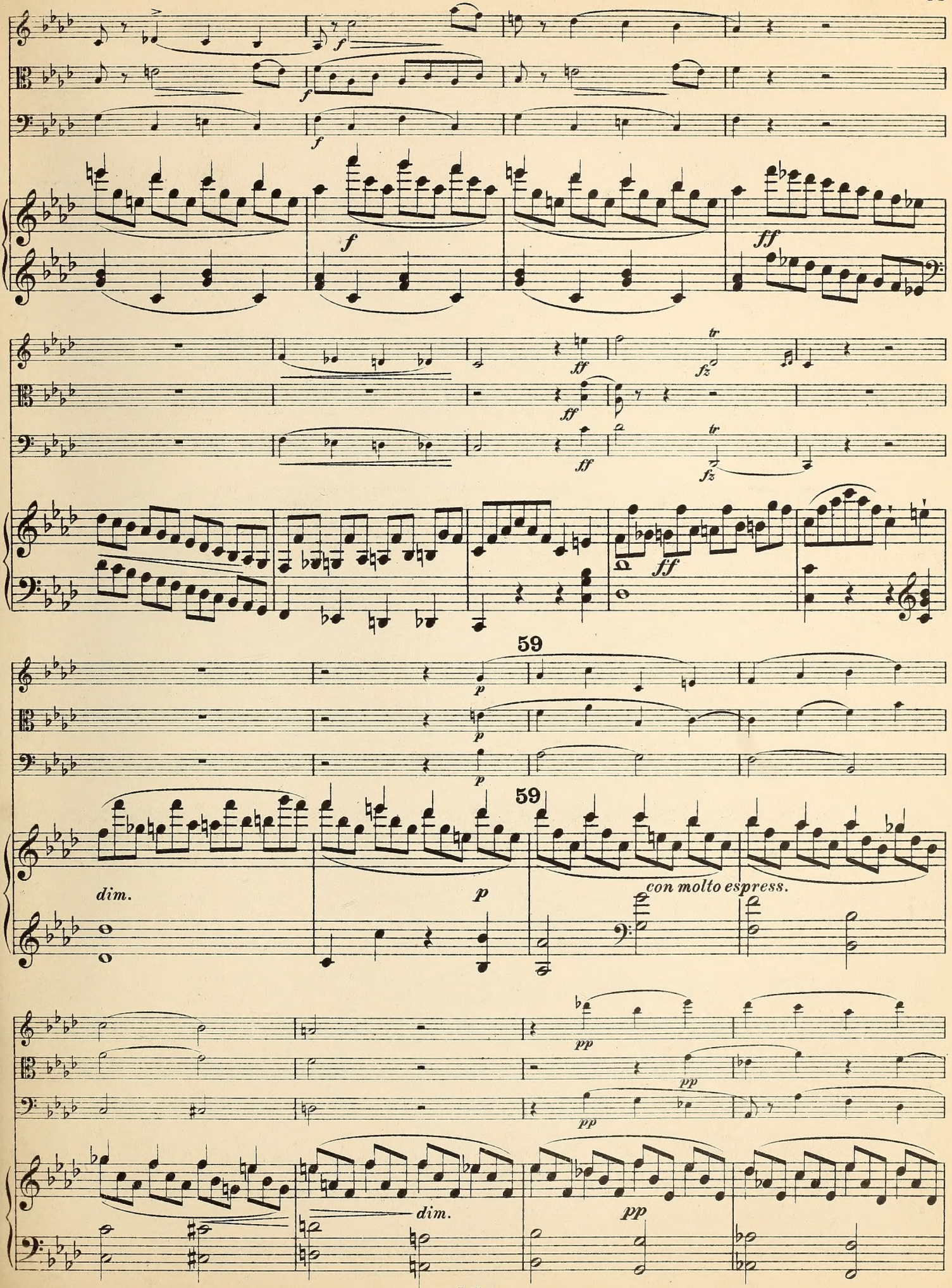
cresc.

cresc.

58

cresc.

Ped.


f
f
f
ff
ff
fz
tr
ff
fz
tr
ff
59
p
p
p
59
dim.
p
con molto espress.
pp
pp
pp
dim.
pp

60 Tempo I. *sotto voce*

calando

sotto voce

calando

calando

60 Tempo I.

p

sotto voce

dim.

fp espress.

fp

sf

fp

f

dim.

fp

fp

f

f

f

pizz.

pizz.

pizz.

morendo

pp

p *sf*

p *sf*

f *sf*

morendo

pp

KLAVIER-MUSI

Klavier zu 2 Händen.

Nr.

363 **Adagio.** Sammlung klassischer Sätze.
111/12 411 **Alte Meister.** Samml. wertv. Klavierst. d. 17. u. 18. Jahrh. (Pauer.) 3 Bd.
4340 **Arensky-Liadoff,** Album (A. Siloti).
3824 **Armand,** Op. 8. 12 leichte Etüden.
2596 **Armee-Märsche.**
Bach, J. S., Klavierw. (Reinecke). 12B.
2 I. 49 Stücke.
3 II. Englische Suiten.
4 III. Klavierübung I. (Partiten.)
5 IV. Klavierübung II.
2374/75 V/VI. Wohltemperiertes Klavier (Mugellini).
8 VII. 21 Stücke.
1484 VIII. 22 Stücke.
1854 IX. Stücke, Originale u. Bearb.
1855 X. Stücke, Originale u. Bearb.
1922/23 XI/XII. 16 Konzerte.
— Klavierwerke (Busoni).
4301a/d I. Wohltemp. Klavier. I, 1/4
4302a/d II. Wohltemp. Klavier. II, 1/4.
4303 III. 18 kleine Präludien, Fughetta u. 4 Duette.
4304 IV. Zweist. Inventionen.
4305 V. Dreist. Inventionen.
4307 VII. Engl. Suiten. I, 1/3 (Petri).
4308 VIII. Engl. Suiten. II, 4/6 (Petri).
4311/12 XI/XII. 16 Konzerte n. Vivaldi usw.
4315 XV. Goldbergsche Variationen.
4319 XIX. Präludien u. Fugen (Mugellini).
4320 XX. Präludien, Fughetten und Fugen (Mugellini).
4321 XXI. Fugen.
1.764 — Album (Reinecke). 8. I/II.
1869 — Aria m. 30 Veränd gn. (Klindworth).
4764 — Capriccio (Busoni).
1261 — Chaconne (Lamping).
2334 — Chaconne (Busoni).
10 — 371 Choralges. (Becker-Dörffel).
3747 — 60 ausgew. Choräle (Geßner).
4765 — 4 Duette (Busoni).
4766 — Fantasia, Adagio e Fuga (Busoni).
2876a — Konzert D moll (Reinecke).
2956 — Dasselbe (Busoni).
2459/60 — Org.-Choral-Vorsp. (Busoni) I/II.
2747 — Orgel-Choral-Vorspiele (Reger).
3355 — Orgel-Präludium u. Fuge. D dur (Busoni).
1371/72 — Orgeltokkaten, C., Dm. (Busoni).
3478/79 — Ouvert. (Suiten) Nr. 2. 3 (Martucci).
4942 — Passacaglia C moll (Fritz Malata).
1442 — Kleine Präludien (Reinecke).
1443 — Präludien u. Fugen (Reinecke).
4778 — Präludium, Fuge, Allegro (Busoni).
1070 — Leichte Stücke (B. Fr. Richter).
1873 — Tokkata u. Fuge (Tausig-Kühner).
1916 — 6 Tonstücke (Busoni).
465 — Auswahl bel. Vortragsst. (Köhler).
2241 **Bach, W. Fr.,** Orgel-Konzert (Stradal).
2293 — Phant. u. Fuge, Amoll (Stradal).
3989 **Bantock,** Bilder a. d. Schott. Hochland.
3495 — Dante u. Beatrice.
3871 — Pierrot of the Minute.
403 **Beethoven,** Op. 20. Septett (Horn).
21.929 — Album (Reinecke). 8. I/II.
2550 — Ecossaisen (Busoni).
2472 — Ferne Geliebte (Liszt).
4347 — Sämtliche Konzerte (d'Albert).
4331/35 — Sämtl. Konzerte (d'Albert). 1—5.
1413 — Sämtliche Märsche.
1505 — Violinromanz., Cavat., Lento etc.
403 — Septett. Op. 20.
2875 — Serenade D dur. Op. 8.
1712 — Sämtl. Sonaten (Reinecke). 8.
1713 — Sämtl. Sonat. Instr. A. (Reinecke).
418I/II — Dieselben u. Sonatinen. Prachtausgabe (Reinecke). I/II.
1714/15 — —Prachtausg. (Reinecke). Fol. I/II.
4343 — Sonatinen (X. Scharwenka).
4344 — Stücke (X. Scharwenka).
1600 — Leichte Stücke (A. Krause).
3653/54 — 9 Symphonien, leicht I/II.
3661/69 — Dieselben einzeln: Nr. 1—9.
40I/II — Dieselben (Liszt). I/II.
766/74 — Dieselben einzeln. Nr. 1—9.
3698 — Jenaer Symphonie C dur (Singer).
3522 — Violinkonzert. Op. 61 (Perabo).
2838 — 11 Wiener Tänze (H. Riemann).
4345/46 — Variationen I/II (X. Scharwenka).
2101/2 **Bendel, F.,** Vortragsstücke I/II.
3028/29 — Mondscheinfahrt, Spinnrädchen.
3492 **Berens,** Op. 61. Geläufigkeit.
3529/32 — Dieselbe. Heft I—IV.
3524 — Op. 89. Pflege der linken Hand.
4490 **Berger,** Op. 12. 12 Etüden (X. Scharwenka).
4498 — Op. 22. 15 Etüden (X. Scharwenka)

Klavier zu 2 Händen.

Nr.

2429 **Berlioz,** Ungar. (Rakoczy) Marsch.
1991 — Ungar. Marsch. Sylphentanz u. Irrlichtertanz.
2179 — Gnomenchor u. Sylphentanz aus »Fausts Verdammung« (Tausig).
1327/29 **Bertini,** Etüden. Op. 29, 32, 100.
280 — Dieselben in 1 Bde. (Dörffel). 8.
435/36 — Etüd. f. d. Unterr. bez. Hennes I/II.
2226 — Op. 84. 12 leichte Klavierstücke.
2202 **Bizet, G.,** Album.
3229 — Carmen-Phantasie.
3347 **Blanchet,** Op. 7. 5 Etüden.
3369 **Bleyle,** Op. 12. Bausteine.
3552/53 — Op. 18. 1001 Nacht. I/II.
3849 — Op. 21. Sieges-Ouvertüre.
3850 — Op. 24. Lustiges A-B-C.
2825 **Blumenthal,** Op. 1. La source.
3930 **Bose,** Op. 10. Drei Klavierstücke.
5028 — Op. 16. Zwei Konzertstücke.
4074/75 **Brahms,** Op. 35. Paganini-Var. I/II.
967 **Breslaur,** Op. 27. Techn. Grundlage.
1552 — Op. 30. Techn. Übungen.
3232 **Bruch,** Op. 12. 6 Klavierst. (Germer).
3924 — Op. 14. Romanze Phantasiestück.
3875 **Buccèri,** Révérence de Poupée.
2606/8 **Bülow, Klass.** Klavierwerke. I/III.
1263 **Burgmüller,** Op. 35. Mußestunden.
3745 — Op. 100. Etüden.
2614/15 — Op. 105. 109. Etüden.
2068 — Ausg. Vortrgsst. (X. Scharwenka).
2071 — Ausg. Etüden a. Op. 100, 105, 109.
5056 **Busoni,** Albumblatt.
4944/47 — An die Jugend. Nr. 1—4.
3880 — 4. Ballettszene D dur Op. 33.
2861 — Concerto. Op. 39.
2907 — All' Italia!
2908 — Intermezzo.
3053 — Berceuse.
3829 — Choral-Vorspiel u. Fuge ü. Bach.
3054 — Fantasia nach J. S. Bach.
3491 — Fantasia contrappuntistica.
4837 — Indianisches Tagebuch I.
5066 — 6 Klavierübungen u. Präludien.
5067 — 3 Klavierübungen u. Präludien.
4940 — 2 Kontrapunkt-Stud. n. J. S. Bach.
4948 — Sonatina.
3828 — Sonatina seconda.
4836 — Sonatina ad usum infantis.
5071 — Sonatina. In Diem nativitatis.
5093 — Sonatina brevis.
3841 — Variationen. Op. 22.
4958 **Busoni-Liszt,** Andantino capriccioso.
4839 — La Campanella.
4960 — Don Juan Phantasie.
3830 — Figaro-Phantasie.
3863 — Phantasie u. Fuge »Ad nos ad salutarem undam«.
4360 — Paganini-Etüde Nr. 6. A moll. Eine Transkriptionsstudie.
1598 **Cherubini,** Album (Reinecke). 8.
Chopin, Klavierwerke (Friedman).
3811/12 Bd. I. Walzer. Bd. II. Mazurkas.
3813/14 »III. Polonaisen. » IV. Notturnos.
3815 Bd. V. Balladen u. Impromptus.
3816 » VI. Scherzos und Phantasie.
3817 » VII. Etüden.
3818 » VIII. Préludes und Rondos.
3819 » IX. Sonaten.
3820 » X. Verschiedene Stücke.
3821/22 » XI. Konz. Bd. XII. Konzertst.
3881/83 — Dieselben in 3 Bänden.
4801/4 — Etüden (Friedman) I—IV.
4840 — Album (Friedman).
81.729 — Album (Reinecke). 8. I/II.
2152 — Impromptus Op. 29, 36, 51, 66.
3941/3 — Konzerte (Friedman). Op. 11 Nr. 1. E moll. — Op. 21. Nr. 2. F moll. — Op. 22. Grande Polonaise brillante.
3315 **Chovan,** Op. 11. Frühlingsszenen.
3316 — Op. 15. 5 Tonbild. a. d. Jugendleb.
287 **Clementi,** Gradus ad Parnassum (50 Etüden) (Köhler). 8.
2018/20 — Gradus ad Parnassum. Vollst. instr. Ausg. v. Br. **Mugellini.** I/III.
2616 — Gradus ad Parnassum (**Tausig**).
1468 — Ausgew. Etüden (Kühner).
3157 — Prälud. u. Übungen (Wiehmayer).
471/73 — Sämtliche 64 Sonaten. I/III.
1604/6 — Ausgew. Sonaten (Germer). I/III.
286 — Sonatinen Op. 36, 37, 38 (Dörffel).
510 — Sonatinen (Op. 36) (A. Hennes).
3834 **Cleve,** Op. 2. Drei Klavierstücke.
1495 **Corelli,** Album. Orig. u. Bearb. 8.
1601 **Couperin,** Album (Reinecke). 8.
951 **Cramer,** Album. Orig. u. Bearb. 8.
407 — 42 Etüden (Knorr).
2609 — 60 Etüden (Bülow).
2610/13 — Dasselbe in 4 Heften.
440/43 — Die ber. Etüden. (Coccius). 4 Bde.
938 — Ausgewählte Etüden (Henselt).
1417 — Ausg. Etüd. Instr. Ausg. (Kühner).
288 — Pianoforte-Schule (Brissler). 8.

Klavier zu 2 Händen.

Nr.

Czerny, Studienwerke. (Krause u. a.):
2741 — Erster Anfang. 100 leichte Übgn.
790 — Kl.-Unterr. f. Anfänger. 100 Erhol.
2723 — Op. 92. Toccata in C.
807/10 — Op. 139. 100 Übungsst. 4 Bde.
900 — Dieselben in 1 Bande.
2440 — Op. 261. 125 Passagen-Übgn.
901 — Op. 299. Schule d. Geläufigkeit.
811/14 — Dieselbe. I/IV.
3639 — Op. 335. Legato u. Staccato.
2724/25 — Dasselbe. I/II.
1571 — Op. 337. 40 tägliche Übungen.
2726 — Op. 365. Schule des Virtuosen.
2727/30 — Dasselbe in 4 Heften.
2731 — Op. 399. Schule der linken Hand.
3135 — Op. 453. 110 Exercices.
2732 — Op. 481. 50 Übungsstücke.
2733 — Op. 584. Kleine Pianof.-Schule.
2734 — Op. 599. Erster Lehrmeister.
815 — Op. 636. Vorschule z. Fingerfertigk.
409 — Op. 684. Aufmunterung z. Fleiß.
3589 — Op. 718. Etüden f. d. linke Hand.
902 — Op. 740. Kunst d. Fingerfertigkeit
816/21 — Dieselbe. I/VI.
2735 — Op. 748. 25 Übung f. kleine Hände
3182 — Op. 777. Fünf-Finger-Melodien.
2736/37 — Op. 802. Prakt. Fingerübung. I/II.
2738 — Op. 821. 160 8taktige Übungen.
2739/40 — Op. 834. Virtuosität (Neue Schule der Geläufigkeit). I/II.
2030 — Op. 849. 30 Etudes de Mécanisme.
3592 **Damm,** Herbstblumen (Germer).
2296 **Dechend, H.,** Moderne Fingerübungen
1379/80 **Deutsche Tänze** (Pauer). 2 Bde. 8.
3715 **Diabelli,** 11 Sonatinen. Op. 151, 168.
3969 — Op. 125. Die ersten 12 Lektionen.
1225/26 — Op. 151, 168. Sonatin. (Krause).
1445 **Döhler,** Op. 47. Großer Walzer B.
3640 — Album.
1429 **Döring,** Op. 30. Rhythmische Studien
1595 **Dussek,** Op. 20. 6 Sonatin. (Jadassohn)
3988a — Op. 50. Konzert G moll I. Satz.
289 — Leichte instr. Stücke u. Sonate
[illegible] — Sonaten. Op. 70, 77.
[illegible] **Duvernoy,** Op. 61, 84 melod. Etüden.
[illegible] — Op. 120. 15 Etüden.
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